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Matric No : 22/MHS07/006

Course Code: Afe 122

Department: Pharmacology

College: Medicine and health science.

1. Five underlying thematic thrust the drama engages .

- Peer pressure
- Being Indecisive
- Deceit
- · Lack of parental counseling
- Bad friends
- PEER PRESSURE: Haziah rape was as a result of peer pressure on demela from bento and k.k ,this is very common among teenagers demola would normally not have raped Haziah if he wasn't pressurized by his friends. He also engaged in other illicit things that he was pressurized.
- Being Indecisive: Demola would have be able to avoid all those misfortune that happened to him, if he made a firm decision to resist any sort of pressure from k.k and bento especially after raping Haziah and he saw the result of his action which did not bring her any closer to him or make her like him at that point he would have cut of anything relationship with bento and k.k and he would not have died miserably.
- Deceit: Demola deceived Haziah by using assignment to get her to come to his house and then drugged her actually Haziah has a fault to as a lady you should not trust any guy or go to his house much more take things like drink, food or gift items.
- Lack of parental counseling: parental counseling is very important especially for their children going into university they need more attention because they will be meeting colleagues from different backgrounds. Mrs diran and Eng diran would have paid more attention to Demola activities and gotten closer to their son to advise him just like Haziah mom who visited her often and called her often.
- Bad friends: Demola kept bad company which influenced him badly, there is the saying that evil communication corrupts good manners. All this misfortune will not have happened to Demola much more dying.
- 2. Three characters in Good morning sodom.
- Haziah
- Demola
- Stella

- Haziah: was an undergraduate student of mayflower university, daughter of Mr and Mrs Richard . She was a very serious student, very focused on her studies even on every occasion when Demola tried to convince her about his feelings she would refuse and tell him that she was not interested that her major priority was her studies and that she does not need any distraction. Unlike other kids that get into university and feel like they have all the freedom, so they misbehave but Haziah behaved well. She later on fell a victim of her friends peer pressure causing her to fall a victim of rape. Haziah was determined to study and become something even after all she went through from rape to demola's death then her pregnancy and her father's rejection she still wanted to study.
- Demola: was an undergraduate student of mayflower university.som of Eng Diran and Mrs diran, Demola started off good but he was someone indecive and gets easily influenced. He decovered he liked Haziah and was constantly trying to get her attention but she wasn't interested and what to focus on her studies. Demola kept bad company and was advised by them to rape Haziah to get her attention which was wrong even after seeing that the advice he received from bento and k.k did not make things better but rather worse he still went back to those friends which make question Demola maturity and ability to decide for himself or was he just stupid? , His decision to remain friends with bento and k.k lead to his death and he only got Haziah hatred not her love.
- Stella: was an undergraduate student of mayflower university she was also Haziah roommate. She was raped when she was 14 years old by her pastors sons and friends. She was broken and started hating God because she was always involved in the things of God and believe that God should not have allowed such to happen especially being raped by her pastors son ,so she drifted from God and started living a life of immorality then she got into university which made it easier for her to do what she wanted until she had a life changing encounter with God . Stella repented and went back to christ , in the story Stella at that point when Haziah was raped was a supporters she was there to console Haziah and make her see a brighter future. So Haziah would not try to commit suicide.
- 3. Divergence between the published and film version of GOOD MORNING SODOM The book makes use of written words to communicate with the reader. On the other hand, the movie utilizes audio-visual technology to communicate with the viewing audience. Also the movie is a story told through moving pictures. It was recorded through a camera though some movies are animated features while the book is a collection of literary works or fonts of knowledge.