

Assignment : Afe 122

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Question 1: Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.

Answers

Theme Sexual Assault

Peer pressure

Cultism

Redemption

Bad parenting

Sexual Assault: Sexual assault is an act in which one intentionally sexually touches another person without that person's consent, or coerces or physically forces a person to engage in a sexual act against their will. In movement six Keziah went to see Demola who she thought had good intentions of becoming her friend but later drugged her and took advantage of her innocence.

Peer pressure: peer pressure is when you do something because you want to feel accepted or you are pressured to do something just to be valued by your friends. People can be influenced negatively and positively but in most cases or rather in University people are influenced negatively as people want to explore ,try new things in university knowing the effect in the name of University experience. In movement seven Demola is seen apologizing to Keziah . I'm sorry my actions are not intentional. Keziah to Demola I hate you Demola I curse the sun that shone the day I met you leaving Demola bemused. Demola is seated lonely at a corner and K.k coming in his direction trying to convince him that what he did was not wrong . And also convincing him to take drugs that it will help him barnish the sorrow and guilt . You need something to make you feel high .

Cultism:

Cultism [Eighth Movement (40-41)]:

A bushy session of Mayflower university shows a group of guys chanting and

Initiating three new members into their association. Demola is seen at the scene as one of the three men joining their cult group.

Reference: "K.K leaves the group but soon returns with a calabash stained all over

With blood. Spark gives a sign and K.K marches to the blindfolded group"

Redemption ( sixth Movement)

Stella is telling Keziah how she deviated from God when she was raped and how found her way back to God through dreams and her friend Emmanuella .

Bad parenting ( Nineteenth Movement)

Engineer and Mrs Diran were invited by K.k to the prison where he was and he handed a picture to them that Demola gave him before he died and told them things he influenced Demola into before he died .They found out their son lied to them about the school hostel not been vacant just to live off campus and he raped someone and how K.k lured him into taking drugs and becoming a cultist . His parents blamed themselves for not checking up on him regularly as they should .

Question 2: Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.

Answers :

1.Demola: He is the son of Mr. And Mrs. Diran. He is an undergraduate of Mayflower

University. He is Keziah's coursemate. He is in love with her and tries everything possible to start a relationship with her. K.K pressures him into drugging Keziah when she comes over to his place for an assignment and rapes her. He later joins a cult group in the school known as 'Red Shadows' and later dies when K.K mistakenly shoots him instead of a member of a rival cult group.

2.Stella: She is an undergraduate of Mayflower University. She is Keziah's roommate. She comforts Keziah when she told her about how she was raped by Demola by telling her about her own story, how she got raped when she was fourteen years old by the sons of her pastor and their friends. She also tells Keziah about how left and later went back to God because of her dreams and her friend, Emmanuella.

3. Mrs Richard: She is Keziah's Mum who has always been supportive even after finding out about her daughter's pregnancy and she became even more supportive and loving towards her daughter and tries to make her father to same .

### 3. WHAT ARE THE POINTS OF DIVERGENCE BETWEEN THE WRITTEN AND THE FILM VERSION OF SOLOMON A. EDEBOR'S GOOD MORNING SODOM?

Firstly, as described by the writer in the first movement, Keziah was with nearly plaited hair, but in the film, she was on a wig. In the second movement, on Keziah's way to the library, her phone rang so she stopped to answer it, but in the movie, the scene began with her on the phone. In the third movement, when Dr. Yusuf was lecturing in the class he mentioned some Nigerian scholars but in the film, he didn't. In the part where he cleared his throat in the book, in the film, he was interrupted by students who came late to class so he sent them out. And also, in the book, Demola spoke to Ovie alone about Keziah's absence from school. But in the movie, he spoke to both of them. In the fourth movement, which took place in the cafeteria, it was written in the book that Demola got rice for himself and drink but in the film, he took a drink. The sixth movement took place three weeks later according to the film but in the book, it wasn't indicated. Also, according to the movie, when Keziah got a message from Ovie, the phone wasn't in her bag but in the book, it was. In the book, when Stella told Keziah about her ugly past, they were in the room and she ended the story as both of them were in the room too. But in the film, she started to tell her story from the room but as she went on, they took a stroll outside and she completed it under a tree in the book. Still in the sixth movement, when Stella was telling her story, she said four young men were seen bringing clothes from the house, but in the movie, only two men brought and burnt the clothes. In the book, when Emmanuella came to tell her a message from God she was on her bed in her room but in the movie she (Stella) was hanging clothes on the line. In the tenth movement, the scene and spotlight started with Demola's dead body, but in the book, it started with Stella. Also, from the description in the book, I understand that Keziah on seeing Demola's dead body, her palms were raised to her temples, she pulled away from the crowd and fainted. The writer also said she was found bleeding, as Stella in tears carried her to the car. But in the movie, her palms were not on her temples and the scene where she bled and was rushed to the hospital wasn't shown.