**NAME:Izuchukwu Jessica chiamaka**

**COLLEGE:**SOCIAL AND MANAGEMENT SCIENCES

**DEPARTMENT:conflict and peace strategic studies**

**MATRICNUMBER:**22/SMS10/002

**COURSECODE:**AFE122

**ASSIGNMENT**

1. AttemptanincisiveinterrogationonSolomonA.Edebor’sGoodMorning,Sodom,underscoringatleastfiveunderlyingthematicthruststhedramaengages.
2. AttemptdetailedcharacteranalysesofanythreecharactersinSolomonA.Edebor’sGoodMorning,Sodom.

**THEMATICTHRUSTSINGOODMORNINGSODOM**

1. **RAPE:**Rapeisaformofsexualassaultinvolvingsexualintercourseorotherformsofsexualpenetrationcarriedoutagainstapersonwithouttheirconsent.Inthesixthmovement,KeziahisseencryingtoStellabecauseshehasbeenrapedbyDemola.Stellaconsoleshertellingherthingswouldbebetterbecauseshehadthesameexperiencewhenshewas14yearsold.Shewasrapedbyfourboysofwhomshewaskeptinthecareof.Rapeisapunishablecrimebylawofwhichnooneshouldbeaperpetuator.
2. **CULTISM:**Cultismwasoriginallycreatedtomaintainlawandorderoncampusesbutinrecenttimes,itisseentocausechaosandhavoc.Cultistsarenowseenincontrolandpossessionofharmfulweaponssuchgun,cutlass,abusivedrugs,alsoengaginginothersocialvicessuchasrobbery,pre-maritalsex,pocketpickingetc.InSolomonEdebor’sGoodMorningSodom,cultismisoneofthemainfeatureoftheplay.NkangaNwoko(K.K)isseenasabadinfluencetoDemolaDiran,heIntroducedhimtocultismwhichledtohisearlydemisefromtheuniversity.Inthefifteenthmovement,MayflowerUniversitytakesthenecessaryactionsagainstthestudentsinvolvedincultism.Nkangaandotherstudentsguiltyofmanslaughterandkeepingofdangerousweaponswerealsomadetofacethelaw.Thisplaydepictsthattherearenegativeconsequencesofcultismandstudentsshouldabstainfromsuchunpleasantactivities.
3. **LACKOFGOODPARENTALCARE**:MrandMrsDirangaveDemolaeverythingheneeded,butfailedtopayattentiontohisemotionalandpsychologicalwellbeing.DemolawhowasbeingoverconfidentinK.Kwhowasofnogoodinfluenceandgoodtohim,buthewasignorantofthisbecausehisparentswerenotpresentemotionallyforhim.Thishisparentregretsbutcan’ttakebackthehandsoftheclock.Parentsneedtobeavailablefortheirchildrenemotionallyandnotjustfinanciallyandalsopsychologically,becausetheirchildrenmightbepassingthroughawholelotwhichtheyareheedlessof
4. **PEERPRESSURE:**Peerpressureissaidtobeoneofthebasicissuesintoday’ssociety.Negativepeerpressureisoftenrelatedtoinfluencingbullingbehaviors,drinkingalcohol,useofdrugsandnegativebodyimageallwhichareharmfultoayoungpersonwellbeing.Youngpeopleareseendoingcertainthingsbecausetheirfriendsorpeopletheytakeastheirrolemodelaredoingit.Mostpersonspickupthegoodattributeswhilesomepickupbadattributes.InGoodMorningSodom,Demolaisinfluencedintojoiningcultgroups,doingdrugsandrapingKeziahRichards.
5. **LOVE:**Loveintheplaywasdisplayedunconditionally.MrsRichardslovesherdaughterregardlessofwhathercircumstanceswere.Shegivesherthesupport,loveandencouragementsheneedsbecausesheknowsherdaughterwasgoingthroughalot.Steeldoesnothateherorstigmatizehercauseofhersituationinsteadsheadvisesherandsupportsher.Peoplegoingthroughdifficultiestimesinthesocietytoday,needtobeshowedloveratherthanbeingstigmatizedorisolated

**CHARACTERANALYSIS**

1. **KEZIAHRICHARDS:**Sheisa200levelstudentinfacultyofArtsdepartmentofEnglishMayflowerUniversity.Shekicksoffasadisciplinedandfocusedstudent.Sheavoidseveryformofdistractionswhatsoeverbuteventuallyfallsvictimofnegativepeerpressure.OvieandBunm,hercoursenegativelyinfluencedherintofallingforDemola’strap.Aguywhoistryingtobemorethanfriendswithher.Sheisluredinthenameofassignmenttohisapartmentoutsidecampus.Shegetsdruggedandrapedbyhim.Aftertheactshefeltcheap,usedandherpridehasbeentakenawayfromher.Keziahstoppedassociatingherselfwithhim.Shedropsoutofschoolbecauseshegotpregnant.Herparentsfeelshehadbroughtshametothefamilybuthermotherstilllovesherregardlessandshowsherthelovesheneeds.Herfatherbeginstoneglectherandavoidher.Keziahdecidestocommittocommitsuicidebecauseshefeltshehadfailedherparentsanditwilleasetheirpainifherspiritleavesthisworld.SheIsfoundbyherfatheraftertakinganoverdoseandisrushedtothehospital.Fortunately,sheandherbabysurvivestheincident,sheeventuallygetsadmissionintoUniversityofIbadantocontinuewithhereducation.Keziahwassohappy,sheshowedgratitudetowardsherparent,andwasgladthatshecanonceagainachieveherdreamsandgoals.
2. **DEMOLADIRAN:**Aboyfromarichhomewhoseparentsprovideseverythingheneedsbutneglectstheessentialpartofupbringing.HeisagoodstudentwholikesKeziahandhasgoodintentionsforher.HebeginstoconfideinK.K,hisfriendwhogiveshimbadchoicesandmakebaddecisions.K.Kintroduceshimtofraudulentactivitiesliketakingharddrugsandinvolvingntheactofcultism.DemolaisinfluencedintodruggingKeziahandrapingher.Heregretshisactionandconfidesinhisfriend.Hisfriendgavehimawrongadvice,andgavehimillicitdrugstotakeinothertomakehimfeelbetter.DemolalaterjoinsK.k’scultgroupwhichisknownas**REDSHADOW**andloseshislifeinacultclash.
3. **NKANGANWOKO(K.K):**AcultistwhoinfluenceshisfriendDemolaintodealingillicitdrugsandjoininghiscultgroup.HetalksDemolaintodruggingandrapingKeziah.HeaccidentallyshootsDemolainsteadofhisrivalduringthecultclash.K.Kissentencedtolifeimprisonmentformanslaughter.Hefeelsremorsefulforhisactionsbutthedeadisdonealready.HeconfesseseverythingtoMrandMrsDiran(Demola’sparents).

3.WhatarethepointsofdivergencebetweenthepublishedandthefilmversionofGOODMORNING,SODOM?LINES:Inthestoryofgoodmorningsodom,thebookwasmoredetailedthanthemovie,themoviewastoostraightfoward,thelinesweren'tfullofemotionsitwasplain,themoviedidntindicatehowDemoladiedpeoplejustfoundhimlieingonthefloorintheschool,whengoergeusehishandkacheiftocleanKeziaihface.Thatpartwasntdetailedenough. COORDINATION:themoviewasntwellorganized.Itwasscattered,inthebookeverythingwaswellcoordinatedandmostthingsinthebookwerentinthemovie,thatistosaythebookismoreadvancedthanthemovie. NARRATION