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1. Attempt an incisive interrogation of Solomon A. Edebor’s Good morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

The five main thematic thrusts are: peer pressure, cultism, hatred, love, forgiveness.

1. **Peer pressure**

This is when you do something because you want to feel accepted and valued by your friends. It is caused by wanting to fit in. This is portrayed by Demola in the sixth movement, when he decides to drug, charm and rape Keziah due to the influence and bad advice of his friends. It also compels him to use drugs to fit in with his friend K.K.

1. **Cultism**

It is the act of belonging to a secret organization that come together for certain purposes that might not be approved by other people.it involves people coming together with the aim of protecting their members and defending their interests. This is also portrayed by Demola in the eight movement, where he was initiated into the red sparrows as a member and lost his life during an operation.

1. **Hatred**

This is a feeling of intense dislike or extreme aversion or hostility towards someone for a particular reason. This was portrayed in the seventh movement by Keziah towards Demola when they meet on the way to Keziah’s hostel. It was seen in her statements towards Demola as he took her dignity away from her and left her feeling like her life had been irreparably damaged after she trusted him.

1. **Love**

Love is an intense deep affection for someone. This was seen in the play as Demola’s affection for Keziah was evident even though it led him to betray her and eventually led to the buildup of his death.

1. **Forgiveness**

The conscious, deliberate decision to release feelings of resentment or vengeance towards someone or a group of people is known as forgiveness. This was portrayed in the twentieth movement as Dr. Richards forgives his child Keziah for deciding to end her life and not living up to the expectations of her father. It is also seen in the same movement as Dr. Richards is forgiven by Keziah for not being there for her as a loving father.

**2)**Attempt detailed character analyses of any three characters **in** Solomon A. Edebor’s Good morning, Sodom

the three characters are Demola, Keziah and Dr. Richards.

* Demola

Demola was a young man from a wealthy background who was a course mate to Keziah and developed feelings for her. He was constantly trying to form an intimate relationship with her but was constantly shut out by Keziah who wasn’t trusting to men like Demola, and just wanted to focus on her studies. He eventually became friends with her, drugged her and raped her in his room due to peer pressure from his friends. This influence led him to taking of drugs and partaking in cultism which eventually led him to his death.

* Keziah

Keziah was a young woman was the daughter of Dr. and Mrs. Richards. She was a student of Mayflower University. She was an intelligent young lady who took her academics seriously and denied herself of intimate relationships. She was sexually assaulted by her course mate Demola, became pregnant and wanted to take her own life out of her father’s anger and the shame she supposedly brought upon her family. She was eventually saved and sought for her father’s forgiveness and she was forgiven. She was then provided the chance to continue her education and gave birth to a baby girl named Mouritha.

* Dr. Richards

Dr. Richards was the father of Keziah who had great trust in his daughter but was heartbroken when he found out what had happened to his daughter who he trusted earnestly. He eventually disowned Keziah as his daughter and suggested that an abortion take place but was discouraged by his wife Mrs. Richards. He then came across a suicide note from Keziah on his return from the airport and rushed her to the hospital. He then sought forgiveness from his daughter for not being a good father to her when it mattered the most, and he decided to give her a second chance to continue her education.

1. What are the points of divergence between the written and film version of Solomon A. Edebor’s Good morning, Sodom

The points of divergence are

* In the written version Demola joined the cult Red Shadows shortly after Keziah portrayed hatred towards him and after taking drugs from his friend but in the film version he was already a member of a cult from the onset.
* Also in the written version after he was killed he was discovered in a pool of blood in the film version he was just laid dead on the ground.
* Furthermore, in the written version it was said that Keziah transferred to University of Ibadan but in the film version, nothing like that occurred.
* Lastly, in the written version, Mrs. Diran, Demola’s mother was alive while in the film she died.