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- **ASSIGNMENT 1 THE THEMES IN THE PLAY (GOOD MORNING SODOM)**
- **A PEER PRESSURE:** In the play (Good morning Sodom) peer pressure caused a lot of damages to the character's especially Demola The leading male character and keziah. In the case of Demola he got swayed by bad company (The cult boy in his university) who goes by the name k.k. real name Nkanga Nwoko), Demola due to the lack of proper parenting he ended up in a bad company which eventually led to his demise. Before his untimely death Demola did all sort of horrible things such as drugs and even raped the girl he likes (keziah) He died in an unfortunate yet sad way, during a cult fight he got killed by a gunshot. The female lead character is a strong willed girl who didn't let her self get carried by anything unrelated to her academics, but eventually she ended up heeding to the bad advice from her friends (Ovie and Bunmi) who made her think Demola deserved a chance, which she gave to him that led to her loosing her virginity got pregnant and had to drop out of school and temporarily left her life in ruins.
- **B Love:** In the theme of love the romance in the play was one-sided and that's the feelings of Demola for keziah. Although Demola feelings for Keziah wasn't really all that genuine because he could easily agree to the idea of raping her and keziah wasn't interested in him at all. And as for parental love keziah parents were very supporting and understanding of her situation especially her mum, despite all that happened they gave her the best assistant, love and care to she and her child and also helped her to resume her schooling. Her friend Stella also gave her support and love and helped her realize it's not her fault that she lost her virginity and was there for her when she most needed her, Stella was of good influence.
- **REPENTANCE:** This theme mainly involves Nanga aka k.k. a member of the red shadows confraternity. K.k. introduced Demola to the evil acts he practiced and at the end of the killed him by accident. Despite all this, he felt remorse for what he had caused. This can be seen in the nineteenth movement when he invited the parents of Demola visit while he was in prison.

Of course this could not bring back the deceased but he was remorseful and accepted his wrongs and apologized to his parents.

- **JUSTICE:** in this theme the truth was finally discovered, and all members of the cult were captured and taken to court. There was argument between the defense counsel and the persecution counsel, the accused all pleaded guilty to the crimes they were charged for. The defense counsel requested that the punishment given to the accused should be reduced because they pleaded guilty whereas the prosecution said they should serve their punishments exactly the way it was stated.
- **FORGIVENESS:** it's well known that forgiveness is a virtue that isn't easily practiced. In the play *Keziah* Mrs Joke Richards easily forgave her daughter for her mistakes she made and put aside every feeling of disappointment and anger she felt. But Keziah's father Mr Richards was too disappointed in his daughter and couldn't hide it, it took him a lot of time but in the end he eventually forgave her for getting pregnant.

QUESTION 2 CHARACTER ANALYSIS

- **A Demola:** From the Play, we discover that Demola was a good student that took the wrong path because of peer pressure. He is also portrayed as a character that is sensitive and soft hearted when it's mentioned that he falls in love, He came across a member of a cult and began practicing so many evil vices like smoking, doing drugs and some violent acts. This path that he decided to take later led to his death. At his point of death he realized his wrongs and didn't get the chance to make things right and could only send an apology to his parents. His life was short lived.
- **B Mrs Joke Richards:** Mrs Richards was Keziah's mother in the play "Good morning Sodom". She played the part of an understanding mother. Despite all the money and time she spent on grooming her child, when she found about the pregnancy she puts away all the anger and disappointment she felt towards her and focused on helping her daughter heal emotionally, mentally and physically. She really is a doting mother.
- **C STELLA:** There's a saying show me your friend and I'll tell you who you are, well in the play Keziah and Stella reflect each other so much especially since they had similar experiences, Stella was a good friend to Keziah she didn't want her to fall into a dangerous trap. She was religious, caring and an upright person the best kind of friend anyone could ask for, and was there for her at her worst and showed full support.

Question 3 The point of diversion between the published and the film version of *Good morning Sodom*.

- The first movement Was the same apart from the fact that keziah in the movie was dark instead of light skin complexion according to the book. In the second movement keziah and Demola didn't finish their line's in the movie before the library scene showed up.
- The third movement started off nicely everything was same as the book except for the part when two students came in late during the class this part wasn't In the book. After that the class continued but some few parts the lecturer said it was slightly different from the play, same as the students chorus reply to him. The conversation between Demola,Ovie and Bunmi were perfectly according to the book nothing changed
- The fourth movement was also same as the book no difference there, and it was a conversation between Demola and Keziah. The fifth movement which had keziah, Demola, Ovie and Bunmi had a few difference with the book especially the scene of Bunmi and keziah but was nice overall.
- The sixth movement was packed filled with emotion. Starting with keziah waking up to find out that she had been deflowered ending with Stella telling her, her story. Most part of this scene seemed freestyled especially the beginning between Demola and keziah.
- The seventh movement in the film started off nicely with Demola and keziah where her anger was expressed, there wasn't much difference at all.
- The eighth movement started on a good note expect some major parts were changed in the book Demola and two other people were being initiated in to the cult, but the film only two people were seen being initiated while Demola was busy standing with the other cult members initiating them.
- Movement wasn't acted out, the tenth movement how ever was acted and scripted according to the book except there wasn't no car seen. The eleventh movement didn't have anything wrong with it, it was acted according to the book.
- The twelfth movement was short and there's no difference expect for the part when Stella joined them in the car and it wasn't like that in the book.
- The thirteenth movement had a major difference compared to the book, the DPO was a man in the film instead of a woman like how it's In the book
- The fourteenth movement some lines were left out but overall acted well. In this movement the fifteenth one it was free styled and the main topic of discussion was Demola who was already dead.

- The sixteenth movement was mainly about keziah parents disagreement about her pregnancy And it's was acted accordingly to the book, except for the part when keziah mum was comforting her while seated on the bed.
- In the seventeenth movement not all lines the right lines were said in the movie and was rather shortened compared to the book but it did started off nicely.
- The eighteenth movement was okay there wasn't any difference expect that keziah father found her laying on the floor in the dining room rather than her room. And also she and her father reconciled before going to Demola parents home in the book but in the film it was immediately after the came back from the hospital.
- The nineteenth,twenth and twenty-first movement were all mixed together in the film with a flash back within a flash back and a major difference from the book is that Demola mum was in the book but in the film she was dead, leaving Demola father to shoulder all the responsibilities.
- The twenty- second movement which was the last scene according to the film was rushed but still ended on a happy note with keziah giving birth to baby girl and been able to go back to school, compared to the book so many scene were not acted out in the film which was the twenty – third movement scenes. But overall the film was good.