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CHARACTER ANALYSIS

1. Stella: she is a very good friend of Keziah who had been raped at the age of fourteen by four boys in her pastors house and also comforted Keziah after she was raped by Demola. After she was raped, she hated God for allowing it to happen to her and didn't even pray to him for about five years. She engaged herself in a lot of immoralities and even became an expert in them. When she entered the university she wanted to carry her ways to the next level until one night when she had dreams about her clothes were burned under the command of Adeyoku and wanted to drown herself to avoid the shame but was stopped by a man who gave her clothes to wear. These dreams continued for a while, not completely the same but they all had her trying to drown herself and being stopped by a man. She eventually changed and rededicated her life back to God.

2. Keziah Richards: she is seen as a very serious student at the beginning of the book. She is devoted to her studies and nothing else other than that but she was often being disturbed by a boy Demola who found interest in her. She is eventually raped by Demola on the day that she went to his house to seek help with her English assignment. He put some drugs in the 5 alive which made her go unconscious and then her raped her. She then meets stella who helps her in her time of grief after the incident with Demola, telling her that hope is not lost as she shares the testimony of what had happened to her earlier on in life. A few days later she discovers the father of her child is dead leaving her unconscious on the cold sick bed of the university health Centre. Due to her being in the health Centre, her father makes enquiries of her health status only to discover that his daughter and only child is pregnant at a young age. The feeling of disappointment from her father makes him to turn a cold shoulder despite the pleas of his wife. Due to this Keziah fills very disappointed at herself and attempts suicide which makes her father see the consequences of his actions and accepts the present situation of his daughter and welcomes her once more. She eventually gives birth

and names her daughter Mouritha. She later gets a chance to start over at the University of Ibadan.

3. Demola Diran: He is a 200lvl English student of Mayflower university from a wealthy family of Engr & Mrs. Diran. Despite his unhealthy obsession with Keziah, he is a bright student. He had numerous dark spots in his life as a result of parental gap. This resulted to Nkanga Nwoko (K.K) a 400lvl English student stepping up and guiding him down a destructive part. His genuine love for Keziah is corrupted as K.K advises him to use the opportunity of her visit to his room to get what he has been longing for through a devious method. He heeds this advice and results to raping Keziah. He is downcast by the outcome of events as Keziah sees him as a monster. He is introduced to cultism and use of hard drugs by this so-called friend. He officially becomes a member of the sacred Red sparrows' confraternity but his membership is short-lived along with his life as he is killed accidentally by K.K in a cult clash. K.K is sentenced to life imprisonment on account of various charges. Engr & Mrs. Diran visits him and learn the truth about their son, they make a decision to help in the caring of his child with Keziah.

Stella: She is Keziah roommate and the first person to learn about the unfortunate event that had taken place in her life. With kind and soothing words, she tries to encourage Keziah by sharing her testimony as she was also a victim of rape. Seven years ago, she was raped by the two sons of her pastor and their friends. Although the perpetrators are caught by the long arm of the law, the shame and disgrace lead her to a life of immorality and disbelief in God. She has a reoccurring dream, symbolic to her call to repentance. Coincidentally a floormate of hers Emmanuella knocks on her door to share the good news but she turns it down abruptly. After the good sisters' departure, the message is left pondering in her heart. She decides to submit herself before the altar and plea for the saving gracing. From that point onward she lives a life anew. Few days later she is at the site of Damola's killing, immediately she calls Keziah to come to the scene. After the turn out of events she rushes Keziah to the hospital after she faints and bleeds from in-between her thighs. After Keziah is stable at the Centre, she excuses herself to inform Keziah's mother about the unfortunate event. She is seen as a good friend all around.

THEMES OF THE PLAY

Danger of cultism: The play clearly portrays the danger of cultism primarily in the life of youths. Demola is led to an untimely death. Also, K.K is rusticated from the university and sentenced to a life in prison.

Inadequate parental guidance: Demola parents are guilty of inadequate parental guidance in his life, thereby exposing him to seek advice from external sources. The play points out the consequence of inadequate guidance. Once parents fail to teach their children the right thing someone will teach them the wrong thing.

Rape and the emotional trauma it brings on the raped

Hope: The message of hope is preached by Stella as she encourages Keziah to press on. This message is later emphasized in the play as Keziah is given a second opportunity to pursue her education after the birth of her child.

Influence of negative peer pressure: Demola had a bright future ahead of him but its bright light was made dim by his friendship with K.K. In addition, Keziah has a few blames to throw around as she heeds to the advice of her course mates and gave Demola a chance, a chance she lived to regret.

3.What are the points of divergence between the written and film version of good morning sodom

Page 17- olumide didn't answer her, as written in the novel.

In the 3rd movement he didn't mention the names of other African, Nigerian scholars. in the book there was no mention of students coming into the class as he was teaching., and he didn't tell them get out In the book.

In sixth movement, page 29 in 16:58-17:07 Demola has no courtesy and just snatched the phone.

Page 30, the last statement of Keziah she slapped him in the movie which didn't happened in the novel.

In the eight movement page 40.The song is different from the one used in the film from 36:28-36:40. and the book says 6 students but they were 7, the book say 3 students were blind folded but in the movie only 2 students could be seen kneeling and blind folded.

Page 41 said Demola was kneeling at the center showing that he joined newly but in the movie, he didn't kneel at the center, he was already a member of the cult.

Movement 9 was not performed, no gunshots were heard in the movie

In movement 10. in the movie Demola was not in the pool of his blood, Keziah wasn't bleeding they caught her before she reached the ground but the novel said Demola was in his blood and that Keziah also was covered with blood.

In 13th movement, in the movie 4 were apprehended, but in the novel only 3 were apprehended. In the book, the DPO is a woman but in the movie it's a man.

In the 14th movement page 48, in the novel she turned sharply to her mother but in the movie she wasn't there for Keziah to ask " mum what's

going on here?"

in page 50- the man didn't say u area disgrace.

In the movie Keziah could be seen shouting mommy but its not in the novel and they didn't show the labour scene.

In movement 22 the name of Keziah's daughter according to the novel is Mouritha but according to the movie it is HERITAGE Demola-DIRAN