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THE THEMATIC THRUSTS OF SOLOMON .A. EDEBOR'S GOOD MORNING SODOM.

Good morning sodom is a play by solomon edebor that follows the lives of Keziah Richards and Demola Diran who are 200 level students of Mayfield University. The play had some thematic thrusts and some of these are;

DECLINE IN MORAL DECENCY: From the play this has been highlighted, it is seen from the number of young boys who rape girls for fun and join gangs in the name of brotherhood. They end up getting killed by rival teams or even their fellow members getting a jail term due to waywardness and lack of moral decency in them.

Also how k.k casually has drugs in himself and offers it to his friend to finally get the girl who has been giving him a hard time to get, the way he offered it to demola to get high. All this come as a result of moral decency.

2. **LACK OF PARENTAL CARE:** Lack of parental care is made evident in various instances in the play. Engineer diran and his wife did not really pay attention to Demola during his childhood and that evidently affected his life, this was made mention of in the twenty first movement where they meet keziah and her parents the Richards, This is not to say that the Richards are absorbed from this, When keziah comes home after being raped by Demola her parents failed to notice any change from her and when she told her father about it he called her a liar. He becomes indifferent to keziah and tells her to get an abortion to the approval of mrs richard without considering what keziah had to say about the situation. Her father's attitude is what leads her into attempting suicide

3. **VICTIMIZATION(RAPE) ;** This occurs in the case of keziah and stella who are friends and have both been victims of rape and sexual assault. Keziah was raped by Demola a fellow college student who she had also started developing feelings for, While stella on the other hand was raped by four boys in the home of a trusted spiritual figure that not only leaves her emotionally scared affected her relationship with God.

4. **PEER PRESSURE ;** Peer pressure in this play can be seen in friendship. K.K during his confession to Engineer Diran and his Wife mentioned how he pressured Demola, K.K is more experienced in delinquency he is a member of a secret cult society. He pressured Demola who in turn pressured his parents into getting him an apartment where his activities have a less tendency of been monitored.

Through a flashback in the play we can see that it was K.K that gave Demola the idea to sedate Keziah so that he can rape her, Though Demola rejected the idea at first K.K found his way to convince him to do it.

K. K is the one demola is seen hanging around with in college therefore it shows that it was him that introduced Demola to drugs and subsequently initiates him into his cult. At the end of the play

through the people he keeps around him and the influence they had on his decision making. Demola ends up shot dead during a shoot out he's involved in by a fellow gang member. Although he has been given a jail term K.K is still alive while Demola is dead. Influence led to Demola's downfall that is why it is said " show me your friend and i'll tell you who you are".

5. SUICIDE; Due to embarrassment, shame and disgust ,disappointing her parents them blaming her for the pregnancy she couldnt bear the pain anymore and decided to end her life, she was found lifeless in her bedroom by her father and she was taken to the hospital and was revived.

6. BETRAYAL: Keziah was betrayed by Demola when he invited her over to his house in disguise of helping her with her assignment and later took advantage of her after drugging her and taking away her virginity which left her in a traumatized state that led her into depression and almost taking her own life.

CHARACTERS

KEZIAH RICHARDS : She is a medium height, slightly round fair lady who is an undergraduate of May flower university currently in her 200 level , She was a very serious student and she loved her parents so much , she had three roommates but was only close to one which was stella and she also had an admirer who has been showing his feelings although she ignored his signs. She was an english student who only wanted to focus on her academics but this admirer had become a constant problem and was adamant on being her friend even though she was always hard on him he still never gave up and so her friends told her she was too hard on him and she should give him a chance although she didnt want to listen to then aftersometime she agreed to go to his house for an assignment. This visit was not pleasant at all though as Demola(the boy) drugged her and took advantage of her state and raped her, which led her getting pregnant and dropping out of school. Her dad did not accept her back only her mum did so she lived with her parents but her dad was disappointed in her as he refused to believe her story and this led her to a state of depression and she was ashamed of herself and she decided to resort to suicide as the only solution but lucky enough her dad arrived at the right time and she was saved and accepted back by her dad. Few months later she gave birth to a baby girl and named her Mouritha and she was later given admission into the university of ibadan.

2. DEMOLA DIRAN: A male undergraduate of Mayflower university who was keziah's course mate that kept on approaching her and even when she was hard on him he never gave up on her. A once 200 level student turned into drug dealer into sexually assaulting the woman he claims to love, Although it is no excuse to his actions as he is old to know his rights and wrongs most of his actions were influenced by a friend K.K who brought up the idea of drugging and sleeping with keziah he also introduced Demola into drugs and his secret cult society. He became remorseful after his actions but even after what he did to Keziah his friends still lead him into further drugs and at the end he got shot by one of his gang members during a shoot out and that is how he got his life wasted. Through this character the playwright was able to explore the influence of peer pressure

and delinquency among the youths in the society today.

3. STELLA: Although she was not a major character she still had a major impact in the play in the scenes she is in, out of Keziah's three roommates she is the closest to her. She relates her rape story to her and how it shaped her spirituality as well as how it rejuvenated. We learn this through a tragic backstory while she was comforting Keziah; At an early age she loved God and always wanted to be in his presence, one day she followed her father to the Pastor's house, While they were still in the house her Dad followed the pastor somewhere and left her with his sons, While watching Television she was lured into the room and was sexually assaulted by her pastor's sons and her friends, they all had their turns with her. They were all later sued to court but she didn't get the justice she deserved, Which made her hate God for allowing them rape her, She stopped doing the things of God and when she got to university she didn't care about anything and lived a carefree life, but she got into the university she didn't care about anything and lived a care-free life, but she got many warnings from God and she refused to listen. Until she felt tormented and then she finally gave her life to Christ and became a Christian again.

3. What is the point of divergence between the published and the film version of Good morning Sodom?

As in most cases if one is to observe clearly a book that has a movie or vice versa will definitely have some minor differences because writing and live action are two different ways of expressing literature;

Firstly, as seen in the book the writer in the first movement described that Keziah had neatly plaited hair, but in the film she was on a wig.

In the second movement, on Keziah's way to the library, her phone rang so she stopped to answer it, but in the movie the scene began with her on the phone.

In the third movement, When Dr Yusuf was lecturing in the class he mentioned some Nigerian scholars but in the film he didn't. In the part where he cleared his throat in the book, In the film he was interrupted by the students who came late to class so he sent them out, And also in the book Demola spoke to Ovie alone about Keziah's absence from school, but in the movie he spoke to both of them.

In the fourth movement which took place in the cafeteria, it was written in the book that Demola got rice and drink for himself, but in the movie he only took a drink.

The sixth movement took place three weeks later according to the film but in the book, it was not indicated. Also, according to the movie, When Keziah got a message from Ovie the phone wasn't in her bag but in her books but in the book it was in her bag.

In the book when Stella told Keziah about her ugly past they were in the room and she ended the story while they were both in the room but in the film, she started her story in the room but as she went on they took a stroll outside and she completed it under a tree.

Still in the sixth movement, When stella was telling her story, she said four men were seen bringing clothes from the house but in the movie, only two men brought and burnt the clothes. In the book, When Emmanuella came to tell her a message from God she was on her bed in the room but in the movie she(Stella) was hanging clothes on the line.

In the tenth movement the scene started with Demola's body, but in the book it started with stella. Also from the prescription in the book it can be seen that Keziahon seeing Demola's dead body, her hands were raised to her temples, she pulled away from the crowd and fainted. The writer also said she was found bleeding, as Stella in tears carried her to the car, But in the movie her palms were not on her temples and the scene where she bled and was rushed to the hospital was not shown. Finally, In the Thirteenth movement, The DPO was a man so he was adressed as "sir" but in the book the DPO was adressed as "Ma" .

In conclusion it is evident that there were a few changes made in the execution of the movie based on the book GOOD MORNING SORROW BY SOLOMON EDEBOR both the book and the movie a remarkable and pure work of art with a beautiful message to deliver.