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***AFE 122 ASSIGNMENTS*:**

- 1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**
- 2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**

Answers

Themes

1a. Theme of Regret:

Demola portrays the theme of regret after he hid to his friends advice to take advantage of keziah. Stella equally shows deep regret by not trying hard enough to avoid her friend(keziah) from suffering the shame she experienced in her past. While Keziah also regrets ever trusting Demola and allowing her self to the evils of men. Theme of regret is also seen in the character of Mr Richard when he saw his daughters(keziah) lifeless body on the floor, a flush of regret came down as he begged God to save his daughter. The character K.k also portrays regret with the way he confessed everything to Demolas parents with a tone of deep regret, especially unintentionally killing him. Engineer Diran and Mrs Diran characters also portray regret with the way they failed in parenting.

1b. Theme of Anger and hatred:

The character Keziah really portrays the theme of anger and hatred with the kind of attitude she gave Demola after messing her up, the look of despise and disgust burning with anger and hatred towards Demola. She also showed it when Demolas

parents told her more to the story. Anger was also portrayed by Engineer Diran towards K.K when he was confessing to him. Mr Richard also showed anger towards his wife and days when he found out about his daughter's unwanted pregnancy.

1c. Theme of forgiveness:

The character of forgiveness was firstly portrayed by God in the play with the way he forgave Stella for going astray and calling her back to light. Mr Richard also portrays forgiveness after Keziah's suicidal attempt, then he forgave her and accommodated her situation.

1d. Theme of bad influence:

The theme of bad influences was solely seen in the character of Demol with the way he was influenced into raping Keziah, doing drugs, lying to his parents, and the joining cult, afterwards he ended up being a victim of intrapersonal conflicts.

1e. Theme of bad parenting:

Mr and Mrs Diran portrays the theme of bad parenting with the way they paid no heed to their son (Demol), how they allowed the desire to secure his financial future to cloud their sense of duty as parents who should see to the wellbeing of their children not only financially and materially but also physically and psychologically. According to the play, they dropped him to a tragic end that led to his untimely death.

Characterization

2a. Keziah:

Keziah is a 200lvl student in Mayflower university, medium height, slightly rotund, fair young lady. Daughter to Mr and Mrs Richard. Keziah is a well brought up, disciplined and well focused daughter of Mrs Richard who unfortunately is a victim of brutish sexual drive that cost her a lot to the extent of attempting suicide. Keziah is a strong young woman with Godly gestures and was able to fight through

what life threw at her. Her character in the play portrays the theme of Regret, Anger, pain, grief, forgiveness.

2b. Demola:

Demola is a 200lvl student in Mayflower university, a tall, dark, handsome young man. Son to Engineer Diran and Mrs Diran. Keziah is a young man who lacked parental guidance that led him to bad influence to the moral evil of the world like hard drugs, head- turning alcoholic drinks, cultism, brutish sexual drive and encounters and other anti social vices. He fell inlove with Keziah who proved stubborn towards him, then led to his bad friends tricking him Into taking advantage of keziah, which he later regrets. Due to his bad peers he joined cultism and led to his untimely death because he was a victim of intra personal cult conflict. His character portrays the theme of love, bad peers, bad parenting, regret.

2c. . Stella:

Stella is a 200lvl student in Mayflower university, a close friend to Keziah. Stella is a young girl who loves God and would do anything that involved God. She is unfortunately also a victim of rape, and compared to that of Keziahs experience she was conscious and traumatized by the event, that led her to go astray living an unworthy life contrary to what she believed in. But later on converted back to God after God showed her signs of repentance through her dreams. Stella's character portrayed the theme of love with the way she loved God and she cared for Keziah, and also regret with the way she blamed her self for not avoiding what befell keziah.

3)) What are the points of divergence between the written and the filmed version of the book

1. In the filmed version The professor was interrupted by two students in the filmed version while in the written play, the third movement on pg20 he was not interrupted.

- 2. In filmed version The professor asks if there was question but he didn't ask in the written version in the third movement pg 20.**
- 3. In the filmed version third movement pg21 They were still seated in class when demola asked about the whereabouts of Keziah and he didn't ask for there time he already went straight to the conversation but the two course mates were about to laeave when demola asked.**
- 4. Keziah didn't see him approach in time in the filmed version but in the written she saw him approaching in the fourth movement pg23.**
- 5. He didn't take a mouthful of rice when he was eating with Keziah neither was he even with a plate of rice at all in the filmed Version while he took a mouthful of rice in the written play fourth movement pg24.**
- 6. It was Adeoju and a man who brought all the clothes from Stella house in the filmed cersion while in the written, it was several men that brought out the clothes in fifth movement pg 33.**
- 7. They mentioned the number of comrades initiated to red sparrows in the filmed while in the written they didn't mention the numbers initiated in the eight movement pg41**
- 8. The police caught four apprehended cultists in the filmed version while in the written, the police caught three in the thirteenth movement pg 46.**