AFE 112 ASSIGNMENT

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Matric no.: 22/mhs02/112

QUESTION:

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.

3.what are the points of divergence between the published and the film version of good morning Sodom

ANSWER:

* LOVE: Despite all the bad that had occurred between Demola and Keziah, Demola continued to show her he loved and cared for her, going further to apologize to her for his action towards her. Mrs. Richard showed her daughter Keziah unconditional love. Even after the unwanted pregnancy came up.
* ANGER: Keziah portrayed anger towards Demola after he defiled her as she cursed the sun that shone the day, she met him and never forgave him for his actions. Mr. Richards, her father also was angry with Keziah as he felt she brought shame upon their family after all the good training and discipline he gave to her growing up. Keziah also showed anger at herself.
* JUSTICE: After K.K. and the other cult members were arrested, they passed through trial at the court and later judgement was passed down by the Chief Judge who provided them with justice.
* FEELING OF REGRET/REMORSE: K.K. later regretted his actions which lead to the death of his best friend, he portrayed his signs of remorse by confessing to Demola’s father and apologizing for his actions. Also, Demola’s father, Engineer Diran too regretted his bad parenting skills by not being there for his son as a parent by monitoring Demola’s actions and knowing the kind of friends he had. Mr. Richards was remorseful of the way he treated his daughter after Keziah’s attempted suicide.
* PEER PRESSURE: Demola was a victim of peer pressure as he was badly advised by his best friend, Nkanga Nwoko also known as K.K. who was a year above him. His best friend convinced Demola to get an apartment off campus by lying to his parents, also introducing him to doing drugs. K.K. and some other friends manipulated him into raping Keziah by charming her in his room which lead to loosing Keziah’s trust and friendship and unwanted pregnancy. Not to mention he as well introduced him to joining a cult group, The Red Shadows which later cost him his life.
* DEMOLA DIRAN: He was one of the students at Mayflower University, and came from a wealthy background. He liked Keziah and continuously bothered her about becoming friends and later started confessing his love to her, but he was constantly rejected. He later succeeded in inviting her to his room outside campus, charmed and raped her as told by his best friend. He later regretted his actions and tried apologizing to Keziah, but she was angry, and she cursed at. He put the blame on his best friend, K.K. who tried to calm him by introducing drugs again to him to take away the guilt which was refused but later accepted. He became a member to a cult group, Red Shadows introduced by K.K. to him and was later killed unintentionally by his best friend, K.K.
* KEZIAH RICHARD:She was a student at Mayflower University, she comes from a good and disciplined home. Her parents are Dr. Aworawo Richards and Mrs. Joke Richards. Keziah was always focused on her studies while she was disturbed by Demola whom she paid little attention too until she loosened up due to her friends. She later regretted it as she was raped by Demola after charmed her into visiting his room which she hated him for and cursed ever knowing him. Later, Demola was found dead, and she later learns she’s pregnant from a report handed to her by her father at home, who is angry, disappointed and embarrassed as she brings shame to the family. She is treated like rag by her father as the pregnancy develops and due to this, she attempts suicide to take away the shame leaving a suicide letter for her parents but fails. Later she recovers and was forgiven by her father.
* NKANGA NWOKO a.k.a K.K.: He was also a student at Mayflower University, Demola’s best friend. He became close with Demola after knowing he was different from the other boys around and was from a wealthy home. He had a very bad influence on Demola as he gave Demola the initiative to leave the hostel for town knowing his parents would never have found out and later introduced him to drugs. He encouraged him to rape a female course mate, Keziah who proved stubborn and introduced him into joining Red Shadows, a cult group. He later killed Demola mistakenly during one of their operations and was caught. K.K. was later arrested and was pledged guilty for manslaughter.

3.

1. In movement two, the written version implies that Demola and Keziah had the conversation about his intentions with her standing while in the film version, it was seen that conversation was had with both sitting down in the library when Demola interrupted her reading.

2. In movement three, Dr Yusuf sent two students out of his class for late coming in the film version but did not send anyone out of his class in the written version. Also, in the written version, Demola asked Bunmi and Ovie if he could have a word with them. That did not happen in the film version.

3. In the sixth movement, it was written that Demola returned Keziah’s phone after he made comments about it, but in the film version, Keziah took her phone back from him.

4. Also in the sixth movement, when Stella was recounting her dream, the written version implies that the scene begins with the four men bringing out some clothes from the house, but in the film version, the scene begins with Stella fetching a pot of water.

5. Still in the sixth movement, the written version implies that Emmanuella came into Stella’s room to talk about God after she had her bad dream, but in the film version, they had the conversation while stella was outside collecting her dried clothes.

6. In the eight movement, the written version implies that Demola was inducted into the cult, but the film version shows that he was already a member of the cult.

7. The ninth movement was not shown in the film version.

8. In the eleventh movement, it was said that nurses and hospital attendants were seen moving around in the written version, but none were seen in the film version.

9. In the twelfth movement, it was written that Keziah was taken to the car by her parents and Stella, but in the film version, her dad was absent and she was instead helped by her mother, Stella and Olumide the driver.

10. In the thirteenth movement, the film version implies that the two police officers came in with KK and two others, but in the film version, it was seen that they came in with KK and three others.

In the thirteenth movement, the D.P.O was referred to as ma in the written version, implying that she is a woman, but, in the film version, it is seen that the D.P.O is a man.

12. In the fourteenth movement, in the written version, Mr. Richards told Keziah to pick a book from the center table in which the letter was enclosed, while in the film version, the letter was not enclosed in any book.

13. In the fourteenth movement, in the written version, it was implied that Mrs. Richards was present from the beginning of the conversation. In the film version, it was noticed that she joined the conversation halfway.

14. In the seventeenth movement, the entire court order between the defense council, the prosecution council and the judge which was acknowledged in the written version were skipped in the film version.

15. In the eighteenth movement, the written scene where Mr. Richards rushed Keziah to the hospital was skipped in the film version. Also, the dialogue where Mrs. Richards asked if Keziah would be fit to follow them home that day was skipped in the film version.

16. The nineteenth movement was skipped in the film version. It was instead recounted as a memory in the twenty first movement when Engineer Diran was informing Mr. and Mrs. Richards of his new findings.

17. It was mentioned in the written version that Keziah’s daughter was names Mourithia, but in the film version, she was named Heritage Demola-Diran.

18. The twenty third movement was skipped. It was only written across the screen in the film version, that Keziah gained admission into the University of Ibadan.