**NAME - BADMUS TEMILADE DORCAS**

**MATRIC NO - 22/LAW01/063**

**COLLEGE - LAW**

**COURSE CODE - AFE 122**

**COURSE NAME – COMMUNICATION IN ENGLISH**

**Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**

1) **Negative peer pressure**: The theme of negative peer pressure centers around Demola. Demola associates himself with people that are negative. Demola’s friends invite him into their cult group named “Red Shadows”. Demola is encouraged to take hard drugs by his friends which causes him to misbehave, his unusual self. He is encouraged to take part in dark operations which makes him embark on a journey of no return.

2**) Parental negligence**: Adequate parental care is one of the essential needs of a child. Lack of adequate parental care exposes a child to many risks and negative outcomes. Demola is without adequate parental care which causes him to go astray. Demola’s parents fail in giving him appropriate care. Demola’s parents in their desire to secure their children’s financial future beclouded their sense of duty in seeing to the well-being of their children , not only financially and materially, but also physically and psychologically. Demola’s parents are not aware of his whereabouts, they fail to check up on him in school. Demola is not able to confide in his parents and the consequences of their irresponsibility is Demola’s tragic end.

3**) Justice**: After the very unfortunate incidence that happened in Mayflower University, the University authorities are able to carry out justice on the perpetrators. The school authority expels all students involved in the gross misconduct and anti-social behavior. The government takes up the case and the students are made to face the wrath of the law. The students are prosecuted and are found guilty of their crimes and breach of law. The judgement is delivered on the students and they are made to pay dearly for their crimes.

4**) Moral decadence**: Good morning Sodom sheds light on the moral decadence and depravity happening in the society. A situation whereby moral decadence has spread to higher institutions of learning. The students who are old enough to take responsibility for themselves are too aggressive, too ignorant and too violent. Little do these students know that this moral decadence has adverse effects on society because it changes their cultural, moral and social norms and sets new lower standards for appropriate behaviours. The students engage in violence, discrimination and injustice.

5) **Hope**: Good Morning Sodom explains how hope arises after unfavourable situations take place. The victims regain hope after being victims of detrimental circumstances. In the case of Keziah, she is given a second chance to continue her education in the University and get a better life after her unpleasant pregnancy situation. Stella a victim of rape by four guys, is also given the chance to live a better life and put the past behind her after she is convinced that she needs to get closer to God. Stella regains hope after giving her life to Jesus and accepting him once again.

**Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good Morning, Sodom**

**1) Keziah Richards**: Keziah is an undergraduate in Mayflower University. She is a disciplined and focused 200level student. Keziah falls victim of Demola’s actions when she follows him to his abode. With many things Keziah has heard about University life and guys, she tries to avoid any form of friendship between her and Demola. She later becomes friends with Demola and is taken advantage of when she follows him to his abode. Keziah loses hope because she is unable to get a hold of her situation. Keziah later attempts suicide after her father expresses great disappointment towards her and rejects her. Keziah regains hope to live and continue her education after gaining forgiveness from her father.

**2) Demola Diran**: Demola is a 200level student in Mayflower University and Keziah’s course mate. Demola is a serious, intelligent and hardworking guy. Demola ceases to be the guy people know him to be when he associates himself with some cult members and he is initiated into the group. Demola rapes Keziah due to the influence of the hard drugs given to him by his friend. Demola pays a price of untimely death for the consequences of his actions.

**3) Dr Aworawo Richards**: Dr Richards is the birth father of Keziah. Dr Richards expresses his disappointment when is daughter is found out to be pregnant . Dr Richards doesn’t expect such situation at such a time. Dr Richards denies Keziah as his daughter and wants her to terminate the pregnancy. Dr Richards forgives Keziah when she attempts suicide and is rushed to the hospital. Dr Richards apologizes for his actions in recent times and embraces her again.

**What are the points of divergence between the published and the film version of GOOD MORNIN, SODOM**?

Good Morning, Sodom is a play by Solomon A. Edebor made into the published play script and a film. The two version share many similarities but few points of divergences. Here are a few points:

**Characters**: There are some characters in the book version of Good Morning, Sodom that are absent in the film version. Demola’s mum is well and alive in the book while she potrayed to be dead in the film. There is also a scene where four young men are seen bringing out some clothes from a house, while in the movie we see two men burning some clothes.

**Setting**: The two versions of Good Morning, Sodom make use of the same location. The actual locations are used in the movie, while the published scripted version makes use of dialogue and descriptions to establish the setting.

**Pacing**: The film version of Good Morning, Sodom makes use of a faster pace than the scripted version. The film is able to use editing and cinematic techniques to make the story faster. As a results some scenes are cut in the film version.

In the published scripted version, Demola is being declared new member of Red Shadows while on his knees. Meanwhile in the movie, Demola is already a member of the Red Shadows, not just joining the group.