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Question:1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrust the drama engages.

2. Attempt detailed character analyses of any three character in Solomon A. Edebor’s Good Morning Sodom.

Answer

1. THEME OF RAPE

In the play, there were two victims of rape. Rape can be defined as a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. In movement six, Kaziah was raped unfortunately by Demola whom she trusted to some extent but Demola drugged her and slept with her. She then rushed to her hostel in tears where she meets her roommate Stella, Kaziah then informs Stella what Demola did, blaming herself for the incident. Stella then tells Kaziah about her expensive with rape. Kaziah later finds out she is pregnant for Demola.

THEME OF UNWANTED PREGNANCY

Uwanted pregnancy is one thing but getting pregnant for your rapist is sad and disheartening. Kaziah as we see in the beginning is a serious student that prioritize her education. So when she get pregnant for Demola it broke her. Her parents were disappointed at her, he father made it known that she was no longer his daughter:

“As a matter of fact, she ceased to be my daughter that very day she bought shame on this family with that evil thing in her womb which you willfully accepted”

Kaziah accepted suicide because of the burden she felt she caused for herself and family. Fortunately Kaziah doesn’t died. And the incident makes her father see the error in his ways and asks his daughter for forgiveness.

THEME OF CONSEQUENCES

All actions have consequences, Demola, K.K, Bentol and the rest of the cult member faced the consequences for their action. Demola was a good boy before he fell into the hands of his cultist friends, he raped a girl and engaged in cultist activities which led to his untimely death and expulsion from school. K.K and the others got arrested and charged with manslaughter and their punishment was life imprisonment. This was so other youths in the society would learned from this group of cultist and the consequence they faced. Kaziah was faced with the consequence of Demola’s actions which led to her unwanted pregnancy. This play really made clear that you most face the consequence of your action.

NEGATIVE PEER PRESSURE

Demola was a good student and person before he fell into the hands of bad company. His friends made him start doing drugs and also made him rape Kaziah who Demola claim he loved, but his friends told him that the opportunity of having Kaziah in this house could happen again so he should cease that moment. So demola was a victim of peer pressure and he couldn’t live to tell the tail.

LACK OF PARENTAL CARE

Parental care is important especially to a growing child. The parents are responsible of taking care of not only the children needs but also involve themselves in the lives of their child, to avoid the child getting influenced negatively.

MR and MRS Diran, didn’t show Demola the love and care he deserved as their child. They didn’t give him enough attention, that was how Demola got away with lies, his parent never really questioned his movements. We see in movement twenty one when Engineer Diran said

“his friends took our place”

The father then expresses how they failed Demola and his death was the consequence.

1. KAZIAH RICHARDS

Kaziah is the daughter of DR Richards and MRS Richards, she was a good girl and she kept to herself. She had a roommate named Stella, her friends/course mates are Ovie, Bunmi, and Demola. She was raped and later gave birth to Mouritha. In the first movement the playwright addresses Kaziah as “a medium height, slightly rotund, fair young lady”

Kaziah was raped by her “friend” Demola when she came over to his house to do an assignment with him, Demola drugged her and raped her which led to an unwanted pregnancy. Kaziah has to drop out of school. She’s at home were father sees her as a disappointment and refuses to talk to her if his not laying out words of abuse, so Kaziah attempt suicide fortunately she survives it along with the baby. She later is given a chance to go back to school.

DEMOLA DIRAN

Demola is the son of MR AND MRS Diran. He is a tall, dark and handsome young man, he comes from a wealthy family but he lacks parental love and care, he was actually a smart and good student before he was influenced by his friends KK and Bentol.

Said friends lured he into doing bad things, like drugs, joining a cult, raping Kaziah and the activity that led to his demise.

STELLA

Stella is Kaziah roommate, who was a supportive figure for her after she was raped. Stella understood and related to Kaziah case in the play cause she was a victim of rape, when she was 14 years by not one but four boys, who were the pastors sons. Stella was kind of a figure to Kaziah a gave a little comfort.

1. What are the points of divergent between the written and the drama version of Solomon A. Edebor’s Good Morning Sodom.

The major reason for divergent between the acted play and the written play, is because a play is acted on stage for the audience to see it, while it is meant to be read to create an imagination in the mind of the reader. A play defined as a type of literary work that is designed for performance in a theatre in front of an audience. While a written play is meant to be read in a reader comfort, and the reader uses his/her imaginations.

Here are the divergent noted:

1. Setting: a setting is defined as the time and place of any literary work. In the written version the playwright decided the setting in details while in the drama the setting is conveyed in sounds and scenery and lighting
2. Dialogue: dialogue is defined as a conversation between two or more characters. In the written one the dialogue is written in a poetic and literary manner while in the drama version the dialogue is written in a such a way that its sound natural when its spoken out loud.
3. Interpretation: in the written version, the reader is free to interpret the text in his/her own way while in the drama, the actors, director and the other creative team members interpreted the text and brought their own vision to the production.