**NAME: OSSAI FAVOUR NGOZI.**

**MATRIC NUMBER: 22/PHARMO1/166.**

**DEPARTMENT: PHARMACY.**

**COURSE CODE: AFE 122 (USE OF ENGLISH).**

**QUESTION: Attempt an inclusive interrogation of Solomon .A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrust the drama engages.**

This book is an intelligent, inspiring and as well an educative masterpiece that shows the emotions involved with the writers through its many thematic thrusts some of which includes:

1. Peer pressure and influence: This theme can simply be classified as the most dominant theme in Solomon Edebor’s book Good Morning Sodom. The two main characters suffered greatly because of this. The first instance was when Keziah’s friends who convinced her to ignore her home training and give the other main character Demola a chance. Demola Diran was a classmate who had been seeking her attention quite persistently for some time which she kept blatantly refusing. Demola was a good and intelligent boy until he too, fell victim to peer pressure which made him do something which he regretted greatly after it all dawned on him.
2. Cultism: This is also a serious theme in Good Morning Sodom. The cult in Mayflower University called ‘Red Shadows Confraternity’ caused a lot of havoc to its members and their loved ones, students and the institution at large. Their activities on one tragic day led to injuries, casualties and also the death of Demola who had just been a new addition to the cult. Cultism apart from in the book is also a grave issue in real life especially in universities.
3. Regrets: The characters in this book experienced so much regret for their past actions. Keziah Richards after realizing that Demola took advantage of her and her dignity regretted ever listening to her friends and giving Demola a chance at friendship and even trusting him enough to go to his house in the first place. Demola also regrets listening to his friends, getting into drugs, raping Keziah, and lastly jining the cult that brought him to his demise .
4. Parents love and care: Keziah at the beginning of the book was her parents pride until she made a mistake that would continue to haunt her for the rest of her life which made her to drop out of school. Her parents loved and cared for her but could not help but be angry, ashamed and unaccepting when they heard the news of her pregnancy because they felt that they trained her properly for her to not fall into such traps. Her father took more time to accept the fact that she was indeed raped but he eventually caved in even if the situation surrounding it was tragic, he still came around and showed her the love she deserved and helped her get back to school. Meanwhile Demola’s parents were more concerned about the financial and material aspect that they forgot they needed to also concern themselves with their son and people and activities he involved himself with while in the University.
5. Drugs and Rape: These are two evil vices we are advised growing up to avoid at all costs because they can aid the destruction of a very bright future. These two vices were also used hand in hand by Demola because of peer pressure by the bad friends he kept to destroy the life of innocent Keziah in the play.

**QUESTION: Attempt detailed character analysis of any three characters in Solomon .A. Edebor’s Good Morning Sodom.**

1. Keziah Richards: A female undergraduate of Mayflower University in 200 level studying English. She is the only child and daughter of Dr. Aworawo and Mrs. Joke Richards. She was a very diligent and hardworking student who did her absolute best in her academics. She was well disciplined and with good morals. She had a classmate, Demola who was pursuing her but she kept refusing because she wanted to focus on her studies until she was convinced by her roommates that he was a good student and not like other boys and to just give him a chance. She gave him a chance and they became good friends that she actually went to his house for a better explanation on a problem she was having in one of her courses where he drugged her and had his way with her. This is where her regret played in and she wished she had not listened to her roommates. She ended up pregnant and caused her parents shame. They were greatly disappointed in her that she almost successfully committed suicide but she was luckily saved on time. Her parents forgave and helped her through it all. She gave birth to her daughter, Mouritha and was given the chance to go back to University to continue her education.
2. Demola Diran: A male undergraduate of Mayflower university in 200 level studying English. The son of Engr. And Mrs. Diran . He was also a good and hardworking student. He took interest in a female classmate of his, Keziah Richards who he was pursuing persistently but she wasn’t giving her time of the day. She later gave him a chance but because of peer pressure from his friends he destroyed his opportunity. Because of these friends he got involved with drugs and was convinced by one of them to drug Keziah and take advantage of her dignity. He was also influenced by his friends to join a cult they were already involved in which led to his death in the end.
3. Stella: Stella was also a 200 level student in Mayflower University and one of Keziah’s roommates along with Mmaobi. She was sadly but forcefully deflowered at such a young age of 14, when she escorted her father to their pastor’s house. She was then left behind because her father and pastor had an urgent situation to attend to. She was left in the hands of the pastor’s two sons who along with two of their friends violated her in turns. She loved God but decided to leave Him because she felt that he was supposed to have protected her when she called and pleaded for his help. That horrible experience caused her to become promiscuous until one night she had a dream that was supposed to bring her back to God, she didn’t listen but then had another dream that set her straight and she was redeemed. She was also brave enough to share this experience with Keziah which helped Keziah to realize that this was not the end of the world for her.

**QUESTION: What are the points of divergence between the published and the film version of GOOD MORNING SODOM?**

1. The following are the points of divergence;

\_ In the published version Demola had a television set in his room, but in the film version he didn’t

\_ In the film version Keziah named her daughter Heritage Diran Demola but in the published version she named her Mouritha

\_In the film version, there was no demonstration of how the red shadows operation went nor was their any sound of gunshots, but in the published version it was stated that gunshots were heard