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AFE 122 ASSIGNMENTS:

- 1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.**
- 2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**
- 3. What are the points of divergence between the published and the film version of GOOD MORNING, SODOM**

1.

A. Vengeance: When a rival cult group killed a member, the Demola cult group took vengeance, which resulted in Demola's torturous demise.

B. Theme of parental duty, protection, and instruction: Dr. Aworayo Richards, Keziah's father, lost all sense of responsibility and obligation while fuming at his daughter. Without knowing the circumstances behind her rape and pregnancy, he could hardly see her as his own daughter. He unintentionally made a hole in his daughter's heart, which pushed her to use drugs with the purpose of dying herself and the child in an effort to relieve the stress on her father and Shane, whom she had wronged. She need care, support, and affection during the time, which her mother provided. Dr. Richards found it challenging since he even criticized her mother for having such a kid. Dr. Richards failed in his obligations to be accountable, caring, and guiding. His cherished daughter almost perished as a result of this. Parents should use this as a wake-up call. Parental love and care shouldn't depend on the circumstances. Even under discomfort, they must do their duties in order to avoid harming themselves or others further. They must find a way to love their children and be happy. In the instance of Demola's family, his parents completely failed to fulfill their responsibility as parents by keeping an eye on him and protecting his safety, which is one of the reasons he was so easily taken advantage of by KK. Demola simply may not have screamed out, wishing they had done more for him, if they had paid more attention to their kid.

C. Forgiveness: After their daughter caused them so much embarrassment and sadness, and after recognizing that it wasn't completely her fault, Mr. and Mrs. Richard forgave her.

D. The topic of love is not very clearly shown as being associated with bad influences and parental responsibility. A person who reads the play in its whole may perceive Demola's affection for Keziah was true, yet it had a flaw. Demola advises him to use the charmed hankie on Keziah, but he declines, stating that he has repeatedly declined to invite her to his home. However, we may argue that the impact of KK on him is greater than his love for Keziah. This affection might be interpreted as infatuation or romantic love. However, at this moment, Keziah just loved Demola as a friend. In the first movement, Keziah's relationship with her parents begins to show signs of affection. Keziah is so ecstatic and happy merely to see her mother that when she realizes her father isn't there, she starts to feel reflective. Even after learning of Keziah's pregnancy, her mother's affection for her doesn't lessen. Even Mrs. Richards made an effort to speak with her husband in an effort to support his daughter. She couldn't endure her father's anger for her without the love in Mr. Richards' eyes for his daughter. She started to consider suicide as a result of his disgusting behavior toward her. We can clearly tell that she attempted suicide because she felt her father didn't love her. In the Play, genuine parental love is very obvious.

E. Justice: Justice was served when Nkanga Nwoko was found guilty of murder, sentenced to life in prison, and fined.

F. Hatred: When Keziah visited Demola, they had been conspiring, and this made Keziah despise him.

G. The protagonist of the topic of hope is Stella Keziah's roommate. After Demola had raped Keziah, she was seen sobbing in her chamber until Stella assured her that everything would be well.

She had optimism inside of her since her circumstance was worse than Keziah's.

She recounts how her pastor's son and others of his buddies gang raped her. When will they (guys) understand that we are like flowers that give out beauty but get ruined after being forcefully plucked? Stella asks herself. When?'. She thought Keziah could resume her regular routine without rekindling her friendship with Demola. She is to blame for giving Keziah hope that she would be able to stand taller and better once again. If we pay close attention, Stella is always there when Keziah has given up hope, therefore we might conclude that she is the light at the end of her tunnel.

H. Betrayal: Demola misled Keziah by falsely assuring her that she would complete an assignment, which she did not, and as a consequence, she was raped.

2.

A. Demola: Prior to meeting two unreliable friends who exposed him to drugs and cults, Demola was an excellent student at Mayflower University. These were the same people who had persuaded him to rape Keziah, a classmate. Demola had excellent intentions for Keziah, but due to his terrible influences and the company he maintained, he violated her and destroyed their relationship. Demola was accidentally murdered by a member of his cult during a clash between two cults, and he eventually passed away.

B. Keziah: Keziah is Dr. and Mrs. Richards' daughter. She is a Mayflower University undergraduate. She is the play Good Morning, Sodom's main character. She is an exceptionally bright student who reads or participates in school activities the majority of the time. She introduces the performance with her mother, who visits her while her father is away. At first, she is gloomy, but she quickly cheers up when she learns that her father would give her a present in her absence. A attractive man named Demola approaches her in the following motion. We may infer from their chat that he had attempted to approach her before in order to speak with her about dating her. She ignored him as usual and continued on her way to the library. Additionally, the unexpected turn of events in movement six, when Keziah is seen in Demola's House, surprises us. Later, as a result of this change of events, Demola raped the victim. After the awful incidents, she once again despises Demola since she had to go through such horrible things while attempting to be his friend. Additionally, when Demola's buddy KK accidentally killed him, a sad event. We learn that Demola had gotten Keziah pregnant. Keziah tries suicide by using drugs as a result of her father's hurt and resentment against her. Fortunately, both she and the baby live. She subsequently gives birth to Mouritha, a daughter. Later, after finishing her studies at the University of Ibadan, Keziah relocates there to continue her studies while living with her infant and a caregiver.

C. Mr. Richards: Keziah's father is Mr. Richards. He plays a significant role in the parental duty concept. We were informed from the very beginning that he was unable to see his daughter due to an unplanned travel. He allowed his resentment towards Keziah to keep him from doing his parenting duties. After visiting Demola at his home and learning that Keziah had been sexually assaulted, he goes farther and accuses Demola. He even advises Mrs. Richards to terminate the child as early in the pregnancy as possible since he opposes the conception of such a child. When his hatred for his daughter drives her to try suicide, he subsequently regrets what he did. He is the one who discovers her suicide note and rushes to her room to find her on the floor, dead. After being released from the hospital, Mr. Richards apologizes to Keziah. The daughter and the

father both apologize for their behavior. He even assists her in obtaining admittance to the University of Ibadan, enabling her to switch locations and go on with her studies.

3.

A. Keziah had lighter complexion in the play than she does in the movie, which contrasts with the play's depiction of her.

B. While Mouritha was the name of Keziah's daughter in the play, Heritage was the name given to her in the movie.

C. In the play, Dr. Richards discovered Keziah's dead corpse in her bedroom, as opposed to the dining room, as he did in the movie.

D. When Keziah and her parents went to see Demola's parents when she was performing in the play MRS., they found Engineer Diran's wife had passed away. Diran had a life.

E. In the play, Engineer Diran and MRS Diran both visited K.K., however in the movie just Engineer Diran went by himself to hear what he had to say.

QUOTES: In the story of Good Morning Sodom, the book was more in-depth than the movie because the latter was overly direct, the quotes lacked emotion, and the former failed to show how Demola died; instead, people just discovered him lying on the ground in the school after Goerge used his handkerchief to wash Keziaih's face. That section lacked sufficient specificity. The movie's coordination was poor. It was dispersed; yet, everything in the book was well planned, and most elements in the book weren't in the movie, making the book technologically more advanced than the film.