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ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

❖ Theme of Love

Love is a powerful feeling of esteem and affection. Erotic, agape, storge, playful, and self-love are all forms of love.

In Good Morning Sodom, a variety of different types of love are shown, including agape, sexual, self-love, and storage.

Dr. and Mrs. Richards showed their daughter Keziah agape and unselfish love by comforting her and being there for her both before and after her unplanned and unexpected pregnancy and delivery. After the trauma and after she left the school to move to another one, Keziah's parents and demolas were present.

Demola and Keziah formerly had a playful love for one another before k.k. and bentol persuaded him to have sex with her against her will and without her consent since they thought she was playing hard to get.

Demola never encouraged or portrayed romantic affection for Keziah.

❖ Theme of Fear

Fear is a powerful emotion that can cause a lot of harm at certain levels. In the case of keziah, she was gripped with fear to the point where she attempted suicide while pregnant. This was also because she felt she had let her parents down by getting raped and pregnant, and fear also gripped her parents as they feared losing their only daughter and unborn child to death after keziah attempted suicide.

❖ Theme of Peer Pressure

Peer pressure or influence is when you do something because you want to feel accepted and valued by your friends. Peer influence can be positive or negative. Peer pressure is a vice that has in many ways turned our society upside down.

Demola felt he was a victim of peer pressure during his time in college because his parents weren't there. He was persuaded by the wrong friends to live off campus, rape Keziah, and indulge in hard drugs and join a cult, all of which contributed to his premature demise. K.k. and bentol, who replaced his parents in his life, were the ones that encouraged him to do a lot of the things he did.

❖ **Theme of Betrayal**

The act of betraying someone or something, or the fact that one has been betrayed: breach of confidence or trust, transgression of a moral principle. Demola had tricked Keziah into going to his house and raped her; this action left Keziah pregnant and forced her to endure harsh treatment from her parents, who felt betrayed by her and thought she was promiscuous. Keziah felt betrayed towards Demola after he let her hopes and the little trust she had in him down.

❖ **Theme of Death**

Death the action or fact of dying or being killed; the end of the life of a person or organism. Death is something that cannot be predicted no matter what. It's something that hits people suddenly This was the case of Demola as a result of the bad company he maintained and the poor advice he received from his so called friends that lead to him joins a cult and therefore his untimely death

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

- **Demola**

Demola was the only son and Mrs Diran. Although his mother was deceased leaving only his father to take care of him which he did only financially and materially and was absent from his life in other aspects such morally and helping him make certain decisions in his life. This was the driving factor that derailed him morally into the bad influence in his life. He was a student of mayflower University and he was in his second year in the English Department. Demola took advantage of Keziah after she declined his offer of friendship and following the bad advice he received from his so called friends He was into the use of hard drugs and also a member of the Red shadows cult and that lead to his untimely death when he was on one of their missions.

- **Keziah**

Keziah was the only child of Dr and Mrs Richards. She was in her second year in the Department of English and literary Studies in mayflower University. She was dedicated to her studies and did not want to derail from her proper upbringing and morals no matter what. Demola was Keziah's course mate and he confessed he had feelings for her but Keziah turned them down saying she was not in school for all that and wanted to study.

Keziah had no plans of giving Demola a chance until she was pressured to and went to see him in his house where he drugged and raped her. Keziah had to leave school as she got pregnant as a result of the rape and had to take care of herself and her unborn child. Her parents refused to believe she was raped and gave her the cold treatment till she attempted to take her life but was not successful. After childbirth Keziah's father surprised her with an admission letter to university of Ibadan to start afresh and she was happy.

- **Stella**

Stella was a God fearing child and does nothing without putting God first. At the age of fourteen one fateful night her father went out for a fellowship and left her in the pastors house under the care of his two sons and their two friends following an urgent call he received and asked Stella's father to accompany him.

After they left she was lured into their bedroom under the guise of a call from her father and she was raped by the four of them.

The boys were locked up for some days and her mother wanted to press charges but with persuasion from the the church she backed down and they relocated from the area thinking it would help but it didn't. She grew hateful and had spite towards God until she had a dream turned her back to God and reminded her of His love for her no matter what she had been through.

3. What are the points of divergence between the written and filmed version of the book?

- In the third movement of the movie, Dr. Yusuf's lecture was interrupted by a few late students before he was able to proceed, although in the novel, there was no such interruption.
- The third movement was written rather than seen in the movie version.
- Demola's mother was portrayed as being dead in the movie, while she was really described as being alive in the written version.
- The name of Keziah's daughter was displayed in the film version but was not in the written version.

- In the third movement, Demola asks Ovie about Keziah while they are both seated in class, although in the written form, Ovie was supposed to accompany him to a corner and ask about Keziah.
- When Stella was preparing to tell Keziah her story, it was described in the book that she moved over to the window side and looked into the distance, however in the movie, she was seated on a bed next to Keziah.
- In the book version, it was stated that Stella awoke from a dream as Emmanuella entered; however, in the movie, Emmanuella's visit to Stella was included in a different scene.
- The DPO was portrayed as a female in the book version but a male in the film version
- In the fifteenth movement, Mr. Richards was shown comforting her daughter Keziah in her bedroom in the movie version, although this moment is absent from the book version.