

NAME: OKON EMMANUEL UCHECHUKWU
COLLEGE: SOCIAL AND MANAGEMENT SCIENCE
DEPARTMENT: MEDIA AND COMMUNICATION
MATRIC NO: 22/SMS04/030
COURSE CODE: AFE 122

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

1. Negligence of Parents in their children affairs: Demola's parents did not know what was going on with their son in school and that was what led to him joining a bad association. Keziah's parents did not know about what she was experiencing in school after the visit of the mother, neither the father nor mother gave her a call daily or twice in a week to know how she was doing in school.

2. Actions have consequences: Keziah's decision to go to Demola's shows led to her pregnancy. Richard's (Keziah's Father) attitude towards his daughter almost led to her death.

3. Lack of care in relation to one's security: Keziah didn't take into account any danger of her going to Demola's house. Demola didn't consider the danger to his life by joining a cult.

4. The Triumph of the human spirit in the effort to start over: Keziah and her determination to continue with life and her studies after giving birth.

5. Peer pressure among students In Higher institution: Keziah was pressured to give Demola a chance even though she didn't want to get involved with him (associating with wrong friends in higher institution).

2. Attempt detailed character analysis of any three characters in Solomon A. Edebor's Good Morning, Sodom.

DEMOLA: Demola was an academically smart boy born into a wealthy family. In the institution, He loved Keziah but because Demola joined the wrong group of people and made friends with Nkanganwoko (kk) who was a bad influence and later led to his demise. Demola was shot in a cult battle.

KEZIAH: is a bright young woman with a nice upbringing who is the primary character and the subject of the story in *Good Morning, Sodom*. She made the decision to prioritize her university coursework. Unfortunately, she was raped and became pregnant quite early. She nearly committed suicide as a result of the sad incident. She eventually found the willpower to carry on with her life.

Mr. RICHARD: The father of Keziah was a very disciplined man who cared a lot about his reputation. When his daughter was said to be pregnant he assumed she had been wayward and closed himself from her which encouraged her to try and take her own life. In the end Mr. Richard learned to be supportive of his daughter and forgive her of her ignorance.

3. What is the points of divergence between the written and film version of good morning sodom

- In the 3rd movement he didn't mention the names of other African, Nigerian scholars . In the book there was no mention of students coming into the class as he was teaching, and he didn't tell them to get out.
- In the sixth movement, page 29 in 16:58-17:07 Demola simply took the phone because he lacks manners.
- Page 30, the last statement of Keziah she slapped him in the movie which didn't happen in the novel.
- In the eight movement page 40. The song is different from the one used in the film from 36:28-36:40. and the book says 6 students but there were 7, the book says 3 students were blind folded but in the movie only 2 students could be seen kneeling and blind folded.
- Page 41 said Demola was kneeling at the center showing that he had joined but in the movie, he didn't kneel at the center, he was already a member of the cult.
- In movement 10.in the movie Demola was not in the pool of his blood, Keziah wasn't bleeding they caught her before she reached the ground but the novel said Demola was in his blood and that Keziah also was covered with blood.
- In the 13th movement , in the movie 4 were apprehended, but in the novel only 3 were apprehended. In the book, the DPO is a woman but in the movie it's a man.
- Page 17- Olumide didn't answer her, as written in the novel.