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COURSE CODE: AFE122

COLLEGE : COLLEGE OF MEDICINE AND HEALTH SCIENCES

DEPARTMENT : PUBLIC HEALTH DEPARTMENT

QUESTIONS:

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed characters analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of Good Morning, Sodom?

1 i. **PEER PRESSURE** : Peer pressure is a theme we all have heard of growing up. Not only heard, but we have all experienced peer pressure at some point in our lives. In this context, peer pressure had put the main characters through a lot. Keziah, which her friends influenced, were nowhere to be found after she got into that mess or Demola who was later shot by the friend who introduced him to the group.

This showed how negative, peer pressure affect people, however, there is a positive side to peer pressure. Stella was a positive peer pressure to Keziah, she was her confidant, she made sure she was with her all through the journey.

ii. **RAPE** : The rape of a girl affects them, it is a degradation, terror and limitation to them. Most girls limit their behavior because of the existence of rape. Stella, in the literature text, was affected mentally after she was raped. It took her years before she could get over it.

Keziah was also a victim of rape. It changed her life completely, from being a student to a mother.

iii. **LACK OF PARENTAL CARE** : Inability of families to care for children due to poverty. Nkanga Nwoko, is an example of that. He is a child of his struggling widowed mother, and was in a cult in the school due to the fact that he had no one to watch him.

iv. **CULTISM** : The result of a cultist are not always pleasant. In the context, Demola who joined the confraternity cause of protection and other reason later got killed just after he joined. The rest of them were expelled meaning they've wasted their years in school for nothing.

v. **BETRAYAL**: Keziah was later betrayed by Demola. Having the perception of going to his place for lesson made her to believe him but after that act, there was a betrayal.

2. i . **KEZIAH RICHARDS** : The main character, a disciplined girl and a female undergraduate of Mayflower university, who was later influenced by friends that made her get raped after which she collapsed a few meters away from where Demola was shot causing more havoc, and was seen bleeding only to find out that she is already pregnant by her family. She explained how she was raped in school but her father wasn't ready to hear the side of the story as he is very disappointed in his daughter, but the mother was ready to take responsibilities of her daughter. Due to that, Keziah almost committed suicide but was saved after her father came back home to get something.

She gave birth to a baby girl and named her Mouritha. Fortunately, her dad thought of a way to make her happy by giving her the chance to go to school and study more.

ii . **STELLA** : Keziah's roommate and confidant who was also raped at age 14 by the fellowship unit leader, sons, in her area. Ever since then, she refused to believe in God or even pray to God for over five years as she blamed God for being humiliated. She engaged herself in some immoral activities, until one night when she had a dream of someone trying to save her but woke up due to the knock on her door and that was Emmanuella, her floor mate, who came to preach to her about the word of God but rather, she sent her out, as she had refused to believe in God. She had another dream which made her to repent and turn a new leaf.

iii . **NKANGA NWOKO (KK)** : The only child of his parent and a member of the Red Shadow Confraternity who lured Demola into raping Keziah and also introduced him into the confraternity . He shot Demola unintentionally during an operation after which, he was later expelled from school at his final year and was charged to court after. He was later sentenced to life imprisonment for manslaughter. After which he sent for his friend's parent, he explained what transpired between his deceased friend and him and also gave the parent the picture Demola gave him at his dying moments.

3. a) In the third movement, the film version shows Demola asking Ovie about Keziah while sitting in the classroom, while in the book version, it was written that Demola followed them as they were about to leave the class to ask about Keziah.

b) In the same third movement, the film has a scene where Dr. Yusuf was interrupted by a number of late students before continuing his lecture, while in the book, the lecturer was uninterrupted.

c) In the film, the DPO was a male but in the book it was a female.

d) The book shows that Demola mother's was alive, but in the film, she was dead.

e) In the book, Demola was one of the three newest members initiated into the Red Shadow Cult, but in the film, only two members were being initiated and Demola was already part of the cult.

f) It was written in the book that Keziah's daughter was Maurita, but in the film, her name was Heritage Demola Diran.

g) In the film, the twenty third movement was not shown rather, it was written that Keziah was transferred to University of Ibadan.

h) In the book, when Stella was supposed to share her story with Keziah, it was written that she moved to the window side and look to the distance, in the film, she was sitting on a bed beside Keziah while narrating her story.

i) In the film, Keziah was dark in complexion and wore wigs in all the scenes she was featured in but in the written version, she was described as a fair lady and it was said that she had her hair braided.

j) The film showed that the court session was brief then skipped to the judgement by the judge on the case but in the written version, it showed a detailed court session between the prosecution counsel and the Defense Counsel.