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**Theme of Good Morning, Sodom**

1. Negative Peer Pressure
2. Indecisive nature of Government
3. Drug Abuse
4. Parental Neglect
5. Regret

**Negative Peer Pressure**:

The chief characters, Keziah Richards and Demola Diran are 200 level students of Mayflower University. Keziah starts as a disciplined and focused student but later falls victim of negative peer pressure. Ovie, Bonomi, Keziah’s course mates bring negative peer pressure to bear on her as they lead her into Demolas trap. Demola too suffers a death long before his time following negative peer pressure from K.K is friend who influenced him into raping a girl, joining a cult and taking drugs.

**Indecisive nature of Government**

K.K with his cult members were caught and held captive in the hands of the police waiting for their persecution which was the day after. Government are known for their indecisive nature when it comes to resolving painful problems like what happened in the seventeenth movement when the judge was indecisive as to what judgement should be passed upon the guilty, showed sympathy towards defense counsel statement, “He is the only hope of his widowed mother”.

**Drug Abuse**

DeMolay’sparents did not have quality time for him which was how K.K filled the position in his life making various decisions in his life including one, drugs. This started in movement6 where he drugged Keziah which led to rape. He also adds another dose a stimulant in movement 7 where he was depressed about the rejection of Keziah.

**Parental Neglect:**

Dr. Richard refused to listen to his daughter’s point of view after finding out about his daughter pregnancy making her look like a disgrace to his family, He also disowned her.

**Regret:**

This is seen in the life of Demola who regretted rapping Keziah without her permission and it is also portrayed in the life of K.K who regretted introducing Demola into taking drugs and joining cult in movement nineteen. Dr. Richard regretted being a bad father to Keziah after he found out she was pregnant and for not believing her when she said she was raped.

**NKANGA NWOKO a.k.a K. K**

He is DeMolay’s friend in the play who took his parent place in DeMolay’s persuading him to engage in different despicable acts like drugs and finally succeeded in luring him to cultism which led to his death.

**DEMOLA**

Demola, also 200 level students who was in genuinely in love with Keziah and was trying to get her as his Girlfriend. He started as a cultured and disciplined student, but due to lack of parental care and monitoring fell into the hands of bad friend K.K, who led him astray by influencing him with drugs to rape Keziah. He was also persuaded to join Cult which led to his painful death.

**DR. RICHARD**

The father of Keziah Richard a disciplined and focused student. He cares for his daughter and cares for his daughter. He always showed affection for his daughter till the day he received a letter from a hospital that admitted his daughter when she fainted that she was pregnant. He did not bother or listen to her opinion he disowned her and treated her like a rag until the day she committed suicide, his whole perception about her changed.

The differences between the play and the movie

1. The filmed version of Good morning, Sodom depicted a scene where Dr. Yusuf was teaching a course on the oral literature and two students came late and interrupted him. However, this scene was not present in the play’s Movement three.
2. In the play, Stella narrated her encounter with rape after waking up from a dream before Emmanuella visited her. However, in the filmed version, she was shown drying her washed clothes when Emmanuella visited her.
3. The play’s Movement Eight stated that three new members joined the Red Shadow’s cult. However, the filmed version only showed two new members joining the cult.
4. In the filmed version, the inspector brought the apprehended Red Shadows cult members to a male DPO. In contrast, the play portrayed the DPO as a female.
5. In the filmed version of Good Morning, Sodom, it was revealed that Demola’s mother Mrs. Diran had passed away. However, in the play’s Movement Nineteen, she was present with her husband, Engineer Diran when they visited K.K in Agobi prison.