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MATRIC NO:22/LAW01/066

### Questions

1) Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages?

2) Attempt detailed character analyses of any Three characters in Solomon A. Edebor's Good Morning Sodom?

### Answer

A) Lust: means to have strong sexual desire over someone. Demola had feelings for keziah and was always asking her out. But later lust over her, by raping her to get back to her for being stubborn. It also happened on the part of Stella when her pastor's son raped her.

B) Deceit: Refers to the action or practice of deceiving someone by concealing or misinterpreting the truth. Demola deceived keziah by telling her to come over to do assignment but was later drugged and raped. Just like how Stella was deceived into the Hands of her pastor's son and was raped by four boys.

C) Death: This refers to the act of dying or being killed. Demola was shot dead during a fight between his cult group and another group. He was mistaken to be the other cult member and was later found in his own pool of blood.

D) Sadness: Engineer and Mrs diran was sad because of the death of their son Demola. Dr and Mrs Richards were also sad because they found out that their daughter was raped and was 9 weeks pregnant. It also happened on the part of keziah when she was raped including Stella.

E) Discipline: This refers to the act of punishment or correction. It is also used in authority to encourage habits, routines and automatic mechanisms. Just like K.K and his group were disciplined in the court of law for the practice of cultism. Self discipline involves the practices of self restraint, controlling one's emotions and ignoring impulse. Just like keziah has discipline but was not kept for a long time or was not enough

2) keziah: keziah was the chief character, she was a 2001 students of Mayflower university. Keziah starts out as a disciplined and focused student,

but not focused and disciplined enough. She is a student who studies a lot and makes something worthwhile out of her life. She does not want distraction from anyone, but later falls victim of negative peer pressure, Ovie and Bunmi are Keziah's course mates, brings negative pressure to bear on her as they lead her into Demola's trap. Keziah becomes pregnant, her education stopped. Later faces her parents query in her home. But later everything went good, she gave birth to her child and also continues her education in another institutions

2b) Demola: He is also a chief character in the play Good morning Sodom by Solomon. Edebor, he is a 2001 student in the Mayflower university, he is a guy that also want a better life, but the devil did not allow that to happen after he entered the university his parent never said to him that how was his studies and all that and then that was all his friends K.k and Bentol took over his parents place in his life, and then they influence him to join their cult group named Red Shadow, and also teaches him how to take drugs later then he found Keziah but Keziah never gives him a space in her life not until Ovie and Bunmi brings negative pressure to bear on her, Demola drugged Keziah to fall asleep so that he can have sex with her, but later on Demola died by going on operation in their cult group.

2c) Members of Red Shadow confraternity: Nkanga Nwoko (a.k.a k.k), Usman Yibo (a.k.a Bentol), Onoja Edmund (a.k.a Jumo), and others are the members of the cult group including Sebiotimo Phillips (a.k.a Spark) the leader. They were the one influencing Demola to join the group and also partake in drug like cocaine tobacco e.t.c. And then they went on an operation where Demola was being shoot by his friends K.K and died suddenly. The next day they were caught and arrested, they were charged to court, some were given life imprisonment and others were given two years imprisonment with a fine of 100,00 naira. That was where K.K confessed to Demola's parent about all that happens.

**3) The third Movement** in the live action or film version, the lecture is interrupted by latecomers in the middle of his lecture which does not happen in the written story. They are immediately sent out of the class.

**In** the sixth movement, Stella goes over to the window to narrate her story in the written version. In the film, a whole scene is acted out with Stella as the voice over. In the same movement, there is a scene of Stella fetching water in a stream before the men that raid and burn her property show up. This doesn't happen in the written version as Stella doesn't come up until the men have left.

**After** the first dream, Stella is visited by Emmanuella in her room in the written version, but they converse outside while Stella is drying out her clothes in the live action. When Stella is done with

her story, she and Keziah are still in a room where Keziah cries on her bed in the written version, but they are walking down a street in the film.

**The Eighth Movement** in the written version has Demola as a new recruit to Red Shadows, but he seems to already be a member in the live action. The DPO is a male in the live action unlike the written version where she is female during the Thirteenth Movement. In the same scene, the two officers come in with four apprehended cultists instead of three as it is in the live action. The DPO also has more instructions to give the officers in the film version.

**The Sixteenth movement** has an extra scene of Mrs. Richards consoling Keziah in her room after her argument with Mr. Richards. The film doesn't show Keziah eavesdropping on her parents' conversation as well, as was written in the book.

**In the Seventeenth Movement**, during the court scene, the defense counsel speaks up first, saying only as much as one sentence, followed by the prosecution counsel, before judgment is passed immediately. This is contrary to what is written in the play as there are about three pages of both counsels presenting their plea before the judge before judgment is passed. The live action also doesn't include the drama that goes on after the court case i.e Mrs. Nkanga collapses and is driven out by a waiting van, leading out of the culprits from the courtroom.

**The Eighteenth Movement** in the live action doesn't include the part where Mr. Richards rushed Keziah into his car with Patrick to be driven to the hospital as narrated in the book. It also doesn't include Mrs Richards asking when Keziah can follow them back home.

**The Nineteenth to Twenty First Movement.** This part of the story includes the most divergence. First off, the twentieth movement comes first among the three in the live action.

**The Nineteenth and Twenty First** are amalgamated using the element of flashback. It starts off with the Richards family going over to Engineer Diran's- the father of Demola- house. The scene of K.K confessing to Engineer Diran in prison is then recalled during his conversation with the Richards. So does the scene of K.K and Bentol convincing Demola to sleep with Keziah. The film adaptation also portrays Engineer Diran as a widower, as his wife is no more, unlike the written version where she is actively involved in the play.

**The Twenty Second Movement** shows Keziah in labor in her room, her mum coming to assist her. This is different from the written version where the scene opens on her in labor in the hospital. The live action also doesn't include the delivery process as the written version did. The live action doesn't include the Twenty Third Movement as well.