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COLLEGE:SMS

DEPARTMENT: ACCOUNTING

COUSE TITLE: AFE 122 (USE OF ENGLISH)

GOOD MORNING SODOM ASSIGNMENT

THE FIVE THEMATIC THRUSTS THE DRAMA ENGAGES ARE:

- . Love
- . Negative peer influence
- . Support
- . Lack of adequate parental care
- . Rape
- . Rejection

THEMES IN THE DRAMA

LOVE

Keziah was loved by her parents who provided all her needs and were there for her when she needed them. and Demola who also loved her although it was one sided and her friend,Stella who was there for her supporting her.

NEGATIVE PEER INFLUENCE

The results of bad peer pressure was brought to light as Demola was talked into doing a lot of bad things, some of those things include lying to his parents, raping, doing drugs and joining cult, by no other than his trusted friends. Though Demola was a young boy with a good heart and good intentions, he could not stand his ground or tell between right or wrong as regarding the situations he faced from time to time and sheepishly succumbed to the advice gotten from his peers. He was influenced by his friend Nkanga Nwoko (a.k.a k. k) to join a cult group and become a member and which led to his Ignominious death. Keziah was also a victim of negative pressure as she was raped and became pregnant as a result of her course mates leading her into Demola's trap.

SUPPORT

Keziah was given support by her parents when she was facing problems being pregnant for Demola and the delivery of her daughter, also their needs and Stella who encouraged her by supporting her when she was facing the issue.

LACK OF ADEQUATE PARENTAL CARE

In the play Mr. and Mrs. Diran who were Demola's parents, failed in their roles as parents as they were not paying close attention to their son, lack of parental care and supervision was not properly given to Demola. In a way, one of the reasons for his death apart from bad influence was the non-chalant attitude by his parents. Whatever Demola said to his father was the truth to him. He didn't bother to check on his son to know if he is still on the right path or straying away from it. The father didn't even know that he had joined a cult, if he had been a bit curious on his son's whereabouts or affairs and had given Demola the fatherly advice in the most needed situations, he probably wouldn't have met his unexpected end.

RAPE

Keziah was raped by Demola, and Stella was also raped by 4 boys. Keziah unfortunately became pregnant and Stella was traumatized but she was able to overcome it.

REJECTION

Keziah's father Mr. Richards rejected his daughter to a point where she wanted to commit suicide. As he wanted to abandon her with her baby which made Keziah feel rejected.

THE CHARACTER ANALYSIS

KEZIAH

She was the only child of Mr. and Mrs. Richards. She was a 200 level English student of May flower university. she was known as a disciplined and focused student but she later fell a victim of rape, as she was raped by one of her course mates Demola. Her other course mates Ovie and Bunmi who indeed convinced her to see demola never knew that she landed into Demola's trap. Demola drugged her and raped her, she became pregnant for him. When her parents found out about the pregnancy, her father abandoned her and the mother was disappointed that she almost killed herself but they later accepted her and baby. She gave birth to a daughter Mouritha and her father decided to take her back to school to further her education.

DEMOLA

He was the only child of Mr. and Mrs. Diran. He was a 200 level English student of May flower university. He and Keziah were course mates. He

had some friends but there were some special friends; nkanaga (K.K.) Yibo (bentol), Edmund(jumo) who were his cult members but his closest friend was” K.K “.He was a member of a cult group called “THE RED SHADOWS” which k.k. coarsed him into. He unfortunately raped his fellow course mate Keziah who he claimed to love. The rape was planned by K.K. He unfortunately was shot and suffered an ignominious death before his time.

NKANGA NWOKO (A.K.A. K.K)

K.K was a 400 level English student of the same university. A close friend of Demola and the leader of “the red shadows” he was the person behind everything Demola turned into. He introduced him to drugs, he also encouraged him to rape his course mate, Keziah. He was the one who mistakenly shot demola but he realized his actions so he confessed to Demola’s parents as he was to fulfill Demola’s wish ,after he was taken to prison and was expelled for his doings. At last, he repented and asked for forgiveness from Demola’s parents.

The point of divergence between the published and the film version of Good Morning, Sodom?

- i. In the second movement when Demola approached Keziah on her way to the library, In the book the conversation ended outside with Keziah walking away, while in the movie Demola ended up in the library with Keziah and the discussion ended with her leaving the library.
- ii. In the third movement, according to the play ,during the lecture Dr Yusuf mentioned some set of Nigerian scholars. He also never asked the students any question and was never interrupted while in the movie, Dr Yusuf never made reference to any scholars. He also asked the student if they had any question. In between the

lecture two students interrupted the lecture when they tried entering in between lecture and were sent out of the lecture room.

- iii. In the third movement, in the play Ovie and Bunmi were leaving the lecture room when Demola walked toward them and asked if he could talk with Ovie for a few minutes while in the movie, Bunmi and Ovie were sitting together with Demola at their back. Demola never spoke to only Ovie but to both of them.
- iv. In movement six, Demola's room was well furnished and designed while in the movie, lot of things were missing like the stack of books, wardrobe rack, the large rug with black and red embroidery and a 21 inches plasma TV. No details about the model of Keziah's phone was made in the movie.
- v. In the same movement when Stella was saying the story of how she was rapped in the book, she went to the window at the beginning of her story and later went back to the bed when she got to when she was about to say her second dream while in the movie ,Stella sat on the bed beside Keziah when she stated her story. When she was about to say her second dream she is seen walking with Keziah in the university campus.
- vi. In movement thirteen in the play, the DPO was a woman while in the movie it was a man.
- vii. In movement eighteen, it was mentioned that Keziah was found half dead in her room while in the movie, she was found in between the living room and the dinner room.