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COURSE: AFE122

ASSIGNMENT

- 1. ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.**

THEME OF POOR PARENTING

Engineer and Mrs. Diran, Demola's parents admit to the fact that they had failed as Demola's parents as they we're only concerned with securing his financial future and neglected his moral, psychological and social well-being, so much so that he fell into the company of evil friends who caused his untimely demise. We also see this theme from Dr. Richard's reaction to Keziah's pregnancy. He was more concerned about the harm done to the family name than he neglected his daughter's psychological well-being which lead her to a near suicide.

THEME OF LOVE

The book introduces us to Keziah and Demola, classmates in the university. We are told that Demola has feelings for Keziah and he doesn't cease to show it through the first six movements of the book. Also, the love between a distraught daughter and her parents which we see after Keziah almost loses her life.

THEME OF BETRAYAL

This theme is evident from the way Demola lured Keziah to his house after systematically gaining her trust only to drug her and take her virginity.

THEME OF SUICIDE

This is from Keziah when she decided to kill herself by taking in toxic drugs that almost caused her untimely death. She felt rejected by her parents and could no

longer bear the pain she felt from her parent's disappointment in her especially Mr Richard, her father who cared more about the damage done to the family image.

THEME OF CULTISM

Demola was inducted into the red shadows confraternity by his best friend Nkanga Nwoko alias "K.K" and other members of the group. This induction made him a part of the chaotic activities of this occult group which lead to his untimely demise

2. ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM.

STELLA

Stella is another character in the novel. She is Keziah's friend and roommate in the university. She is a very religious person who lost her way due to a traumatic past experience. She was raped as a young child by two of her pastor's sons and their two friends. This experience caused her to question the existence of God and she spiraled into a life of immorality so much so that she "became an expert at it". After entrenching herself in the paths of immorality, she started having life changing dreams which made her retrace her steps and find God again. She comforts Keziah after she is raped by Demola and even makes her feel better by narrating her past ordeal to her. Stella is a good friend and a better person.

DR HANSON

Dr. Hanson is the executive director of Emamuzo Specialist Hospital. He was the doctor who resuscitated Keziah after she tried suicide. He was also the doctor in charge of Keziah's delivery when she was in labour. He is portrayed as a down to earth individual as is evident from his response to Mr and Mrs. Richard's compliments "It's only my job".

DEMOLA

Demola is a tall, dark, handsome young man portrayed as persistent and from his interactions with Keziah, the novel's protagonist, he is evidently very flirtatious. The novel later reveals that He is a child of wealthy parents with misplaced priorities on their child's wellbeing. He therefore turns to his friends for guidance and advice. His friends, Nkanga Nwoko alias "K.K" in particular, advice him to lure Keziah to his house, drug her, charm her and then have his way with her. After the deed is Done, he is remorseful and apologizes to Keziah but she want nothing to do with him. He is depressed by this and then K.K uses this opportunity to introduce him to drugs. Later in the novel we find that he has been initiated into a cult, the "Red Shadows Confraternity" on his friend's influence. This causes his untimely demise as he was mistakenly gunned down by his best friend during a standoff against rival cult members "The Sparrows".

3.WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE MOVIE AND SOLOMON A. EDEBOR'S "GOOD MORNING SODOM"?

-The ninth movement in the book where Gun shot were heard was not portrayed in the film.

- In the movie the lecturer sent two late comers away from his class while in the book there were no late comers to his class.

-In the twentieth movement in the book the delivery process by Keziah in the labour room was described but, in the film, it was omitted.

-In the seventeenth movement in the book. A full court narration from the beginning of the court session was in the book while in the film only the judges final judgment was said.

-In the film Keziah daughter is named Heritage Demola Diran but in the book her daughter's name is mouritha.

-in the thirteenth movement the DPO never spoke of the IPO but in the movie the DPO instructed inspector Dele to instruct the IPO to hasten the investigation.

