

NAME: OCHENI GRACEWEALTH UFEDO

MATRIC NO: 22/SMS06/004

COURSE CODE: AFE 122

DEPARTMENT: TOURISM

COLLEGE: SOCIAL AND MANAGEMENT SCIENCE

1. Five underlying thematic thrusts the drama engages .

a. Negative Peer Pressure: The influence a person faces to do something they wouldn't normally do or don't want to do as a way of fitting in with a social group. Haziah was pressurized by Ovie and Bunmi to get close to Demola which led her into Demola's trap.

b. Poor company: Demola kept bad company who led him astray and later cost his life. Our forefathers always said, "The result of bad connection is a disconnection between strategy and execution".

c. Indeterminate: Demola did not have a mind or saying of his own, he let his friends decide for him and this cost him a lot in his life. His friend led him into drugs and defiling Haziah.

d. Parental love and care: Haziah's mum performed a good motherly duty towards her daughter, even when her daddy forsook her her mother stood by her the time she needed her the most.

e. Duplicity: It's a situation in which you intentionally hide your true feelings or intentions behind false words or actions. Demola deceived Haziah into coming to his house using assignment and eventually messed her up.

2. Three characters in Good morning sodom.

a. Demola: He was an undergraduate student in Mayflower university. Son of Mr & Mrs Diran. He started off good but ended bad, he led himself into bad company which affected his life. He joined a cult group called "Red shadows" and later got killed.

b. Haziah: She was also a student. She had godly parents, a mother that always counseled her and led her in the right way of the Lord and father that provided all her necessities. Haziah got herself into a trap because of the bad company she kept and careless visitation which led to unwanted pregnancy and almost cost her life.

c. Stella: She was a student in Mayflower University and a good and godly friend to Haziah. Stella encouraged Haziah by telling her own story. She was raped at age 14 by her Pastor's sons and friends, she wanted to attempt suicide but got rescued by the Holy Spirit. She eventually repented by giving her life to Christ and had never regretted.

3. Divergence between the published and film version of GOOD MORNING SODOM

The book makes use of written words to communicate with the reader. On the other hand, the movie utilizes audio-visual technology to communicate with the viewing audience. Also the movie is a story told through moving pictures. It was recorded through a camera though some movies are animated features while the book is a collection of literary works or fonts of knowledge.