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AFE 122 ASSIGNMENT:

Question

1. Attempt an incisive interrogation of Solomon. A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

Answers

Cultism: One of the underlying thematic thrusts the drama engages is **CULTISM**. Cultism can be defined as a ritual practice by a group of people whose membership, initiation, policies, and activities are done secretly. Cultism is a major social problem in the Nigerian society, it is practiced in schools and campuses, and even outside school environments. There are different cults in villages, towns and even streets. The activities of various cults have caused a lot of damage to lives and properties in Nigeria. In the play Good Morning Sodom, cultism was displayed as a dangerous act which led to the dearth and expulsion of its members. The students who took part in this act are: **Sebiotimo Philips (a.k.a spark), Nkanga Yibo (a.k.a K.K.), Usman Yibo (a.k.a Bentol), Onoja Edmund (a.k.a jumo) and their newest member Demola**. The name given to this group is the **red shadows confraternity**. This group took part in a lot of socially unacceptable behaviors like taking of drugs, rape and even gun fights with other group of cultists namely the **sparrows** who were said to have killed 2 of the red shadows members. When the fight of these two cults took place their newest member Demola was found dead, which can be said to be one of the consequences of this dangerous act. The rest of both the red shadows confraternity and the sparrows were arrested and appeared in court whereby they were sentenced unto life imprisonment and others two years imprisonment for membership of an unlawful society and a fine of one hundred thousand for unlawful possession of firearms. In this play, cultism is brought to our notice and the notice of our young youths of today as an act which should not be tolerated and if done, should be dealt with according to the law.

Rape: Rape can be defined to be a type of sexual assault involving sexual intercourse or other forms of sexual penetration carried out against a person without their consent. The act may be carried out by physical force, coercion, abuse of authority, or against a person who is incapable of giving a valid

consent, such as one who is unconscious, incapacitated, has an intellectual disability, or is below the legal age of consent. The term rape is sometimes used interchangeably with the term sexual assault. The play *Good Morning Sodom* talks about rape in two ways, one of which the victim is unconscious and the other of which the victim was physically forced. The names of these victims were **Keziah Richard and Stella**. This traumatic incident happened to these two on very different timings, Keziah while she was in campus and Stella while she was still a very little girl. When Stella was at the age of 14, she accompanied her dad to their pastor's house who at that time was their unit fellowship leader. She had such a burning passion to serve God at such a small age. While in the fellowship her dad and their pastor were called for an emergency which led to her dad leaving her there with a promise of coming back soon, if only they knew what was going to happen, immediately her dad left, her pastor's son came to her and deceived her into going to their dad room where 3 of his friends were hiding. They raped Stella in turns and like that she lost her virginity to those 4 boys by force. In the case of Keziah, she was deceived and drugged, the culprit of this tremendous crime was **Demola**. While in school Demola had set his sights on Keziah and had decided to make her his, but all his efforts were proving futile as Keziah was a well-trained young lady and didn't want anything to ruin her future or anything to do with him. She told him many times she wasn't interested but Demola kept on insisting so she accepted but to only meet him on a basis of an assignment which she didn't understand. Meanwhile Demola's friends encouraged him to take this as an advantage which may not be given to him ever again, even if Demola was reluctant on doing this because he felt it was wrong and he didn't want to hurt Keziah because of the love he said he had for her, he felt pressured by his friends and ended up succumbing to them. When Keziah arrived at his house she had no idea of what was to happen and ended up falling for his trap. He had spiked her drink which made her fall unconscious and then he had his way with her. After this incident both victims had their share of trauma and successfully came out of it. Meanwhile the culprits too had their share of punishment, Demola ended up dead as he was killed during a cult fight while the four boys were almost taken to cult but their father and other elders interceded for them and they were left alone.

PEER PRESSURE: Peer pressure can be defined as an act of being influenced by other people (your peers) to act in a certain way. If you're with friends who are doing something that you typically would not do and they convince you to do what they are doing, that is an example of peer pressure. In the play *Good Morning Sodom* Demola was a victim of peer pressure and this led to his demise. Demola was never, someone who did drugs or rape a girl or even be a member of a cult group. He was a good boy but when he met his friends in campus they pressured him into doing some many things which ended up to his death.

LACK OF PARENTAL CARE. Parental care can be defined as any behavior pattern which a parent invests time or energy in feeding and protecting its offspring. Lack of parental care is said to be the act in which a parent neglects its offspring in which leading the child to go astray. In the play *Good Morning Sodom*, Demola was a victim of this as his parents were too busy pursuing money to check on him, they never gave him the attention a young growing boy would need and because of this Demola sought attention from somewhere else which led to him being pressured and ended up killing himself.

FORGIVENESS: Forgiveness can be defined as letting go of something someone has done to offend you. In the play *Good Morning Sodom*, the act of forgiveness was brought to our notice. Keziah was from a very good home and indeed was a good child but because of the unfortunate event that happened to her, her father disowned her and gave her a lot of harsh treatment. Yes, his actions were justified but he

failed to understand that forgiveness is a key point in every relationship. His actions drove Keziah into committing suicide and nearly losing the baby. When he found his daughter in a state of life and death, he finally realized his wrong and forgave her

DETAILED CHARACTER ANALYSES ON ANY THREE CHARACTERS ON SOLOMON.A EDEBOR'S GOOD MORNING SODOM.

- Nwoko (a.k.a. k.k): Nwoko was a 400 level English student in Mayflower University who engaged in a lot of illegal activities. He was a member of the Red Shadows and played a role in influencing his friend Demola. He intentionally drew closer to Demola after he found out that he was from a wealthy home and he succeeded in making Demola do a lot of terrible and illegal things, starting from making him leave his hostel for town and later encouraging him to rape his female course mate, who Demola had claimed to love. Nwoke also introduced Demola into the Red shadows cult. K.K later confessed to his crimes then was later expelled and sentenced to life imprisonment
- Demola: Demola was 200 level in Mayflower university who studied English. He was victim of peer pressure who paid dearly with his life. Demola was influenced by k.k who told him to charm an innocent girl named Keziah and take advantage of her. Demola didn't know what he was putting himself into because he actually didn't want to intentionally hurt her. He was so naïve that he ended up questioning what had happened between him and Keziah. Unfortunately, he was also influenced to join cult named Red shadows and ended up getting shot in one of their fight with another gang. This concluded Demola sorrowful life.
- Keziah: Keziah Richards was an undergraduate of mayflower university, who was in 200 level. She was a good girl who always knew what she wanted. She took her studies seriously and ensured to avoid distraction. She was also disciplined and came from a well-behaved family. As time went on, Keziah was being disturbed by a male course mate named Demola who wanted to befriend her but due to her personality she would always refuse bluntly. A day came when two of her female course mate named Ovie and Bunmi witnessed how acted towards Demola and they both saw it as been harsh. They approached Keziah and told her to try and give demola a chance. Keziah thought about it and decided to give Demola a chance, she visited him on a base of an assignment she didn't understand but ended up being charmed and raped. Keziah was so devastated this and cried a lot, little did she know that more bad news was yet to come. Keziah was told that Demola had just been found dead. She fainted due to the incidence and later told that she was pregnant. Her mum even though disappointed in her stood by her but her dad neglected her because he was hurt and disappointed about what had come of her. She ended up attempting suicide but was saved by her dad who came home for something and found her on the unconscious. At the hospital her dad forgave her and she was eventually given a new chance to start life afresh. She also started going to the university of Ibadan.

Question 3

What are the points of divergence between the publishes and the film version of good morning Sodom.

- In the film, the new members initiated into the cult group were two in total, but in the film, they were three in number
- In the film, while the lecturers, Dr Yusuf, was teaching in class, two students walked in, a male and a female interrupting his lecture and he sent them out. While in the book, that scene never happened.
- In the book, the last movement where Keziah's dad gave Keziah's letter of admission to study in the university of Ibadan. It showed that it was acted but, in the film, it was not acted.
- In the film, when kk was narrating how he influenced demola to demola's father. Engineer Diran, his wife was not with him. But in the book, his wife was with him.