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COLLEGE: LAW

ASSIGNMENT

- Attempt an incisive interrogation of Solomon A. Edebor's *Good Morning, Sodom*, underscoring at least five underlying thematic trusts the drama engages.
- Attempt detailed character analyses of any three characters in Solomon A. Edebor's *Good Morning, Sodom*.
- What are the point of divergence between the published and the film version of *GOOD MORNING, SODOM*?

ANSWERS

Good Morning, Sodom, is a play written by Solomon Adedokun Edebor which is a realst rendition that poignantly draws attention to destructive acts often engaged in by students resulting in cheap death of dream and dear ones on the nations campuses.

Good Morning, Sodom is also a well-written, well-researched and properly co-ordinated piece of drama. It discreetly but filming points our attention to lessons that need to be learnt from mistakes resulting from peer pressure, Indifferent parenting, lack of care in relation to one's security and lots more.

Thematic Trust

- Lack of parental care and monitoring: Lack of parental care and monitoring is among the thematic trust in the drama *Good morning, Sodom* in such a way that the child fall into negative peer pressure. The author believes that lack of parental care and monitoring will make a child more prone to criminal behaviors. This thematic trust can be seen in twenty first movement when Engineer Diran was talking about how they fail to care and monitor their son.
- Negative peer pressure: This thematic trust deals with negative peer pressure, There is a say that negative peer pressure doesn't lead to achievement of a goals but a destruction of a p erson's life, dream and also lead to death, if not avoided. This thematic trust can be seen in the fifth movement where Keziah friends where pressuring her to give Demola chance.
- Fake Friendship: There is a say that friendship cannot be bought and that some people will just use you for their own gain, not everybody is a true friend. This thematic trust can be seen in seventh movement where Keziah was betrayed by Demola, when she said this 'Demola, I curse the sun that shone the day I set my eyes on you, I curse the feelings of friendship that drew me to this theatre of ridicule.
- Lack of fatherly support: There is a say that lack of fatherly support leads to diminished self-concept and compromised physical and emotional security, and that children feel abandoned when their fathers are not involved in their lives, struggling with emotions and episodic bouts of

- self-loathing.
- Cultism: people believes that cultism is a civil thing; that it destroys, leads to academic failure, leads to ultimately death. This thematic thrust can be seen in the fifth movement where Demola, a 200 level student was expelled and that leads to his academic failure.

Three characters in Solomon A. Edebor's Good Morning, Sodom.

- MR Richard: A forty-five years old man who did not forgive, support, encourage and show care to his pregnant daughter Keziah a 200 level student of Mayflower University that was a victim of rape. Which he later learnt his lesson the hard way when the daughter almost committed suicide due to his spirit of unforgiveness from his daughter and wife. He is also a busy man that does not joke with work.
- Keziah: She is a female undergraduate who attends the University of Mayflower. Keziah is the daughter of Dr Aworawo Richards and Mrs Joke Richards, which was the person that was betrayed by her friend which raped her. She is the girl that was pregnant through the rape and attempted to commit suicide.
- Demola: A 200 level student of Mayflower University. He comes from a nonchalant wealthy family, but due to lack of parental care and monitoring falls victim of negative peer pressure. He was first introduced to use of hard drugs which nearly caused him his life through an accident. Then he was encouraged to rape a female course mate whose name is Keziah. He was persuaded to join a cult group which led to his ignominious death long before his time.

The points of divergence between the published and the film version of Good Morning Sodom

- In the book, the last movement where Keziah's dad gave her letter of admission to study in Ibadan University, it was stated that it was acted in the published book, and was not acted in the movies.
- In the film, when Kk was narrating how he influenced Demola to Demola's father, Engineer Diran, his wife was not with him. But in the book, his wife was with him.
- In the film, the new members initiated into the cult group were two in total, but in the book, they were three.
- In the film version, while the lecturer, Dr Yusuf, was teaching in class, two students walked in, a male and female interrupting his lecture and he sent them out. While in the book, no student entered class.