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1. **Attempt an incisive interrogation of Solomon. A. Edebor’s Good Morning, Sodom underscoring at least five underlying thematic thrusts the drama engages.**

*Theme of Peer Pressure*

This is seen in the relationship between Demola and his friends, particularly the one known as K.K. as he clearly pressures Demola into a lot of vices he wasn’t used to such as joining a cult group, doing all manner of hard drugs and charming Keziah to rape her even though he genuinely loved her. This also resulted in Demola leading a double life: one in school with his peers, and another with his family members. It also happens with Keziah and her friends as they are the ones that pressure her into finally taking an interest in Demola and giving him a chance, despite all her objections to it. She tries to be adamant about what she wants but over time, she succumbs to the pressure from her peers.

*Theme of Stigmatization*

Keziah experiences high level stigmatization from her parents, particularly her father who decides to have nothing to do with her after learning of her unwanted pregnancy. He goes as far as claiming not to even see her as his daughter any more just because of a singular mistake. He also refuses to believe that it was a moment of weakness for Keziah but rather the consequence of her not focusing on her studies and punishes her mentally and emotionally for it, which leads to her almost taking her life in a moment of weakness and feeling of being unwanted. This also applied to Stella who also faced similar reactions from people at some point in her life, to the point that she was ready to take her own life as well. Stigmatization is shown in different events that take place in the book as people with a record or history of negative attitudes are not always treated equally by society, even after getting rehabilitated.

*Theme of Cultism*

The red shadows confraternity is a cult group where Demola was initiated to by Nkanga Nwoko popularly known as “K.K” and the remaining group members known as “spark”, “Bentol” and “Jumo”.This singular act led to him receiving advice that pushed him commit a series of heinous offences, such as getting introduced to drugs and pushing him to spiking Keziah’s drink and taking advantage of her innocence, which ultimately led to his early demise. Cultism also led to the complete ruin of the lives of some of its members. K.K. for instance, ended up with life imprisonment for manslaughter and a few other crimes.

*Theme of Repentance*

This is another aspect the book does justice to. In the case of Keziah, though it was a very long road and very trying, she was able to learn from her mistake and repent and thankfully was eventually able to complete her education while living with a trusted ally to help monitor her mental health. It also helped that she had parents who had forgiven her and were committed to helping her rebuild her life eventually. This was also shown while her friend, Stella, gave her own account of her road to repentance. After also being a victim of rape, she went down a very dark path till she eventually found a higher calling and was able to begin the process of forgiveness and finding forgiveness for her errors.

*Theme of Cause and Effect*

This law of causation was another thrust the drama showed. This drama showed the consequences of different choices made by the undergraduates. Demola chose to move with bad friends and the consequence was that he brought shame to his family while also killing himself. K.K chose to join a cult along with some of his friends and the consequence of that action was that he accidentally killed his friend and ended up spending the rest of his life in jail. These are some of the scenarios in which the law of causation was shown.

*Theme of College Vices*

From the book, we can see a graphical representation of the vices that are ongoing on the campus and in various universities, particularly in Nigeria. These are vices that sometimes look harmless at the beginning but end up destroying lives of many undergraduates as seen in Good Morning Sodom. For instance, Keziah was just in 200 level when her life got turned upside down, due to pressure to engage in an illicit relationship with her course mate. The same applies to Demola who cut his life short due to engaging in these various vices such as drugs, rape, etc

1. **Attempt detailed character analyses of any three characters in Solomon. A. Edebor’s Good Morning, Sodom.**

**KEZIAH**

Keziah is a student at Mayflower University, daughter of Mr. and Mrs. Richards. A hardworking and intelligent student who is avoiding all distractions as much as possible because of her goals and her parents. But she allows herself to succumb to peer pressure from her friends and shifts her focus from her studies to a boy momentarily and ends up being a victim of rape and early pregnancy. She is also someone who takes the opinion of her parents very seriously which is shown when she tries to take her life after believing that she had tarnished her parent’s image and is a disgrace and nothing more to them. However, after some time and rehabilitation, she eventually learns her lesson and is able to continue her education.

**DEMOLA**

Demola is also a student at Mayflower University, Keziah’s course mate. He’s a member of the Red Shadows, son of Mr. and Mrs. Diran. He’s an intelligent boy with a good heart but also a spoilt rich kid who decided to become close friends with guys of questionable character and was able to deceive his parents of his activities on campus. This was how he began to live off campus, involving in questionable activities. He took interest in Keziah in a romantic way, which then grew into an unquenchable lust for Keziah. Due to taking advice from bad friends, he spiked her drink and raped her which destroyed any relationship he had with her. Afterwards, he began to regret his decision after Keziah cursed the sun that shone the day she set her eyes on him and he realized the gravity of what he had done. This took him down a darker path of taking drugs and joining a cult, which eventually got him killed during a sporadic shooting between the Reds and the Sparrows.

**Nkanga Nwoko (a.k.a K.K.)**

He is the leader of a cult group in Mayflower University known as Red Shadows. He was the sole cause of Demola’s misbehavior from initiating him into a cult to introducing him to drugs and then making him leave the hostel for town, also encouraging him to rape a course mate, which would not succumb to Demola’s proposal of relationship. He is also the only child of a struggling family, as shown when in court. He also has had a series of misturns but eventually realizes what he has done, though too late as the damage had been done and his life had been completely ruined.

1. **What are the points of divergence between the published and the film version of GOOD MORNING, SODOM**?

In the published version, Demola was among the three new members that were initiated into the Red Shadows cult group but in the film version, only two members were shown being initiated while Demola was already a member of the cult. It also doesn’t show the twenty third movement that shows the start of a new life for Keziah but rather says that Keziah transferred to the University of Ibadan.

Moreover, the film portrays a scene where Mrs. Keziah consoles her daughter in her bedroom which is not talked about in the book version.

Finally, the film version tells us that Demola’s mum is dead while in the published version, she is alive and well throughout the entire story. The published version also depicts the DPO to be a female while in the film version, the DPO is seen to be a male.