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MATRIC NO. 22/SMS09/015

1. Attempt an incisive interrogation of Solomon A. Edebor’s ‘Good Morning Sodom’ ,underscoring at least five underlying thematic thrusts the drama engages.

Answer

A.THEME OF PEER GROUP INFLENCE

 In this context it can be said that ‘bad friends corrupt good manners’. The friends you keep can influence your way of thinking and it can be seen in the relationship between Demola, K.K, and Bentol.

 Pg. 73, movement 21 shows how Demola, under K.K and Bentol’s influence raped Keziah, took drugs and later joined the red shadows confraternity group in the school. This led to his death and expulsion from the school.

 Peg 32, movement 6 also shows us how Daniel and Tosin’s friends gave them the wrong advice to rape Stella. This also led to the four of them spending some days behind the bars.

 All these are as a result of peer influence and they all suffer the consequences of their actions.

B.THEME OF BAD PARENTING

 The text explains how bad parenting can take a toll on their children lives. A child who does not receive appropriate attention from the parent, will be happy to receive care and attention from outsiders. This can be seen in the case of Demola whose father believed that, being able to cater for your child needs financially is all a child need. He therefore neglected moral care for the child.

 Peg 74 shows us how Demola’s father didn’t pay appropriate attention to him and didn’t even his change of attitude when he requested foe his hostel outside the school premises, and all others.

 If Demola’s father has been there for him and advised him on bad friends, Demola won’t have fallen into their trap.

C.THEME OF JUSTICE

 The text explains how justice prevails over family wealth or status. Pg. 32 explains how Stella was being justified by the law after been gang-raped by her pastor’s sons and friends, their action led them to spend few days in jail.

 Pg. 52/53 shows how the school decided not to cover up the heinous act of some of their students, as they dish out the punishment for violation of the school rules by expelling the perpetrators of the crime disregarding their family’s wealth.

 Pg. 63 of the text shows how the cultists were being sentenced according to law. These acts enables us to know that JUSTICE PREVAILS.

D.THEME OF REMORSE OR REGRET

 The text also emphasizes on how some characters later regretted their actions at the end. Pg 65, movement 19 shows how K.K regretted ever luring his friend to carry some despicable acts which were punishable by the law. He also regretted shooting Demola despite it being unintentional which led to his death.

 Pg. 39, movement 7 shows how Demola regretted ever listening to his friends when he was asked to take advantage of her, and couldn’t bear to see the feeling if hurt and betrayal in Keziah’s eyes, after the deed has been done.

 Pg. 74, movement 21 shows us how Engineer Diran regretted his actions of not given appropriate attention besides financially to his son which led him to listen to the advice of his friends.

 Pg. 72, movement 20 explains how Dr Richard regretted ever picking his status as a priority over his daughter, Even after being raped and got pregnant. This action almost cost him the life of his daughter as she almost took her life, when she felt she was nothing but a source of humiliation for her father.

E.THEME OF IGNORANCE

 This text also explains ignorance. It shows how ignorant Engineer Diran was, he never expected that his actions could make him lose his son. Even Dr. Richard does not have a clue of how much his behaviour towards her after finding out that she was pregnant could make her commit suicide. Stella was ignorant of how her behaviour towards God could make her lose her life if she continue in that path.

2.ATTEMPT A DETAILED CHARACTER ANALYSIS OF ANY THREE CHARACTERS IN SOLOMON A. EDEBOR ‘GOOD MORNING SODOM’

A.MRS RICHARDS

 Mrs. Richards can be seen as a good example of a mother figure. She took it upon herself to visit Kesiah in school when her father embark on business trips. She was able to understand the pain Keziah was going through when she found out she was pregnant, after being drugged and raped by her so-called friend, even when her father neglected her. She stood by her daughter and showered her with motherly love when the father is unavailable. She convinced the father about the consequences of his actions when he neglected her, and also how Keziah is being affected when he chooses not to understand the mother and daughter pair.

B. DEMOLA

 Demola can be described as someone who , due to the absence of his parents, gives in to peer influence and listened to the advice of his friends, which made him betrayed his love for Keziah, betrayed the trust his parents had in him when he started taking drugs and also joined the Red shadows confraternity cult group in the school. Which led to his death, he was not able to set his eyes on the seed he sowed in Keziah before he left.

C. STELLA

 Stella can be described as someone who having been robbed of her dignity in her teen years at her pastor’s house, became a shadow of herself, blames God for letting such calamity befell her and made up her mind not to approach God, for five years she was on her own, neither praying nor fasting. Even on Sunday, when she have to attend the church service with her parents, did it half-heartedly, with zero concentration on whatever is going on in the church. Till the Lord decided to approach her and inform her on the dangerous path she was treading and where she will finally find herself. Her story became a source of motivation for Keziah who was heartbroken after what her course mate and friend Demola did to her

3) **THE POINT OF DIVERGENCE BETWEEN THE PUBLISHED AND THE FILM VERSION OF GOOD MORNING SODOM.**

According to the first movement,demola was standing when Keziah left him but according to the movie, he was sitting on a chair in the library

According to the second movement of the published book, Dr. Yusuf during his lecture, listed the name of some Nigerian scholars but in the film version the Nigerian scholars were not mentioned. Also according to the book, Dr. Yusuf was distracted by some late students during lectures but in the movie he was not distracted by any student.

In the published book, after Stella was raped, she was unconscious but in the film version she was never unconscious

According to the book ,Ovie and Bunmi were leaving the class before Demola went to meet them and started making conversation with them but in the movie, they were all seating in the lecture room while having the conversation.

Also, in the sixth movement, she did not take any zeap of the drink in the movie but according to the published book, she took a zeap of the drink before they approached the question.

In the book, Daniel and Tosin joined Stella to watch the television, then they both went with their friends inside to room to discuss before Daniel came to call Stella. But according to the movie, Tosin and Stella were watching the movie together then Daniel went inside with his friend to discuss before tosin was called.

In the eight movement of the published book, keziah’s father was to reach the airport in an hour time while in the film version, Keziah’s father was to reach the airport in fifteen minutes

In the published book, Keziah was wheeled into the emergency room in the hospital scene while in the film version, Keziah was not shown in the hospital scene.e.t.c