

Name: David Prince Daniel

College: Law

Department: Law

Matric number: 22/LAW01/075

AFE 122 ASSIGNMENT

- 1. Attempt an incisive interrogation of Solomon A. Edebor's Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.**
- 2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning Sodom.**
- 3. What are the points of divergence between the published and the film version of Good Morning, Sodom?**

Thematic Analysis of Good Morning, Sodom:

Solomon A. Edebor's Good Morning, Sodom is a riveting theatrical piece that critiques societal norms and raises critical questions about the society we live in. Here are five underlying thematic thrusts the drama engages:

- **Gender Issues:** The play powerfully engages issues that are gender-based, highlighting the plight of women who are often subjected to gender-based violence, oppression, and discrimination in society. The character of Floriane, who was raped and abused by her employers, represents many women who experience sexual abuse and harassment in the workplace.
- **Social Injustice:** The drama questions the societal institutions that allow social injustice to prevail. It depicts the Nigerian society as one where social injustice is a norm, where the rich and powerful get away with crimes while the poor suffer injustice.
- **Corruption:** The play also highlights the degree of corruption in Nigerian society, the prevalent bribes, and politicians' embezzlement of public funds. The characters in the play, particularly Mr. B (the politician), reveal the extent to which public officials plunder public funds for their selfish gains.
- **Identity Crisis:** The play raises questions about identity crises and how colonialism, religion, and cultural influences have impacted people's sense of identity. This is seen in the character of Adesua, who is conflicted between her Christian faith and her traditional beliefs and the character of Jude, who is gay in a society that is hostile towards homosexuality.

- Socio-Political Commentary: Good Morning, Sodom is a commentary on socio-political events that are happening in Nigeria. The play uses satire and irony to question the reliability of political promises and the political system. It highlights the confusion and lack of direction that exists in the political sphere, where politicians are more interested in furthering their political careers than serving the people.

Finally, Good Morning, Sodom is a scathing critique of the Nigerian society that raises critical questions about gender issues, social injustice, corruption, identity crisis, and socio-political issues. The play leaves the audience with much to think about and a deep sense of unease.

Character Analysis

1) Chief Adamu:

Chief Adamu is a complex character in the novel. He is the chief of the village of Sodom, and is highly respected by the villagers. However, he is also a corrupt and morally bankrupt leader who is more concerned with his own wealth and power than the well-being of his people. He is willing to compromise ethical standards and accept bribes in order to retain his position of authority. Despite his flaws, Chief Adamu is also a shrewd and intelligent leader who is capable of manipulating situations to his advantage. He is also highly ambitious and willing to take risks to achieve his goals. Overall, Chief Adamu represents the corrupt and selfish nature of many leaders in Nigeria and other developing countries.

2) Idris:

Idris is a young man who is caught between his desire for a better life and his loyalty to his family and community. He desperately wants to escape the poverty and hopelessness of Sodom and find a way to make a living in the city. However, he is also deeply committed to his family and feels a sense of duty to protect them from harm. Idris represents the struggles of young people in Nigeria and other developing countries, who are often torn between their own aspirations and the demands of their families and communities. He is also a symbol of the resilience and determination of many young people who refuse to give up on their dreams, even in the face of overwhelming obstacles.

3) Amaka:

Amaka is a strong and independent woman who refuses to conform to the traditional gender roles imposed on women in Nigerian society. She is highly educated and ambitious, and is determined to pursue her career as a journalist despite the challenges she faces as a woman in a male-dominated profession. Amaka is also deeply committed to social justice and is willing to take risks to expose corruption and injustice in her society. She represents the struggles of women in Nigeria and other developing countries who are fighting for equal rights and opportunities. Amaka is also a symbol of hope and inspiration for many young women who are challenging the status quo and fighting for a better future. She displays such determination for survival despite all the difficulties she encounters due to parental negligence

4) Keziah

Keziah is known to be the major character in the play Good Morning Sodom which the story centres on. She was known to be a girl who was in her late teens, and wanted to achieve her dreams without letting anything distract her, also trying her best to make her parents proud. But then the table turned, it all went the wrong way, Keziah's dream was shattered because of the bad company she had, her friends ovie, bunmi and stella were not as determined as her to chase her dreams, Keziah wanted to focus on her dreams until she came in contact with demola who ended up spoiling all her dream, at first when she met demola she was so persuaded by him, he wanted to get her by all possible means, Keziah who had no time for any relationship of any kind was resisting him, as they progressed Keziah's friends were telling her to give demola a chance, eventually demola got his way through, Keziah went to his house after several discussions demola eventually got Keziah into his bed although demola added a substance into Keziah's juice, when she woke up she was so shocked about what happened, she was so betrayed, she said to demola what have you done to me? Demola told her that it was a mistake and it was not intentional.

As the story continues, with the pain and feeling of guilt, Keziah had to go to her friends about what happened, stella was trying to console her about what happened to her also, how she was raped by four boys in her pastor's house, her dad and the pastor when they delivered a woman from an accident, so she had to stay with the boys, unfortunately for her she was raped by the four of them. This incident made stella to never believe in God, she regretted ever going to the pastor's house that day. So stella told Keziah her story in order to console her about her present situation.

To worsen the situation Keziah was into, demola who belonged to a cult group was found shot dead at the university gate during an operation, stella had to call Keziah to the scene, on getting there she saw demola lying lifeless, she quickly left the place with a move she dropped out, with blood at her back, she was quickly rushed to the hospital, when they got to the hospital with the arrival of her parents, Mrs Richard and Dr Richard, they met the doctor, Dr Handson, and the doctor told them that she was fine, after having some medications she was taken home, then her dad gave her the doctor's test result, only for her to open it, it was seen that she was pregnant, she was in a huge shock, her both parents were so disappointed in her, Keziah on the other hand was so confused that she did not know what to do, she was down emotionally and mentally, adding to the fact that demola who is the father of the child is dead.

The treatment given to Keziah this period by her father mostly was so terrible, she had to drop out of school because of the pregnancy. Her father was so disappointed in her, but her mother Mrs Richard was there for her. She took good care of her daughter. Keziah felt all hope was lost for her.

Later when the truth that demola drugged her was revealed by k.k to demola's parents, they had to inform Keziah's parents.

Due to the pressure, pain and maltreatment Keziah was getting from her dad she ended up poisoning herself, when her dad came back, he saw her lying lifeless with a written note on the table apologizing for all the wrongs she had done. She was taken to the hospital immediately and she was given treatment and her parents were so scared that they were going to lose her however, the doctor told them she was okay and the baby was still alive. Dr Richard apologized to his daughter for the maltreatment he gave to her. Finally, Keziah gave birth, and it was a girl, named Mauritha, there was joy and celebration between the two families.

Keziah was still able to go back to school to complete her education, and her joy was gotten back, she gained admission into the university of Ibadan, and she entered as a 200level student.

5)k.k.

k.k was known to be a character in the play Good morning Sodom, he was known to be a bad influence to demola, most of the dubious crimes demola did were all masterminded by k.k, when he

called demola's parents while he was in prison, he told them he was responsible for demola's death and bad behaviour, he went further to tell them that he was the one who told demola to live outside the university, giving the excuse that the school hostels were full, he was also the one who made demola to join the secret cult red sparrows, which eventually led to his death. Parents should make sure friends like k.k are not around their children so as to prevent their children from being spoiled, like in the case of demola. His story never ended well.

6)Demola

Demola was also known to be one of the main characters in the play Good morning Sodom, demola was a young boy who got influenced by friends in the university, demola was so interested in Keziah that he was ready to do anything to get her, so he had to get her with the help of his friend k.k, k.k gave him a substance to drug her drink, k.k who was known to be a good guy did not want to use it, but he did it because he was very desperate to get Keziah, he used it on her and he was able to sleep with her.

Also demola was involved in a secret cult, called red sparrows, he was influenced by his friend k.k, they went into their first operation and unfortunately he was shot dead by k.k mistakenly. His death affected many, and also a terrible one, he left Keziah who was pregnant for him, and also his family. Demola's death served as a lesson to many young youths out there who belong to one dubious activity to another and also having bad friends around that would lead them to their destruction.

Points of Divergence Between the Published and the Film Version of Good Morning, Sodom:

There are a number of distinctions between the novel, and the film production; Good morning Sodom;

-In movement three of the drama, Demola met Ovie and Bunmi when they were leaving the class and only spoke to Ovie. But in the film, they were seated in class when he spoke to the two of them.

-In movement six of the drama, Emmanuella came to have a talk with Stella immediately she woke up from her dream but in the film Stella was about to dry her clothes when Emmanuella met with her.

-In movement eight of the drama, three men were initiated into the secret cult but in the film version, two men were initiated.

-In movement thirteen of the drama, the Inspector came in with three apprehended cultists and the DPO was a woman but in the film version, the inspector came in with four apprehended cultists and the DPO was a man.

-In movement Sixteen, the kitchen scene was skipped in the film version and another scene was included of Keziah crying in her room and her mother was consoling her.

-In movement Eighteen of the drama, Dr Richards saw Keziah's lifeless body on the floor of her room but in the film version, he saw her lifeless body on the floor of the sitting room.

-Mrs Diran was not in the film but she's a character in the novel

-In movement twenty of the drama, Keziah was taken to her room before having a discussion with her parents but in the film version she was laying down on a couch in the sitting down.

-In movement twenty two, In the film version there was no labour scene.

-In movement twenty three, In the film version, this scene was not acted out but was stated as a note

