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## ASSIGNMENT

QUESTION 1: Attempt an incisive interrogation of Good morning sodom underscoring at least five underlying thematic thrusts the drama engage

### PRESSURE AND INFLUENCE

Pressure and influence is a common thing among teenagers. A lot of teenagers suffer from identity crisis which makes them prey to these factors. This theme is one of the prevalent and dominant themes in the play " Good morning sodom" by "Dr Solomon Edebor".

Keziah the protagonist of the play is an only child so many factors in the book pointed at this fact. As an only child not only does her parents exerts pressure on her, nature, tradition and everybody around her expects her to carry the name of the family high and therefore no form of disappointment or slacking in any area of her life would be tolerated.

Keziah knew this as she grew up and was determined not to disappoint her parents . As the saying goes " not every one is perfect". Life happened as she was in 200 level at Mayflower University . Demola has always claimed to be in love with keziah and he was so persistent.

Keziah saw paying attention to him as a distraction because she has a goal and putting any male figure in the picture would truncate her dreams so she was so reluctant and adamant as her mind was already made up not to disappoint.

Her course mates Ovie and Bunmi who were friends to her and Demola decided to interfere. They told her "keziah your actions were needless", "You are too harsh on him". They ended up influencing keziah by changing her mind and making her give Demola a chance in her life. She got influenced and decided to accept Demola's invitation to his house off campus on the basis of an assignment. She got drugged and raped by Demola.

Demola was influenced and pressured by his two close friends Nkanga Nwosu Known as K.K and Bentol into drugging and raping the girl he loved. Demola was also influenced by k.k to take drugs (hard drugs) as he claims "it would banish his sorrow and guilt". Later on Demola got influenced by his so called friends into joining a cult group named "Red shadows", which led to his death. All these are according to the revelation made by K.K to Demola's parents after his arrest. He confessed to making Demola do a lot of terrible things because he was from a wealthy home and his parents wouldn't take note of his welfare as they weren't so concerned about the things involving Demola.

The pressure from Keziah's parents when they found out she was pregnant was so bad as Keziah's father called her "a disgrace to the family, to his name and to everything he stands for" he said "now we will be objects of ridicule everywhere. Is this the results for efforts made to give you the best life?". They questioned the way they raised her saying "I thought I raised you better than this, we taught you the fear of God".

She attempted to commit suicide after the pressure caused by her parents especially her father. She was so sorry for disappointing her parents. But her parents rescued her and her child and showed them love again.

## REGRET

The Theme of regret is also dominantly portrayed in the play. Most actions had their own repercussion. It all started with Demola's love for keziah according to the description of the love he had for her in the book it was genuine as even after taking part in the heinous and violent

crime he was still calling her and trying to apologise to her, he was worried about her, as a sign of remorse he said "I am deeply sorry and my action wasn't intentional"

She also regretted going to his house or ever meeting him as she told him " I curse the sun that shone on the day I set my eyes on you. I curse the feeling of friendship that drew me to this theatre ridicule".

Demola told K.K who was with him after the confrontation by Keziah " You should have seen her, her eyeballs, her countenance burning into my heart condemning me to hell for my heinous crime ...I can't forgive myself for this , not to Keziah" K.K gave him hard drug to sniff as a way to a mode of consolation but he told him he regrets taking the last one as it almost caused him an accident.

Keziah regrets disappointing her parents and decided to commit suicide to rectify the situation by not causing them pain anymore.

K.K claims that shooting Demola was the greatest error of his life as he wanted to commit suicide afterwards. He apologised to Demola's parents saying "I am sorry sir. Ma. Please forgive me I never knew that my actions would result in this" as he fulfilled Demola's wish of giving them their picture and telling them how sorry he was .

Keziah's dad was also very sorry for the pain he caused Keziah and her mother during the period of her pregnancy he regrets his actions by saying "I should have been there for you as a loving father". Demola's parents also regret not been there for their son " as they now live with the consequences of their irresponsibility"

## PARENTING

Adequate Parental care and monitoring are necessities in the life of growing children especially teenagers. This should not only be from the path of the parents it can also be from the path of the church and other cooperative agents of all agencies of education as it would go a long way in curbing anti social vices in these institutions.

Children should have a very good rapport with parents so they can tell them everything that is going on in their lives confidently. Parents should also not condemn children who open up to them as it may be detrimental to the children psychologically. If they do not receive the attention and care they need from parents they tend to get it from outsiders especially among peers. Keeping tabs on one's children seems as the best way to save them from entering any of the numerous criminal groups that commit various atrocities.

While all these things were happening to Keziah in the book she could have told her parents who would have advised her otherwise but because of how her parents would react she was subjected to take the advice from her mates.

Keziah's parents were disappointed and her father most especially did not want to accept the situation. He referred to the child she was carrying as "the evil thing in her womb". He kept on thinking about the damage she had caused. They even wanted an abortion. Demola's nonchalant behaviour and lack of adequate parental care also made him a prey to K.K.

Keziah's father righted his wrong by being a lovely father again. Demola's parents admitted to have failed as parents as they never bothered to check on him, his friends had taken their place they now live "in the consequences of their irresponsibility". Now they are willing to perform Demola's responsibilities for him. Keziah's parents ended up giving her and her child the best and easiest life available.

## MORAL DECADENCE

Moral decadence is the order of the day in our modern society. Social vices are prevalent and are promoted among the youths. In this play there is the predominant use of actions that go against morality as it is what the book is centred on.

Demola drugged Keziah with the substance in the handkerchief and raped her. The use of hard drugs in the society is highly prohibited and comes with consequences not to talk of him using it to destroy someone's life. He raped her. Rape is also frowned at in the society it is a very serious crime.

Operation of cult groups or illegal secret societies is not allowed in the society not to talk about it being in the university environment . They tagged themselves untouchable , untameable and unmerciful . Also the use of firearms such as rifles are prohibited in institutions like the university . The clash that led them to trouble and the death of Demola was as a result of the implementation of all these bad vices and tools

Morality is questioned as the DPO says "what is our world turning into and these are the hope and leaders of tomorrow, God have mercy".

## JUSTICE

No body goes unpunished everybody that commits a crime must be punished either here on earth in court or by God. Justice must be served. K.k, Bentol and their other cult members would have to dance to the tune of their music and be severely punished for their actions

The boys who committed crime were arrested I.e the whole cult group. The police were ready to intensify their efforts to bring the culprits to book and also the school disciplinary committee as the school frowns at any display of social menace or uncouth behaviour

The school's disciplinary committee took actions by expelling them and they were also prosecuted and charged for membership of an unlawful group, manslaughter and illegal possession of firearms . The prosecution counsel pledged to the court to dispense justice to serve as sanction and punishment to the accused persons and also serve as deterrent to other youths in the society. The plea of guilt is a sign of remorse says the defence counsel but justice has to be metted adequately. The judge was asked to temper justice with mercy as they have received a punishment of being expelled from their school irrespective of their level as the consequences of their actions he asked "what greater punishment could there be". He urged the court to temper justice with mercy.

The prosecuting counsel said that remorse and sympathy would not bring back the dead and also emphasised on the fact that the court is not a "religious gathering" but a "court of law that should show no mercy and grace".

The judge as about to give his judgement then said "Fait justitia niat caelum" which in the legal system means "Let justice be done though the heavens fall" . K.k was guilty of manslaughter, K.K and the others were guilty of the second and third charges of membership of an unlawful society and possession of firearms . K.k was hereby sentenced to life imprisonment for the offence of man slaughter, 2 years imprisonment for membership of an unlawful society and a fine of #100,000 for the unlawful possession of fire arms, all to run concurrently . Each of the other accused persons were herby sentenced to 2 years imprisonment for the offence of membership of an unlawful society and a fine of 100,000 for the unlawful possession of fire arms.

"Crime does not pay neither is it a necessity" so it should be avoided by all cost because justice must be served accurately .

2. Attempt detailed character analysis of any three characters in Solomon .A. Edebor Good morning sodom

## DEMOLA

Demola was a protagonist in the play as he was affected by most actions in the play. He was made to portray the influence of peer pressure which is the dominant theme of the play. Demola was in his second year in the University and just like any other person he decided to make friends.

Demola's first mistake was his choice of friends, Nkanga Nwosu also known as K.K and Bentol. They took advantage of his ignorance and innocence and led him astray because of their personal benefits as Demola was from a rich home and his parents didn't pay attention to his welfare as a growing boy. They failed to give him the required care and attention . The three were very close friend and Demola didn't ever think they could hurt him followed them sheepishly.

On this account he was made to drug and rape Keziah who he genuinely liked . According to the play this was the beginning of the tragic things they made him do. They later introduced him to their cult group as a means of protecting their interest which led to his dire end.

At some point he realised that he had strayed away from his moral principles but even though he knew what they were getting him into was wrong he was still swayed as the pressure was much they had great influence on him. He didn't want to rape Keziah initially he just used an assignment as an excuse for her to visit him and his so called friends told him " maximize the opportunity as opportunity comes but once" and he was made to do it. Although he protested against the use of drugs the second time "as the first one nearly caused an accident". He was still convinced to take it.

He died a tragic death as it was on his first operation and he was shot mistakenly by K.K who introduced him to the cult.

## KEZIAH

Keziah a naive, young, focused, goal oriented and disciplined girl in her teenage years was also a protagonist in the play she was the only child of her parents and so a lot was invested in her

and much was expected as the saying goes "To whom much is given much is expected" . She didn't want to disappoint her parents and so she decided to cut off all forms of distractions that would make her do that.

Getting to 200 level Demola her course mate kept professing his love for her and she kept pushing him away until her coursemates who were also friends Ovie and Bunmi told her " she was being too harsh. Show Some decorum" and "your action was needless" then she decided to give him a chance by being his friend and so she accepted his request to visit him in his house for an assignment.

She was drugged and raped by Demola and it shattered her. He broke her, as her virginity was one of her utmost priorities. She regretted knowing him and even going to his house in the first place but the deed has already been done. She has to live with the guilt forever. Her parents were disappointed when they found out she was pregnant. Her Father despised her but when she attempted to commit suicide her father forgave her he felt very bad for neglecting her . Her mother was there for her all through.

She was made to go back to school after having her baby as the last thing she wanted for her self was to be a school drop out. Her parents made adequate provisions for her to get her back on her feet and start afresh by giving her the best life they could and she was happy again.

#### NKANGA NWOSU (K.K)

K.K was portrayed in the book as a bad influence. He was the main antagonist. His relationship with Demola led to more harm than good as he wasn't a genuine friend. Demola was his main target as he was from a wealthy home and because of his parent's nonchalant behaviour when it comes to meeting the psychological and mental need of their growing child all they cared about was meeting his financial needs . K.k became Demola's major influencer according to the book though he, Bentol and Demola were in a Friend group.

He influenced Demola to Drug and rape Keziah as he referred to her as being "stubborn". Demola was initially against this idea aggressive to it after being convinced of the advantages attached to the opportunity. He felt very bad and guilty after he did it and he couldn't stop blaming him self and his friends. K.K offered drugs to him as he claims it would "banish his



sorrows and guilt". He also made Demola join a cult group "Red Shadows" .

Nemesis caught up with him as he is to face the consequences of his actions . He was expelled from the school "Mayfield University", he was sentenced to life imprisonment for manslaughter as he mistakenly shot Demola , 2 years Imprisonment for membership of an unlawful society and #100,000 fine for unlawful possession of fire arms.

He regretted his actions as he confessed everything to demola's parents showing how sorry he was and asked for their forgiveness though it was rather too late.

3. What are the points of divergence between the published and the film version of Good morning sodom

Identifying the divergence requires analysing the way in which the filmmaker have to adapt, modify and identify the original source material and exploring the impact on these narrative, character development and over all the meaning of the story this assessment has helped me to understand how different mediums can shape and alter experiences with the same story.

The play Good morning sodom by Solomon Edebor has been written and acted. The written version was divided and classified into movements while the movies wasn't as it wouldn't fit in .We are to show the divergence between the two mediums and distinguish the both of them by major factors especially the situation and challenges around their production.

The movie version of the play gives a more vivid description of the actions in the play as sound effects and real facial expressions were used to communicate the message of the play while in the written version has more details in its own way as it appeals to the creative imagination of the reader due to the setting and other provisions made by the playwright for

better assimilation and a more visual imagination. Although they both contradict at some point .

In the movie it was said that Keziah accepted to be Demola's friend 3 weeks after the confrontation from her course mates who were her friends Ovie and Bunmi while in the book it wasn't stated the image created was almost like it happened the next day. Also the picture created according to the book in the sixth movement Didn't show that she was rude to him at his house she was more friendly but in the movie she still showed some sense of resentment. And according to the book her reaction after the sex was more intense than displayed in the movie.

According to the movie Demola was already a cult member and two people were being initiated to become new member of the Red shadows cult group while in the book there were three people to be initiated and Demola was one of them he wasn't a member yet as he was just being introduced to the cult group and also according to movement 8 in the book, K.K was the one who handed the calabash which was stained all over with blood to the "New comrades", but in the movie it wasn't k.k who handed over the calabash to them and the calabash wasn't stained with blood . The song the cult members sang in the book was "Iwe no dey", " Iwe no dey" which is completely different from what they sang in the movie.

In Movement 9 of the book was completely scrapped out in the movie. In movement 13 of the book the DPO was a woman and in the movie a man acted the role of the DPO . In movement 14 Keziah's mother and father were seated were both seated as she read the letter her father told her to read it out but in the movie the mother came in after she read the letter. In movement 16 of the book Keziah's father didn't call the child in her a bastard but he did in the movie.

The court proceedings were cut very short in the movie and were not depicted as it was explicitly detailed in the book. According to the book K.K confessed to both of Demola's parents but in the movie K.K only confessed to Demola's father as he was the only one there. There was also no information or any indication that Demola's mother died in the book but according to the movie Demola's mother died . According to the book the name given to Keziah's daughter was Mouritha but in the movie her name was Heritage Demola Diran.

Most of the actions in the play were more detailed in the movie as more words and actions were required to portray the play in the movie sense while the play in a book gave a more summarised version of the actions that took place in the play . Both categories tried to narrate

the same story using different medium. Above are some of the major differences spotted between the two mediums. With my grounded knowledge about the mediums I can say i have gained a deeper appreciation of the choices and challenges faced by filmmakers and authors.



