**DATE: Tuesday, April 25, 2023**

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**MATRIC NUMBER: 22/PHARM01/073**

**COLLEGE: PHARMACY**

**DEPARTMENT: PHARMACY**

**LEVEL:100**

**COURSE TITLE: AFE 122**

**ASSIGNMENT**

**1\_ Attempt an incisive interrogative of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrust the drama engages.**

**2\_ Attempt detailed character analysis of any three characters in Solomon A. Edebor’s Good Morning Sodom.**

**3\_What are the point of divergence between the written and the film version of Solomon A. Edebor’s Good Morning.**

**ANSWERS**

**1\_**

**BETRAYAL.**

**According to the play good morning Sodom, betrayal was experienced by Keziah the female lead. She was betrayed by so called friend Demola who was also her school mate and course mate who made her think she could trust him meanwhile he had an ulterior motive, after much rejection Demola received from her, he persisted till she gave in to his friendship and got close to him, trusted him, and thought the were friends up until she visited him in his house off campus, where he drugged her and disvirgined her against her consent which forever left her scarred. And also, she betrayed her parents trust in her especially that of her father who believed so much in her and the great things she could have achieved.**

**PEER PRESSURE**

**Going by the play, it was portrayed that Demola was actually a bright, intelligent and focused student with a good future but his life was shortened because of a friend that was Nwanga Nwoko who led him to doing many vices that later had an effect on his life, stuff like drugs, joining a cult named red shadows confraternity, up until the aspect of taking advice to drug Keziah and disvirgined her, which lead to her forever hatred for him and destroyed whatever association they had in the past and it was very intense to the extent that she cursed the day she first met him. It led him to his early grave due to the shootout between cult members on campus. The moral lesson from this play is whatever you do in life don’t let others push you to be who you’re not, else you will be corrupted by their actions.**

**REGRET.**

**In the book most of the characters experienced this like Keziah, she regretted knowing Demola cause it caused sorrow remembering what he did to her and the agony of having to live with it each day of her life, Demola’s friend Nwanga also regretted his action of ever joining the cult and engaging in bad vices which later lead to his expulsion from school and life imprisonment and also convincing Demola to involve himself in such company as well because it lead to his death, Demola’s father also regretted not being there for his son to be able to confide in him when it was needed and his lack of attention on his son.**

**LACK OF PARENTAL GUIDANCE.**

**According to the book, Demola’s parents were very wealthy and hence were always after their son’s financial well being and were never there for him like parents should, they didn’t give him much needed attention as they should have, they didn’t care to be involved in their son’s life and the never really knew his preferences or dislikes, they didn’t have time to caution their son and left him to believing in almost anything which lead to him be negatively influenced by Nwanga who was ready to listen to all his problems, cared for him and payed him more attention and hence convinced him into partaking in all bad vices that lead to his early grave.**

**VIOLENCE.**

**In the play, violence was portrayed specifically as it entails university life it is what the whole book is centred on because it shows how unsafe and uncivil bad vices are in the society especially that of a university where many teenagers who are coming of age can be easily influenced in the wrong ways, take Demola as an example in all this he was the centre of the book, he was easily influenced by his would be friend who was a cultist and lead him astray. The violent ways shown in this book was that of killing among members of the local university cults, another way was that of drugs because someone can become violet when the are under the influence of such drugs.**

**DETAILED ATTEMPT CHARACTER ANALYSIS OF THREE CHARACTERS IN SOLOMON .A. EDEBOR’S GOOD MORNING SODOM.**

**KEZIAH.**

**She was a medium height, slightly rotund, fair young lady in her late teens and was very studious, intelligent and God-fearing girl from a good family background who attended Mayflower university. She made it clear from the unset that she was not interested in distractions from who ever especially the male gender but she succumbed due to her friends who advised her to give Demola a chance under his pretence of friendship which she later regretted because he drugged her and took advantage of her which lead to her pregnancy which betrayed her parents trust in her which lead to the shame and disgrace she brought to the family.**

**NWANGA.**

**Also known as K.K by his friends he was Damola’s friend and a student of Mayflower university in the department of English and was the core cause of his down fall because he was the one who influenced him into joining all the bad vices. He gave him bad advice, initiated him into a cult and even made him venture into drugs. He later shot Demola mistakenly, got expelled from school in his 400L and was life imprisoned for the offence of manslaughter, two years imprisonment for membership of unlawful society and a fine of hundred thousand naira for possession of firearms.**

**DEMOLA.**

**A tall, dark, intelligent and handsome young man in his 200L who attended Mayflower university. He was very interested in Keziah and claimed to have loved her and so he strived for her attention and always tried to impress her when he finally got her in the spot he wanted he took advantage of her and deflowered her against her consent. He was destroyed by his friendship with K.K who lead him to taking drugs, joining a cult and who advised him to wrong Keziah, which lead to her profound hatred for him later on after the event. He was later killed by this same friend who claimed that his action was not intentional and he didn’t mean to cause any harm to his best friend.**

**3) The movie of Good morning Sodom was more detailed and the script was brought to reality. In movement sixteen when Dr. Richards found out Keziah was pregnant; he called the unborn child a bastard which not in the script.**

**In movement seventeen the prosecutor summarized his speech. The movie was a beautiful play, but the characters were not realistic enough.**

**The imagery of the play was not what I expected for the movie. I enjoyed the Good morning Sodom text than the movie, because I imagined a lot while reading.**

**The play is a befitting one to all teenagers. I learnt a lot from the play Good morning Sodom**

**3\_In movement three, Mr. Yusuf never sent any student out from the class. But he did that in the movie. He sent out two students for coming late to class. He also asked if the students had questions in the scene.**

**Demola started a conversation with Keziah’s friends asking her whereabout in the movie. But the book started with ‘hi ladies.**

**In movement 4, Keziah was seen rice and stew but not rice and beans with plantain.**

**In movement 6, after being charmed, Keziah was said to be surprised and expressing some noise of exclamation like: I’m ruined, Jesus, but wasn’t shown in the movie. In the movie, she slapped Demola but not written in the book. When Stella was telling Keziah about her dream, she started fetching water first in the movie and there were no villagers. Stella and Emmanuel’s conversation in the movie was done outside while Stella was drying her clothes. But in the movie, it was done inside.**

**In movement 8, the red shadows were singing a different song in the movie. In the movie, Demola was seen standing among the other members while in the book, Demola was kneeling down. In the book, the sparrow was responsible for the death of Dragen and Fistula. But it is dragon and not Dragon and not Dragen.**

**In movement 9, gunshot was not heard in the movie.**

**In movement 10, it was said that Demola was soaked in a pool of blood but it wasn’t so in the movie.**

**In movement 11, the scene written in the book never occurred in the movie.\**

**In movement 13, the T.P.O is a female but, in the movie, it is a male.**

**In movement 14, Mrs. Richard came in the middle of the conversation when Mr. Richard asked Keziah where her sinful act had taken place.**

**In movement 15, Zuwaira and Nonso’s conversation were not all said in the movie.**

**In movement 16, Keziah was seen hiding her face from her dad but in the movie, she didn’t do so. Her mum wasn’t present at the kitchen with Keziah. In the movie, Keziah was seen praying on the bed and sobbing. Her mum comforted her but, in the book, Keziah was moving away from her parent’s door after hearing her conversation.**

**In movement 17, Nkang was looking like he wasn’t bothered. Some acts in the play were skipped.**

**In movement 18, Keziah was found lifeless in her room but in the movie, she was found on the floor of the living room.**

**In movement 19, Mrs. Diran wasn’t present in the movie and K.K apologized to Eng. Diran and he said it was unnecessary.**

**In movement 21, when Eng. Diran came in with his wife to see Richard’s family but his wife was dead in the movie.**

**In movement 22, in the movie, Keziah was in labor in her room and her mum had to assist her and she said to her husband that they should be there in the hospital. The doctor came out and gave her parents the good news.**

**In movement 23, as written in the book, it wasn’t acted but some of it were 4displayed on the screen and the movie came to an end**.