

Solomon A Edebor's "Good Morning Sodom" is a full package of almost everything that happens on campus grounds and is so close to reality it's thrilling.

Some themes present are:

Cultism [Consequences of cultism]- Demola and the others who were involved in the activities of the cult, were made to face serious consequences, some more grave than the others. As seen in the play, Demola was expelled and ultimately lead to an early grave. Nkanga, Usman and the others were rusticated and eventually fined and jailed putting an end to a future that may have been bright. This implication has marred the road for them leading to a life that may be unnecessarily hard.

Hate- Hate, a very strong emotion could be perceived from the character Keziah towards Demola after finding out that he had drugged, charmed and taken advantage of her helpless state. She hadn't hesitated to voice her hatred as she told him that she cursed their friendship that apparently drew her into this mess that she was entangled in with him. She resented him for all he could have done better but failed to.

Death- As seen in the book, upon Demola's initiation, he was killed, dying immaturely, cutting his life short. It must be noted that perhaps not only Demola was killed in the sporadic shooting, but several others too. All of whose lives have been cut short in the ill-fated event. Keziah, facing a harsh treatment from her father had almost given in to the cold hug of death.

Regret- Largely present in the characters of the play. As seen in the life of Nkanga after killing his friend accidentally. Demola after taking advantage of the girl he apparently loves, pushing her away from him and putting himself in her hate list. In the life of Keziah and Stella who due to unfortunate circumstances, gullibility, or should I say naivety had been thrown into a world they wanted nothing to do with. As seen in the lives of Engineer and Mrs. Diran who felt that perhaps they could have done a better job at being parents for Demola, and of course in the character of Dr. Richards who nearly pushed his daughter towards the sharp claws of suicide.

Healing- We see that at the end, the character Keziah takes baby steps from the cold unforgiving place of regret, to the warm colorful world of healing and happiness. With her parents as her support system, she birthed her child and went back to school, ready to continue the journey that was nearly ruined due to unfortunate circumstances. Mr. Richards and Keziah also heal their relationship after a rough patch. Engineer and Mrs. Diran also try to heal from their son's death, using Mouritha as an anchor to not fall into the never ending seas of sorrow.

## CHARACTER ANALYSIS

### KEZIAH-

The protagonist in Solomon A. Edebor's "Good Morning Sodom". Keziah is a fair medium height young lady in her late teens. As perceived in the play she is a serious, successful student obviously from a rich family. She is strong willed and determined to ensure success in her academics. She mostly keeps to herself though maintains a cordial relationship with her colleagues. In the first few pages we see that she is also judgmental. Nonetheless she is a brave character, overcoming all issues and with the help of her parents, going back to school to complete her dreams of success. She is an only child.

### DR. RICHARDS-

An important character and the father of the protagonist in the play. He is a wiry, strict, intimidating man. Perceived in the play he is a strict, serious, no nonsense father and business man. Though he is very harsh and cares about his façade a bit too much, he loves his family dearly. He may not be quick in recognizing or accepting his mistake, or even forgiving but he is quick to make amends. He is a fast thinker picking up clues and able to recognize when something is wrong, a quality which just saved Keziah's life in the nick of time.

#### STELLA-

The confidante of the protagonist. A character who was misunderstood at first. Stella one of Keziah's roommates appeared as a character who was once in Keziah's shoes and derailed as she lost faith in God and all things religious. Though with God's infinite mercy as she described, she managed to bring herself back to the right path. She was there for Keziah during some of her darkest times offering words of hope and comfort, sharing her life experience, just been there for her in ways that she could. She is brave, courageous a bit stubborn, but overall a great friend.

#### POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION OF GOOD MORNING SODOM

The film and published version of good morning Sodom though giving the same lessons, information and overall the main gist has differences. Some very much noticeable and some not so much.

Starting off, in the third movement of the film version, two students arrived late for lectures and were sent back, this is absent in the play. According to the published version, Stella was just waking up from a nightmare when Emmanuella came in warning her. In the film she was actually finishing up her laundry when Emmanuella came in. The film version had four apprehended cultists not three as stated in the published version plus the DPO is a woman in the film but a man in the play.

The last part of the fourteenth movement after Keziah was harshly reprimanded when she confessed that Demola was the child's father was not acted in the film, this is same for the beginning of the fifteenth movement [the first conversation between Nonso and Zuwaira]. The last part of the movement where Zuwaira had commented 'our lives are like an open book' was not acted out.

The film version also had a scene of Keziah's mother petting her after an argument with Mr. Richards. This is not present in the play.

The nineteenth movement happened as a flashback of the 21st movement, making the 20th movement come before the 19th movement in the film version. Mrs. Diran was also pronounced dead in the film version this didn't happen in the published version. She was very much alive. Also in the film version, a scene where Keziah was in labor at home was acted out, this scene began directly from the hospital in the published version. Keziah's daughter was named Heritage in the film but Mouritha in the published version.