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Department:Accounting

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GOOD MORNING SODOM ASSIGNMENT

THE FIVE THEMATIC THRUST THE DRAMA ENGAGES ARE:

• Negative peer influence

• Love

•Lack of adequate parental care

• Support

• Rape

• Rejection

THEMES OF THE DRAMA

NEGATIVE PEER INFLUENCE:

This is referred to who Demola who was influenced by his friend Nkanga Nwoko( a.k.a.k) to join a cult group and become a member and which also lead to his ignominious death and keziah also a victim of negative pressure as she was raped and became pregnant and her course mates who brought it to her as they lead her into Demola's trap.

LOVE

This was referred to Keziah who was loved by her parents that provided all her needs and was there for her when she needed them and also Demola who also loved her but it was one sided love and her friend Stella who was there for her support.

LACK OF ADEQUATE PARENTAL CARE

This is also referred to Mr and Mrs Diran who were Demola's parents.they failed their roles as parents as they were not paying close attention to their son as if they did he won't be in a cult group and it wouldn't have lead to his tremendous death.

SUPPORT

Keziah was given support by her parents when she was facing problems as she was pregnant for Demola and her delivery of her daughter and their needs and also Stella who encouraged her by supporting when she was facing the issue.

RAPE

Keziah was raped by Demola and Stella who was also raped by 4 boys. And Keziah unfortunately was pregnant and Stella who was traumatized but she was able to overcome it.

REJECTION

Keziah father Mr Richard rejected his daughter to a point of his daughter commit suicide. As he wanted to abandoned her with her baby which made Keziah felt rejected.

THE CHARACTER ANALYSIS

Keziah

She was the only child of Mr and Mrs Richards.she was in 200level English students of May flower university. She was known as a disciplined and focused student but later fall a victim of rape.as she was raped by one of her course mates Demola and her other course mates Ovie and Bunmi who indeed convinced her to see demola never knowing that she landed in Demola's trap.as the case that Demola drugged and raped her, as she now pregnant for him. As when her parents found out of the pregnancy, the father abandoned her and the mother was disappointed as she almost wanted to kill herself but later they accepted her and the baby,.and then she gave birth to her daughter Mouritha then her father decided to take her back to school to further her education.

DEMOLA

He was the only child of Mr and Mrs Diran. He was a 200level English student of May flower university. He and Keziah were course mate he had some friends but they were special friends; nkanaga( K.K), Yibo(bentol), Edmund(jumo)who were his cult members but his close friend was K.K. He was a member of a cult group called "THE RED SHADOWS" and which k.k coarse him into and he unfortunately raped his fellow course mates Keziah who he claimed he loved her.which was also planned by k.k. He was unfortunately shot and suffered an ignominious death long before his time.

NKANGA NWOKO( A.K.A.KK)

K.k was a 400level English student of the same university. A close friend of demola and the leader the red shadows" he was the person behind everything about Demola.he introduced him to drugs, he encouraged him to take his course mate Keziah, he was the one that mistakenly shot demola on that day but he had realized his actions as he confessed to Demola's parents as he was to fulfill Demola's wish after he had been taken to prison and he was expelled for his doings. At last, he repented and asked for forgiveness from Demola's parents.

No. 3

 Movement 1: No changes made.

Movement 2:

i. In the movie, Keziah did not explain to Demola why she was going to the library, however, in the published book, she did.

ii. Demola did not offer to escort her in the movie, but he did in the published book.

Movement 3:

i. Dr. Yusuf did not name the Nigerian scholars in the movie, however, he did in the published book.

ii. In the movie, two students walked into his class late and were subsequently sent out, but this scene was not shown in the published book.

iii. In the film, Dr. Yusuf greeted his class with "good day," whereas in the published book, he greeted them with "good morning."

iv. In the movie, Demola was sitting behind Bunmi and Ovie, but did not ask if he could speak with them. In the published book, he asked the question beforehand.

Movement 4 and 5: No changes made.

Movement 6:

i. In the movie, Keziah picked up her phone but did not identify the sender, whereas in the published book, she said it out loud.

ii. Demola did not ask if Keziah's phone was an android or iPhone in the movie, but he did in the published book.

iii. Mogbe-e-e-e was not shouted by Keziah in the movie, and she did not pick up her clothes as shown in the published book.

iv. Stella did not say where the boys were hiding when she entered the room, but in the published book, she stated they were behind curtains.

v. In the film, there is no scene of Stella waking up from her dream, but in the published book, there is.

vi. There was a scene in the movie where Emmanuella meets Stella outside while drying her clothes, but it was not shown in the published book.

Movement 7: In the play, Demola remained quiet while K.K kept to his seat, but in the published book, their roles were reversed.

Movement 8:

i. A different song from the one stated in the published book was sung in the movie during the initiation of new members.

ii. In the movie, Demola was a member of the Red Shadows, but in the published book, he was being recruited.

iii. In the movie, two men were to be recruited, but in the published book, there were three.

Movement 9: There was no scene of a shooting between two cult groups in the movie, but in the published book, there was.

Movement 10: In the movie, there is no scene of Mrs. Richard crying, whereas in the published book, there is a scene.

Movement 11 and 12: No changes made.

Movement 13:

i. In the movie, the officer brought in K.K and four students, but in the published book, there was no such scene.

ii. The DPO was referred to as "sir" in the movie, while in the published book, he was called "ma."

Movement 14:

i. In the movie, Dr. Richard asked Keziah to pick up the letter on the table without a book, but in the published book, there was.

ii. Mrs. Richard was not present in the scene in the movie, but she was there in the published book.

iii. Dr. Richard didn't complain about Keziah disgracing their family name in the movie, but in the published book, he did.

Movement 15:

i. The statement made by Nonso about the incident robbing them of certain opportunities ended the scene in the movie, but in the published book, it did not.

Movement 16:

i. In the movie, the scene begins with Keziah opening the door for Mr. Richard, but in the published book, it did not.

ii. Mrs. Richard asked who was at the door in the movie, but she did not ask in the published book.

iii. Mr. Richard's statement about keeping the memory of the boy that impregnated their daughter was only in the published book.

iv. Mr. Richard's statement about not wanting to hear a homily on being a good father was in the published book, but not in the movie.

v. In the movie, there was a scene of Mrs. Richard consoling Keziah in her bedroom, but in the published book, it did not occur.

Movement 17:

i. In the movie, the scene starts with the judge delivering his judgment after the prosecution counsel requested that he temper justice with mercy. However, in the published book, the entire court scene was depicted.

Movement 18: After the phone call ended, Mr. Richard did not instruct Patrick to turn the car around in the movie, while he did in the published book.

Movement 19:

i. In the movie, there was no picture sent to Demola's parents, whereas in the published book, there was.

ii. Only Engineer Diran visited Agobi Prison in the movie, but in the published book, both parents visited.

Movement 20: No changes made.

Movement 21:

i. In the movie, it was mentioned that Mrs. Diran had passed away, but in the published book, she was alive.

ii. Keziah was shown in labor at home before being taken to the hospital in the movie, but in the published book, it was not depicted.

Movement 22: In the movie, there was no scene of Dr. Hanson assisting Keziah during childbirth, whereas in the published book, there was.

Movement 23: In the movie, the baby was named Heritage Demola-Diran, but she was named Mouritha in the published book.

Text above was Paraphrased.