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**MATRIC NO:** 22/LAW01/179

**COLLEGE:** LAW (100level)

**COURSE CODE:** AFE122

**COURSE TITLE:** USE OF ENGLISH

**QUESTIONS:**

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.
3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?

### 1) **DECEIT:**

This is the act of deceiving someone by concealing the truth. This can be seen as one of the main thematic structure of the play "Good Morning Sodom" because characters like Keziah, Demola and Stella were victims of deceit.

Keziah was deceived by Demola, in movement one, Demola, who is Keziah's course mate first came across as someone just wanted to just become her friend, Keziah was resistant at first but in the fifth movement after persuasion from her course mates, Ovie and Bunmi, she decided to give him a chance. In sixth movement, due to the trust she had in Demola she agreed to visit him at his house not knowing he had other plans for her, when she got there she was drugged by Demola and was raped.

Stella explained that she was gang-raped by four guys, her pastor's sons and their friends in the sixth movement, their parents had trusted them to keep Stella safe but they had deceived her by telling her to come and speak to her dad on the phone in the pastor's bedroom before they gang-raped her.

K.K explained in the nineteenth movement about how Demola was deceived by him when he approached him (Demola) as a mentor and very good friend, but K.K had other plans in mind because he knew that Demola had come from a rich family.

2) **EFFECTS OF RAPE:** This play shows the effect of Rape on women generally, both physically and mentally. This was shown on both Keziah and Stella. In the sixth movement, after Keziah had been convinced by her friends, Ovie and Bunmi, she decided to give Demola a chance, she went with pure intentions to his house but ended up getting drugged and raped by Demola. After waking up she realized that she had been raped and ran off. Keziah becomes traumatized after this incident especially when she found out she was pregnant in movement fourteen, where her dad was disappointed and also in disbelief about the situation. He decides that he does not want anything to do with her (Keziah) and says he is no longer her father which makes her depressive state worse.

3) **CULTISM:** One of the thematic thrusts in Solomon Edebor's "Good Morning Sodom" is Cultism and its negative impacts. This is first shown in the eight movement when the cultists known as "red shadows" were shown in a bushy section of their university initiating three new members into the cult. Demola was also part of this cult group, he joined through the persuasion of his friend K.K who was also a member of the "red shadows". A lot of students lost their lives due to joining the cult and Demola was also part of them. Some of the others that were caught by the school authorities were either expelled or jailed. This was shown in the seventeenth movement when the members of the cult were shown in court.

4)**RULE OF LAW:** Rule of law implies that every citizen is subject to the law, which means that no matter what position you have or how much wealth you have you are still under the law. This is shown in the thirteenth movement when the police caught the cultists involved in violence, in the fifteenth movement when all the names of the cultists were put on the notice board to face the SDC School's Disciplinary Committee and in the seventeenth movement when the cultists were made to face the judges and receive punishment by the law.

5)**BAD PARENTING:** This is very common nowadays because parents tend to think that they only need to provide material things for their children forgetting their mental and emotional needs. This is shown in the nineteenth movement when K.K was brought out of his cell to meet Demola's parents Engineer and Mrs. Diran. When K.K admitted to introducing him to the cult and also making him leave his hostel to rape Keziah, Demola's parents began to blame themselves for Demola's death because they thought they had given him everything but they were too busy to be concerned with his mental health and this made him to find a safer place in K.K who Demola followed as a mentor.

2) A.**KEZIAH:** Keziah is the main character of this play, she is seen as a smart and positive young girl. She was the only daughter of Dr. and Mrs. Richard. Keziah was shown as a vibrant and brilliant law student until she met Demola, who was her admirer and continually confesses his undying love for Keziah even though she rejects him all the time. Unfortunately for her she was convinced by her friends to give Demola a chance which she did. Demola drugged and raped Keziah during her first visit to his house.

B.**DEMOLA:** Demola used to be a very good boy from a wealthy home, he was friendly and brilliant in the university. Demola admired Keziah so much that he followed her around campus just to get her to notice him. His intentions for Keziah were pure until he met K.K someone who he saw as a mentor who introduced him to cult activities and due to this Demola raped Keziah and was eventually killed.

C.**STELLA:** Stella was shown as a good friend of Keziah and also Keziah's roommate. She was first shown in the sixth movement after Keziah was raped by Demola and she came into the room crying, Stella comforted her then also shared her story about how she was gang raped by four men, who were her pastor's son and his friends. Stella was also the one who had informed Mrs. Richard in the eleventh movement that she had fainted which led to the discovery of Keziah's pregnancy.

3)1<sup>st</sup> Movement: There were no changes made.

2<sup>nd</sup> Movement: In the published book Keziah explained why she was going to the library but in the movie she didn't.

-In the published book Demola offered to escort her but in the movie he didn't.

3<sup>rd</sup> Movement: In the published book Dr. Yusuf named the Nigerian Scholars while he did not in the movie.

-In the movie, two students arrived in the class late and were sent out but there was no such thing in the published book.

-In the published book, Dr. Yusuf greeted the students with Good day while he used Good morning in the published book.

-In the movie, Demola did not ask if he could speak with Ovie and Bunmi while sitting behind them but in the published book he asked the question beforehand.

4<sup>th</sup> movement: There were no changes made.

5<sup>th</sup> movement: There were no changes made.

6<sup>th</sup> movement: In the movie, Keziah picked up her phone but did not say the name of the sender while in the published book, she said it out loud.

-In the published book, Demola asked if Keziah's phone was an iphone or android but he didn't in the movie.

-Keziah did not pick up her clothes and also did not shout Mogbe-e-e-e as shown in the published book.

-Stella said the boys were hiding at the back of the curtain in the published book but did not state where they were hiding in the movie.

-In the published book, Stella was shown waking up from her dream but in the movie she wasn't.

-In the movie, Stella met Emmanuella while drying her clothes but she didn't in the published book.

7<sup>th</sup> movement: In the movie, Demola was quiet while K.K kept to his seat while in the published book it was the other way around.

8<sup>th</sup> movement: The song that was sang in the published book during the initiation was different from the one that was sang in the movie.

-In the published book Demola was being recruited to become a member of red shadows but in the movie he was already a member.

-In the published book three men were to be recruited to the cult but in the movie, it was two.

9<sup>th</sup> movement: There was no scene of shooting between the two cults but there was in the published book.

10<sup>th</sup> movement: In the published book, Mrs. Richards was crying but she was not in the movie.

11<sup>th</sup> movement: there were no changes made.

12<sup>th</sup> movement: there were no changes made.

13<sup>th</sup> movement: In the movie, the officer brought in K.K and four other students but there was nothing like that in the published book.

-The DPO was called òsirò in the movie, and òmaö in the book.

14<sup>th</sup> movement: In the published book there was a book near the letter but in the movie there wasn't.

-Mrs. Richard was not in this movement in the movie but she was in the published book.

-In the movie Dr. Richard didn't complain about Keziah getting pregnant but he did in the published book.

15<sup>th</sup> movement: in the movie, this movement ended with Nonso making a statement about robbing them of opportunities but it did not in the published book.

16<sup>th</sup> movement: In the movie, the movement starts with Keziah opening the door for her father but in the published book it didn't.

-Mrs. Richard asked who was at the door in the movie but didn't in the published book.

-It was only in the published book that Mr. Richard stated about keeping the memory of Demola.

-In the published book Mr. Richard stated about not wanting to hear a homily on being good father but not in the movie.

-In the movie, Mrs. Richard consoled Keziah in her bedroom but did not in the published book.

17<sup>th</sup> movement: In the published book the entire court scene was depicted while in the movie it starts with the judge delivering his judgement.

18<sup>th</sup> movement: In the movie Mr. Richards did not tell Patrick to turn the car around but he did in the published book.

19<sup>th</sup> movement: In the published book, Demola's parents were giving a picture while they were not in the movie.

-In the book Demola's parents visited the prison while in the movie it was only his father.

20<sup>th</sup> movement: There were no changes made.

21<sup>st</sup> movement: In the movie Mrs. Diran died but did not in the published book.

22<sup>nd</sup> movement: In the movie, Dr. Hanson did not assist Keziah during childbirth but he did in the published book.

23<sup>rd</sup> movement: The baby was named Mouritha in the published book and was named Heritage Demola-Diran in the movie.