

NAME: OKENWA VIVIAN MMESOMACHUKWU

COLLEGE: SOCIAL AND MANAGEMENT SCIENCES

DEPARTMENT: ACCOUNTING

MATRIC NO: 22/SMS02/025

COURSE: AFE 122

LEVEL: 100

QUESTION 1: ATTEMPT AN INCISIVE INTERROGATION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.

- **REDEMPTION**

This was portrayed by Stella as she had dreams which turned out to be nightmares of warnings from God. God was trying to direct her attention to how she could change her lifestyle and turn to him. God also showed her in the dreams how she would turn out if she continued her ways/lifestyle. Stella listened to God as soon as possible and amended her ways and gave her life to Christ as the Lord of her life once again.

- **EFFECT OF NEGATIVE PEER PRESSURE**

This attribute/theme was portrayed by Demola who was influenced by his friend Nkanga Nwoko popularly known as KK to indulge himself in taking drugs-although it wasn't his intentions- and also to rape Keziah which later ruined her life.

- **CULTISM**

This was portrayed by Demola and Nkanga Nwoko popularly known as KK. They were both cultists. They caused a lot of damages in the society knowing full well that cultism wasn't tolerated in the society. They knew that cultism could never lead to any good. They were both members of the red shadows confraternity. Demola, after joining the cult group, only wound up dead at the end while his friend KK was arrested.

- **BETRAYAL**

This being one of the themes of this play was demonstrated by Demola to Keziah. Demola after gaining Keziah's trust, invited her to study with him in his house off campus. Keziah trusted him but Demola decided to take the wrong advice of his friend KK. Demola then charmed her with his handkerchief and raped her in her vulnerable state.

- **REGRET**

This was portrayed by both Stella and Demola. Stella to Keziah when she knew she should have advised Keziah about Demola when she knew full well that he would not be of any good to her and he had bad intentions for her. Demola to Keziah when he realized what he had done and how badly he had hurt Keziah.

QUESTION 2: ATTEMPT DETAILED CHARACTER ANALYSES ON ANY THREE CHARACTERS IN SOLOMON A. EDEBOR'S GOOD MORNING, SODOM.

- **STELLA**

Stella was one of the roommates of Keziah and also a friend of hers. She had been raped at a very young age by people she never thought could do such a thing to her. She lost her faith in God because of everything that had happened to her and all the events that had taken place. She started living a wayward life. She later came back to God after her encounter with God through her floor mate.

- **KEZIAH**

Keziah was a student of Mayflower University studying English Language. She was a dedicated and disciplined girl with good morals, was from a good background and also had good home training. She listened to the advice of her friends to give Demola a chance which ended up in disaster and shame. She ended up pregnant which brought disgrace to her parents and eventually had to drop out of school to deliver the child.

- **DEMOLA**

He was a young man in the play who was a student of Mayflower University. He lacked proper home training and monitoring from his parents and lost his way early on which resulted to him using hard drugs, destroying the life of a young girl by raping her and, joining a cult called red shadows confraternity which eventually led to his untimely death.

QUESTION 3: WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM?

- In the **second movement** of the book, it was made to seem like Demola and Keziah had their conversion on their way to the library while in the movie, the conversion happened

in the library with Keziah walking away and leaving Demola sitting.

- In the **third movement** of the book, during Dr Yusuf's Lecture, no one interrupted but during the movie two students interrupted the lecture by coming late.
- Also in the **third movement**, Demola approached only Ovie after class to talk to her about Keziah, but in the movie, he approached both Bunmi and Ovie, and the conversation took place in class instead of outside as proposed in the book.
- In the **fourth movement**, Demola was said to be eating rice in the cafeteria while talking to Keziah but in the movie, he only had a drink.
- In the **sixth movement**, Keziah received a message from Ovie and the type of phone she was using was specified, meanwhile in the movie it wasn't specified, and the message wasn't mentioned.
- Also in the **sixth movement**, it was said that Stella woke up in the hospital after regaining consciousness, but it wasn't depicted in the movie. Also, in the book the man in her dream was wearing a khaki shirt, shorts and a cap but in the movie, he was wearing Ankara shirt and trousers without a cap. Also, Stella's meeting with Emmanuella took place in her bedroom not long after she woke up from her dream in the book but in the movie, it took place outside while Stella

was drying her clothes.

- In the **eight movement** of the book, during the red shadows meeting , three men including Demola were initiated that night but, in the movie, it was only two men that were initiated excluding Demola as he was already a member of the red shadows.

- The gunshots incident that took place in the **ninth movement** of the book was not depicted in the movie.

- In the **tenth movement** of the book, Keziah was said to have collapsed a few meters away from the crowd and was hurriedly carried to a car, but she collapsed amid the crowd during the movie and when she was carried to car was not shown.

- In the **thirteenth movement** of the book, the DPO is a woman but in the movie the DPO is played by a man, also there were only two other criminals along with kk but in the movie there were three.

- In the **sixteenth movement** of the book, the conversation between Dr Richards and his wife about Keziah's pregnancy took place in their bedroom but in the movie, it

took place in the parlor.

- The court case which took place in the **seventeenth movement** of the book was abridged in the movie and the names of the cultists were mentioned in full “Torkuma Okorie, Musa Abubakar, Olupitan Steve” but it was never mentioned in the book. Also, the scene where Mrs Nkanga collapsed after the verdict in the book, did not happen in the movie.

- In the **nineteenth movement** of the book, both Mr. and Mrs Diran were present in Agobi prison when KK confessed to them but in the movie only Mr. Diran was present as Mrs Diran was said to be dead in the movie.

- In the **twenty-third movement** of the book, Keziah’s daughter was named Mouritha, while in the movie she was called Heritage Demola-Diran. Also in the book, Chinenye the caretaker Keziah’s parents hired for her was not mentioned in the movie.