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**College : SCIENCES**

**Department : COMPUTER SCIENCE**

**Course: Afe122**

**Matric number: 22/sci01/124**

**Lecturer: Dr. Solomon. A. Edebor**

* **Attempt an incisive interrogation of Solomon .A. Edebor Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.**
* **Love**

This is from Demola to Keziah, both been each other's course mates in the Engineering departmend . Demola expressed his love to Keziah ,At first, Keziah is not interested in anything related to a relationship and rejected his approach . After some time ,the thirst for Keziah begins to grow deeper in Demola thereby resulting to other means to get her attention.Keizah friend ,Ovie and Bunmi then convinced her to listen ad give Demoala the attention he deserved .

* **Betrayal**

Demola betrayed Keziah by using other means to make her his. Thereby, resulting into druging Keziah and ripping her of her virginity without the consent of keziah.

Also, keziah’s parents thinking she was not concetrated on her studies enough for her to get pregnant in school, especially her dad was disappointed in her.

* **Cultism**

The red shadows confraternity is a cult group where Demola was initiated to by Nkanga Nwoko popularly known as “k.k” and the remaining group members known as “spark”, “Bentol” and “jumo”.They made him commit several offences introducing him to drugs and also pushing him to spiking Keziah’s drink and taking advantage of her innocence and raping her .

**Peer pressure:**

Peer pressure of KK and his confraternity of Red Shadows had the silet at poet pressure on Demola and some other students which lead to the untimely all of them. Another instance of peer pressure is the influence of religion on Stella ny Emmanuella on the campus which made her religious faith to grow stronger.

* **Violence**

The fight that occurred between the Red shadows and the sparrows, the sparrows being the opposition that killed Dagren and Festula. As a form of revenge a map out of killing was set by the Red Shadows against the sparrows but in return causing sporadic shooting leading to the death of Demola and the injury of k.k and others.

* **Attempt detailed character analyses of any three characters in Solomon .A. Edebor’s Good Morning, sodom.**
* KEZIAH

 She is a student of Mayflower University, daughter of Mr and Mrs Richards. An hardworking and studious person who tried to refute all approaches and distractions necessarily because of her goals and for her parents plea. Also, a victim of rape resulting into early pregnancy and the birth of her child

 . She is the story's main character and is an only child in university. Al the beginning of the story, she has parents who love her tremendously and a very ught small circle of friends, She is a young woman with very strong values, particularly towards males on campus. Although she is constantly pestered by a boy on campus who claims to have deep feelings for her she gives him no might repeatedly saying she didn't come to school to play around. Eventually, with persuasion from her close friends, she befriends him, leading to her biggest regret, Her so-called friend drugs charms and rapes her. She becomes very distraught that the only boy she has trusted betrayed her for her body. She hates the fate that he even existed and became friends with her. Things only get worse for her as her parents find out she is pregnant. Her parent's relationship with her becomes very bitter. Even though she tries to explain herself she is perceived to be untrustworthy. With her parents' mistrust, she becomes very depressed and tiredand could have committed suicide and would have succeeded if not for her

parents' intervention. Sing how deeply she regrets her life and how will most sushi is to try and kill herself her parents forgive her and accept the baby, they even make provisions for her to make to go back to school. This makes her very grateful to her parents because she never believed she should be able to return to school. She's a character who falls from grace to grass and is a lesson to young Nigerians carrying a critical role throughout the storyline .

* DEMOLA

 He is a handsome university student at the same university as Keziah. His parents are always busy securing finance for him to go to school and have not been monitoring him too much. For most of the story he is madly attracted to Keziah using every opportunity to try and become friends with her but she constantly brushes him aside. Due to this he becomes disheartened and meets up with his close friend KK, a cultist, who plants very bad habits in him such as the use of drugs, rape, and cultism. He eventually gets a chance with the girl of his dreams by convincing her friends that he is a good person.

He uses this golden opportunity to drug and rape her after being influenced by his friend. But after he does so, Keziah with no surprise hates him and laments the day they first met after what had transpired. With his angel fully resenting him, Demola becomes very disappointed in himself but his friend KK cheers him up and offers drugs to him which he accepts because he is very low at the moment. Eventually, he ends up joining a cult the Red Shadows. Unfortunately, he dies tragically in battle by friendly fire but before he dies he remembers his parents and sends KK a final message to them.

Demola is the major cause of problems in this story. He suffers from peer pressure and falls from being a bright student to a cultist. His behavior shocks his parents and they believe it is because they didn't monitor him he became

that way.

* Nkanga Nwoko (a.k.a K.K.)

 The leader of a cult group in Mayflower University known as Red Shadows. The sole cause of Demola’s misbehavior from intiating him to cult to introducing him to drugs then making him leave the hostel for town, also encouraging him to rape a course mate that is Keziah which would not succumb to Demola’s proposal of relationship. Also,he wa responsible for Demola’s death during the shooting.

Q3 What are the points of divergence between the written version and film

version.

1. In the book version, Demola was one of the three new members initiated into the Red Shadows cult group, but in the lilm version, it was seen that there were only two new members being initiated and Demola was already part of the cult group.

 2 . In the film version, it was said that Demola's mum was dead while in the book version, Demola's mum was alive .

 3.In the book version, it depicted the DPO as a female while in the film version, the DPO was seen to be a male.

 4. In the film version, the twenty third movement was not shown hat rather, it was written that Keziah transferred to University of Ibadan.

5..In the fifteenth movement, the film version had a scene where Mrs.

Richards was consoling her daughter Keziah in her bedroom, but in the book version, there is no scene of such.