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**AFE 122 ASSIGNMENT**

1. An incisive interrogation of Solomon A. Edebor's Good morning Sodom, underscoring at least five thematic thrusts the drama engages.

* **Negative peer influence:** This is one of the major themes of the play. Due to negative peer influence from Ovie and Bunmi, Keziah's coursemates, Keziah decided to be friends with Demola even when she knew his intentions towards her. Demola was also a victim of negative peer influence. His friend K.K introduced him to drugs and a culture group. He also encouraged him to rape Keziah.
* **Deplorable moral decadence in higher institutions:** The play shows the causes and effects of hard drugs, cultism, sexual drive, and peer influence among others. All these anti social vices are becoming very rampant in higher institutions and must be curbed because they lead to disastrous consequences. For example, Demola had a premature death due to his involvement with a cult. He also destroyed Keziah’s future.
* **Neglect of parental love and care:** Demola's parents were to busy trying to secure his future financially that they ended up neglecting their duties as good mentors and role models to their son. They weren’t there to advise and counsel him which made him fall prey to K.K and Bentol's bad influence.
* **Parental love and care:** Mr and Mrs Richards were highly disciplined people. They taught their daughter how to be disciplined, focused and taught her good moral principles. They also supported her through her pregnancy. They sent her back to school to realize her dreams of studying.
* **Effects of choices:** The play shows that the choices we make affects our lives in the long run. The choices both Keziah and Demola made both affected their lives both positively and negatively.

1. A detailed character analyses on any three characters in Solomon A. Edebor’s Good morning Sodom.

* **Keziah:** she is the main character of the play. She is a goal oriented and focused girl. She became friends with Demola due to influence from her coursemates Ovie and Bunmi. She was raped and became pregnant. She attempted suicide due to embarrassment she had caused her parents. She later returned to school after the delivery of her baby.
* **Demola:** He is a 200 level English student. He had feelings for Keziah and due to influence from his friends, K.K and Bentol raped her. He was also a member of a cult group. He was shot during a shoot out between his cult group and a rival group.
* **Mrs Richards:** She is Keziah’s mother. She loved her daughter very much and was disappointed when she discovered her daughter was pregnant. Although she was disappointed, she supported her daughter even when her husband did not want to.

1. **What is the point of divergence between the published book and the film version of Good morning Sodom**

* As described by the writer in the first movement keziah was on neatly plaited hair but in the film she was on a wig. Also, keziah winked when she made the statement “ trust me, mum" but in the movie she didn’t wink.
* In the second movement, keziah was on her way to the library when she received a call, but in the movie she was already on a call when the scene began.
* In the third movement, during Dr Yusuf lecture he mentioned some Nigerian scholarships but in the film he didn’t. The part where he cleared his throat in the book, in the film he was interrupted by students who came late so he sent them out. Also, Demola spoke to Ovie alone about Keziah’s absence but in the film he spoke to both her and Bunmi .
* In the fifth movement, the book mentioned that Demola got rice and drink for himself but in the film he got just a drink.
* In the sixth movement, in the film, it was indicated that the scene took place three weeks later but in the book it was not iindicated. Also, in the movie, when keziah got a message from Ovie, her phone was not in her bag but in the book it was. In the book, when stella told keziah her story, she started the story and ended it in the room but in the movie, she started the story in the room then they took a stroll outside where she completed the story under a tree. Also, when stella was telling her story she said four young men brought in clothes from the house, but in the movie just two young men brought in the clothes and burnt them. In the book, when Emmanuelle came to tell stella a message from God she was on her bed in her room but in the movie she was hanging clothes on the line.
* In the tenth movement, the movie started with Demola’s dead body but in the book it started with stella. Also, when keziah saw Demola’s dead body, she pulled away from the crowd and fainted. She was also bleeding but in the movie the scene where she was bleeding was not shown.
* In the thirteenth movement, the DPO was a man and was addressed as “sir” but in the book the DPO was addressed as “ma”.