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**SUBJECT: AFE 122(USE OF ENGLISH)**

**MATRIC NO: 22/MHS01/182**

**COLLEGE: MHS**

**DEPARTMENT: MBBS**

## GOOD MORNING SODOM THEMES

1. **NEGATIVE OR BAD INFLUENCE:** In the play, the result of bad peer pressure was brought to light. Demola was talked into doing a lot of bad things, some of those things include lying to his parents, raping, into drugs and joining cult, by no other than his trusted friends. Though Demola was a young boy with a good heart and good intentions, he could not stand his ground or tell between right or wrong as regarding the situations he faced from time to time and sheepishly succumbed to the advice gotten from his peers. Students should imbibe good cultural values so as to excel in their academic life.
2. **LACK OF PARENTAL CARE/SUPERVISION:** In the play, lack of parental care and supervision was not properly given to Demola. In a way, one of the reasons for his death apart from bad influence was the non-challant attitude by his parents. Whatever Demola said to his father was the truth to him. He didn't bother to check on his son to know if he is still on the right path or straying away from it. The father didn't even know that he had joined a cult, if he had been a bit curious on his son's whereabouts or affairs and had given Demola the fatherly advice in the most needed situations, he probably wouldn't have met his unexpected end.
3. **REGRET:** In the play, a lot of people had regret towards the action or decision they made. Such people are Demola, who regretted raping Keziah which made her hate him and costing him any chance available to ever make her love him. Keziah regretted trusting and going to Demola's house and in the end got raped and pregnant. Demola's parents regretted not keeping an eye on their son's social activities which led to his death. Demola's friend, K.K regretted giving his Demola bad advice and killing him with his own hands.

4. **DECEIT** In the play, Demola was deceived by his friends, K.K and Bentol to do some anti-social vices such as cultism, doing drugs etc. Keziah was deceived by Demola. She expected to just study in his house and leave hail and heartily. Only for her to be drugged and raped by Demola resulting to pregnancy and bring dishonor to her parents.

## **B. DETAILED CHARACTER ANALYSIS ON ANY THREE CHARACTERS**

1. **Richard Keziah** She is a 200 level student studying English at Mayflower university. She is the only child to Mr and Mrs Richard. She was brought up in a godly home and grew up to be a no nonsense and beautiful young lady. In the play, she was continuously pestered by a fellow course mate, Demola, but because of how she was brought up, she didn't give him any chance and kept rejecting his offers and confessions. She was then influenced by her friends, Ovie and Stella, to give Demola a chance and get to know him. Overtime she dropped her guard and went over to his house to study. Little did she know of the plan in store for her. In the middle of their study Demola drugged her with the use of a handkerchief. Ultimately, she was raped by Demola resulting to pregnancy and bringing shame to her parents who, though disheartened and ashamed, still decided to take care of Keziah and her baby.
2. **DIRAN DEMOLA:** He is a 200 level student studying English in Mayflower university. He is the only child of Engr Dinka and Mrs Dinka. He came from a wealthy home but wasn't given enough parental supervision. When he entered university, with no one advising him on what and what not to do, he befriended a 400 level student named Nkang Nkowo, K.K for short. Demola is a handsome young man with a good head on his shoulders. He took a deep liking to one of female course mate, Richard Keziah, but when he asked her out or offered to be her friend, he was rejected over and over again till he was able to convince her to come to his house. Since Demola had no parental supervision or care, he resulted to asking his friends on to get Keziah to like him back. K.K suggested he drug her and do as he pleases when she's knocked out. Unfortunately, he raped her and forever lost the chance he could have had with her. He then fell into depression and frustration and was introduced to drugs by his friend, K.K who told him that

it will make him forget his sadness and sorrows. After hearing this, he succumbed to taking the drugs and became high in no time. K.K then introduced Demola to a cult called Red Shadows. In the middle of a fight with another cult group, he was shot by mistake and died on the spot.

3. NKANG NKOWO: He is a 400level student studying English in Mayflower university. He is a young man who lacked parental supervision and care thus found himself doing all manner of anti-social vices. When he first saw Demola, he found him different from other boys and after finding out he was from a wealthy home he decided to befriend Demola. Though he wasn't an ideal good friend, he genuinely liked Demola but he didn't give him the best advices. He convinced Demola to do drugs, lie to his parents, rape the girl he likes and join a cult. Even though he later regretted his decision and confessed to Demola's parents, the damage had been done and he has lost a good forever.

**What are the point of divergence between the published and the film version of Good Morning, Sodom?**

- I. In the second movement when Demola approached Keziah on her way to the library. In the book the conversation ended outside with Keziah walking away while in the movie Demola ended up in the library with Keziah and the discussion ended with her leaving the library.
- II. In the third movement, according to the play during the lecture Dr Yusuf mentioned some set of Nigeria scholars. He also never asked the students any question and was never interrupted while he the movie Dr Yusuf never made reference to any scholars. He also asked the student if they had any question. In-between the lecture two student interrupted the lecture when they tried entering in between lecture and were sent out of the lecture room.
- III. In the third movement in the play Ovie and Bunmi were leaving the lecture room when Demola walked toward them ans asked if he could talk with Ovie for a few minutes while in the movie Bunmi and Ovie were sitting together while Demola at their back. Demola never spoke to only Ovie.
- IV. In the second movement when Demola approached Keziah on her way to the library. In the book the conversation ended outside with Keziah walking away while in the movie Demola ended up in the

library with Keziah and the discussion ended with her leaving the library.

- V.** In the third movement, according to the play during the lecture Dr Yusuf mentioned some set of Nigeria scholars. He also never asked the students any question and was never interrupted while he the movie Dr Yusuf never made reference to any scholars. He also asked the student if they had any question. In-between the lecture two student interrupted the lecture when they tried entering in between lecture and were sent out of the lecture room.
- VI.** In the third movement in the play Ovie and Bunmi were leaving the lecture room when Demola walked toward them and asked if he could talk with Ovie for a few minutes while in the movie Bunmi and Ovie were sitting together while Demola at their back. Demola never spoke to only Ovie but to both of them.
- VII.** In movement six, Demola's room was well furnished and design while in the movie there was a lot of things missing like the stack of books, wardrobe rack, the large rug with black and red embroidery with a 21 inches plasma TV. No details about the modern of Keziah's phone was made in the movie.
- VIII.** In the same movement when Stella was saying the story of how she was rapped in the book she went to the window at the beginning of her story and later went back to the bed when she got to when she was about to say her second dream while in the movie Stella sat on the bed beside Keziah when she stated her story. When she was about to say her second dream she is seen walking with Keziah in the university campus.
- IX.** In movement thirteen in the play, the DPO was a woman while in the movie it was a man.
- X.** In movement eighteen, it was mentined that Keziah was found half dead in her room while in the movie she was found in between the