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**COLLEGE: MEDICINE AND HEALTH SCIENCES**

**DEPARTMENT: NURSING**

**MATRIC NUMBER: 22/MHS02/138**

**COURSE CODE: AFE122**

**\*AFE 122 ASSIGNMENT\*:**

- 1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**
- 2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**
- 3. List out the points of divergence between the published and the film version of Good Morning Sodom.**
- 4. Answers:**

### **THEMES**

1a. **Theme of Peer pressure:** This was brought up in the nineteenth and twenty first movement of the play when K.K confessed that all the bad stuff that happened in Demola's life(from him doing drugs, joining a cult group, lying to his parents and eventually his death). While in the twenty first movement they showed how K.K and Bentol pressured Demola to drug the girl he loves.

1b. **Theme of Regret:** Demola portrays the theme of regret after he hid to his friends advice to take advantage of Keziah. Stella equally shows deep regret by not trying hard enough to avoid her friend(Keziah) from suffering the shame she experienced in her past. While Keziah also regrets ever trusting Demola and allowing her self to the evils of men. Theme of regret is also seen in the character of Mr Richard when he saw his daughters(Keziah) lifeless body on the floor, a flush of regret came down as he begged God to save his daughter. The character K.k also portrays regret with the way he confessed everything to Demola's parents with a tone of deep regret, especially unintentionally killing him. Engineer Diran and Mrs Diran characters also portray regret with the way they failed in parenting.

1c. **Theme of Anger and hatred:** The character Keziah really portrays the theme of anger and hatred with the kind of attitude she gave Demola after messing her up, the look of despise and disgust burning with anger and hatred towards Demola. She also showed it when Demola's parents told her more to the story. Anger was also portrayed by Engineer Diran towards K.K when he was confessing to him. Mr Richard also showed anger towards his wife and days when he found out about his daughter's unwanted pregnancy.

1d. **Theme of Bad parenting:** This was explained in the nineteenth movement of the play when Engineer Diran and Mrs Diran realized that not being in their son's life played a big role allowing him to succumb to negative peer pressure from his friends which lead to a tragic end of their son's life.

1e. **Theme of forgiveness:** The character of forgiveness was firstly portrayed by God in the play with the way he forgave Stella for going astray and calling her back to light. Mr Richard also portrays forgiveness after Keziah's suicidal attempt, then he forgave her and accommodated her situation.

### **CHARACTERIZATIONS**

2a. **Stella:** She is Keziah's best roommate, a trusted friend of hers. She lost her faith in God because of she was raped by her pastor's son seven years ago, he was a family friend. Two years later after the event she later got back her faith in God because of two dreams that occurred to her during the year. The second dream came two months after the first dream. She is a student in May flower University.

2b. **Keziah:** she is a medium height, slightly round, fair young lady. She is very studious, hardworking student of Mayflower University. She was betrayed by one of her male friends "Demola" who got her pregnant, making her to stop school. Her father did not show any affection for the pregnancy which she and her mom decide to keep. She attempted suicide but luckily, she and her child survived. This is because her father found her body on the floor and took her to the hospital when he returned home to get a document he left. Her father saw the errors of his ways and became more affectionate towards his daughter. She gave birth to a girl and named her Mouritha. After her pregnancy she started her studies in Ibadan state University as a 200 level student.

2c. **Demola:** He was in love with Keziah and he got her pregnant. He fell in with the wrong crowd. He was a victim of peer pressure which led him to drug and rape the girl he loved. His actions destroyed all the trust she ever had for him. His friend Nkanga Nwoko(K.K) pressured him to drug Keziah and also join a cult group called the Red Shadows. Demola lost his life in the middle of a cult shootout between Red Shadows and Sparrow.

### **POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM**

1. In the book, Demola's mother was alive, but in the movie his mother was dead.
2. In the book, Keziah's daughter's name was Mouritha, but in the movie we were told she was named Heritage.
3. In the movie it was seen that four people were arrested but in the book it was stated that three people were arrested.
4. During the cult meeting in the book, it was stated that three people were initiated that night including Demola, but in the movie, he was already a member of the cult and only two people were initiated.
5. In the book, during Stella's flash back, it was stated that her floor mate Emmanuella came to talk to her in her room, but in the movie, Emmanuella spoke to her while she was spreading her clothes outside.
6. When Demola was trying to talk to Keziah on her way to the library, in the book it was stated that they had a conversation on her way to the library, but in the movie, they had the conversation in the library.
7. The whole of movement twenty-three was not in the movie rather it was summarised at the end with a writing saying "Keziah's daughter was later named Heritage Demola-Diran. Keziah now continues her education at the university of Ibadan as her transfer was processed with her 100 level results. "
8. In the book, after Keziah returned from the hospital when she tried to kill herself, it was said that she was laying on her bed in her room while she had a talk with her dad, but in the movie it didn't happen.

