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AERONAUTICAL AND ASTRONAUTICAL ENGINEERING

AFE 122- COMMUNICATION IN ENGLISH

INCISIVE INTERROGATION OF GOOD MORNING SODOM

- **MOVEMENTS TWO-FIVE;** it is painfully discomfoting to watch Demola's persistent proposals to Kazieh. I admire her boldness in rejecting him but, it is apparent that he like many other men of today are rather entitled in a pursuit of one's company. I would not say she handled his gross persistency as best could but, she handled it as one would dim appropriate.
- **MOVEMENTS SIX-SEVEN;** in the events leading up to the rape and the events that ensue right after; I would term it careless of Kazieh to have gone to Demola's off-campus house alone, aware as a woman that is the last thing to do especially in company of someone of the opposite sex. Considering that she claims to be goal-driven and uninterested in romantic relationship, to be asked by someone who consistently has asked you to advance your relationship with him from a platonic stage to neglect the convenient possibility of meeting in a public or familiar space if to be in alone his company at all, be at high alert.

In the events following the rape, Stella in my opinion was rather helpful in bringing some sort of comfort in sharing her very personal experience. Her experience highlights amongst other things how the society alongside her parents failed her in her journey to healing by letting go on the fight of justice.

In the story she shares about her dream, I take from it that in her conscious state she could not comprehend the possibility of merging back into society as she once was but, God comes and eases her deepest-darkest worries and pain, in turn saying it is not the end of the road and it does get better with time.

- **MOVEMENTS EIGHT-TWELVE;** Demola following the event of his decision to rape Kazieh to win her over by the act, on realisation that his attempt had failed spirals into a

drastic phase of depression and has with him the worst person to console and set him back on his feet. Leading him to make a rational decision to join the infamous cult group the red sparrows, the events that ensue after could well have been prevented. I don not think that the tragic events should be blamed on K.K. I believe that we all have a decision to make our decisions, whether we are influenced is solely based on us and these so could influence can remain nothing but opinions. If Demola had initial rejected all suggestions made by K.K and Bentol the tragic events that happened in this book would have never happened.

- **MOVEMENTS TWELVE-FOURTEEN;** following the death of Demola, Kazieh's parents discover that she is pregnant. This chapter highlights the struggle of her parents to accept the unwanted pregnancy but, it also highlights how they failed to be there for her when she needed them the most. Victims of rape find it incredibly hard to speak up about their experience and she chose to tell them about her deeply traumatizing experience, and they chose to undermine her claims. Constantly telling her she is a disappointment, neglecting the fact that it wasn't a consensual decision. They showed little to no emotional maturity on handling the news, they failed her in those initial moments as parents.
- **MOVEMENT SEVENTEEN;** I am not familiar with the constitution and the laws held within but, I must admit I was taken a back when K.K was sentenced to life in prison based on involuntary manslaughter, I personally think it was excessive for the manslaughter of someone who consensual joined the cult knowing fully well the risks for his participation and the cult members were given two years in prison with a hundred thousand naira. From the perspective on a citizen who isn't intimately familiar the law, I found it strange that a one hundred-thousand-naira fine was given for the possession of unlawful firearm. It is too lenient. People who want to get firearms illegally will now add the "punishment fees" along with the purchase fee at the stake of being able to almost freely harm and terrorise people.

CHARACTER ANALYSES

- **NKANGA NWOKO (K.K)**; A close friend to Demola who killed him. He was raised by a single mother from a lower class who lost his way in freedom. He was member of the red sparrows cult, a drug addict, and an overall bad influence. In the face of freedom there are two options to make the most of it. He chose the wrong one. He needed an awakening to life and Demola's was that awakening. Although, his case seems helpless, he has good in his heart, and no one is above change.
- **STELLA**; is Kazieh's friend. She was there for her through her hardest times. From the moments after she was raped to finding out that Demola the father of her friend's unborn child had died to being there for her friend when she broke down after hearing of Demola's death. She is also a victim, as she was raped by four men. Her story to healing and finding her path is admirable and one I hope to be told more often. It isn't the end even if you have gone through such a traumatizing experience. Her story is one of resilience.
- **KAZIEH**; she is unarguably the protagonist. We follow her story as a young and driven university student with a lot of potential who was raped by a course mate who claimed to be in love with her. She enters a dark hole after the event. She goes through the insufferable experience of rejection and then acceptance. She attempts suicide at some point but, the events that follow the attempt brings her to the realisation that she had never truly lost hope in life and no situation is beyond a lost cause especially not hers.

DIFFERENCES BETWEEN THE BOOK AND THE MOVIES

- **IN MOVEMENT TWO**: Kazieh appears to be on a phone call at the opening of the scene while, in the movie Kazieh walks in the direction of university's main library before stopping to pick up a phone call.
- **IN MOVEMENT THREE**: In the movie, Dr. Yusuf takes a break between his lecture to send two students out of his class for coming late while in the book he took no break.
- **IN MOVEMENT SIX**: After Demola rapes Kazieh he says he will explain why he did it and Kazieh immediately asks for his explanation before running away in the movies, this scene does not occur.

