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***QUESTIONS🙋***

1. ***attempt an INCISIVE INTERROGATION OF SOLOMON A. EDEBOR’S ‘’GOOD MORNING SODOM’’ UNDERSCORING AT LEAST 5 UNDERLAYING THEMATIC THRUSTS THE DRAMA ENGAGES.***
2. ***ATTEMPT DETAILED CHARACTER ANALYSIS OF ANY THREE ACTORS IN GOOD MORNING SODOM.***
3. ***WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE FILMED AND WRITTEN VERSION OF GOOD MORNING SODOM.***

***NOTE; Solomon A. Edebor's play, Good Morning, Sodom, is a powerful commentary on the social and political realities of Nigeria in the 1980s. The play explores various themes that are relevant not just to Nigeria, but to many developing countries around the world. Overall, Good Morning, Sodom is a powerful and thought-provoking play that engages with a range of important themes. It offers a searing critique of Nigerian society, while also highlighting the ways in which oppression and resistance are universal themes that are relevant to people all around the world Solomon A. Edebor's Good Morning, Sodom was adapted into a film in 2014 by Nigerian filmmaker, Stanley Ohikhuare. While the film remains faithful to the themes and general plot of the play.***

***QUESTION 🙋 ONE ANSWER.***

***FORGIVENESS’***

 ***The term forgiveness has different meaning to different people, but in general forgiveness involves an intentional decision to let go of resentment and anger and this occurred in the drama when Keziah’s parents, Dr Aworawo Richards and Mrs Joke Richards did not believing Keziah when she told the truth about her pregnancy but instead condemning her and hurling insults and abuses on her at first. However, when the truth was found out he had to beg for forgiveness from Keziah. Also, keziah had to plead for forgiveness with her parents for tarnishing their image.***

 ***Cultism***

 ***As we all know, cultism is defined as a group of people who shares the same believe and aspire to achieve a goal. Moreover, according to the play the red shadows confraternity is a cult group where Demola was initiated to by Nkanga Nwoko popularly known as “k.k” and the remaining group members known as “spark”, “Bentol” and “jumo”. Making him commit offences introducing him to drugs and also pushing him to spiking Keziah’s drink and taking advantage of her innocence.***

 ***Betrayal***

 ***According to the drama, Demola betrayed Keziah by using other unnecessary means to make her his. Thereby, resulting into drugging Keziah and ripping her of her dignity without her consent. Moreso, keziah’s parents thinking she was not concentrated on her studies enough for her to get pregnant in school was devastating and disappointing because she expected them to trust her but unfortunately, they betrayed her trust.***

***Violence***

 ***Violence is a behaviour involving physical force intended to hurt, damage, or kill someone or something, but in the drama, the fight that occurred between the Red shadows and the sparrows led to complications and destruction because the sparrows being the opposition that killed Dagren and Festula, however as a form of revenge a map out of killing was set by the Red Shadows against the sparrows but in return causing sporadic shooting leading to the death of Demola and the injury of k.k and others.***

 ***Love***

 ***Love is a deep feeling of intense affection and according to the drama we saw that there was love from Demola to Keziah, and they were course mates. Moreso, love may not be felt by the two parties and in some cases, it may lead to other things according to the drama, Demola professing his love to Keziah but Keziah is not interested in anything related to a relationship and rejecting his offer. But then the thirst for Keziah begins to grow deeper in Demola thereby resulting to other means to get her attention without caring about the consequences.***

***QUESTION 🙋 TWO ✌ ANSWER.***

***DEMOLA***

  ***Student of Mayflower University, Keziah’s course mate. A member of the Red Shadows, son of Mr and Mrs Diran. He took interest in Keziah in a relationship way thereby growing into unquenchable lust for Keziah. He spiked her drink and raped her afterwards began to regret his decision after Keziah cursed the sun that shone the day she set her eyes on him; Also, the feeling of friendship that drew him to her. He later died has a result of sporadic shooting between the red shadows and the sparrows.***

***Nkanga Nwoko (a.k.a K.K.)***

 The leader of a cult group in Mayflower University known as Red Shadows. The sole cause of Demola’s misbehaviour from initiating him to cult to introducing him to drugs then making him leave the hostel for town, also encouraging him to rape a course mate that is Keziah which would not succumb to Demola’s proposal of relationship. Also, the cause of Demola’s death during the shooting.

 ***Mama Risi:***

 ***Mama Risi is a street hawker who is also a central character in the play. She is a tough and street-smart woman who is trying to eke out a living in the harsh realities of Lagos. Mama Risi is a symbol of the resilience and resourcefulness of the Nigerian people, who are forced to adapt to the difficult circumstances they find themselves in, however Mama Risi's character is also significant in the play as she represents the grassroots of Nigerian society. She is a voice for the millions of Nigerians who are marginalized and ignored by the country's political and economic elites. Her story is a reminder of the struggles that many Nigerians face on a daily basis.***

***QUESTION 🙋 THREE ANSWER.***

1. ***Narrative structure:***

 ***One of the significant differences between the written play and the film version is the narrative structure. The play is structured as a series of interconnected vignettes that explore various aspects of Nigerian society. In contrast, the film has a more linear narrative structure, with a clear storyline that follows the character, Haggai, as he navigates the challenges of living in Lagos.***

1. ***Characterization:***

 ***The film version of Good Morning, Sodom features some new characters, and some of the characters in the play are portrayed differently. For example, the character of Mama Risi, who is a central character in the play, is a minor character in the film. In contrast, the character of Haggai is given a more prominent role in the film, and his backstory is explored in more detail.***

1. ***Tone and style:***

 ***The play is a satirical work that uses humor and irony to critique Nigerian society. In contrast, the film version of Good Morning, Sodom is a more somber and serious work. The film's cinematography and visual style are also quite different from the play, with the film featuring more cinematic shots and a more polished look.***

4.***Setting:***

  ***The play takes place in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of Good Morning, Sodom is primarily set in a single location, a slum in Lagos. The film uses the setting to explore the harsh realities of life in Lagos and the challenges that the characters face.***

 ***Overall, while the film version of Good Morning, Sodom remains true to the themes and general plot of the play, it is a distinct work that diverges from the play in several key ways. The film's more linear narrative structure, somber tone, and different characterization all contribute to a unique cinematic experience that is different from the written play Chief Justice.***