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MATRIC NUMBER: 22/PHARM01/121

DEPARTMENT: PHARMACY

COURSE CODE: AFE 122 ( USE OF ENGLISH)

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ASSIGNMENT QUESTIONS:

1. Attempt an incisive interrogation of Solomon A. Edebor`s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor`s Good Morning Sodom
3. What are the points of divergence between the published and the film version of GOOD MORNING SODOM?

ANSWERS:

1. Some of the themes that can be found in the play GOOD MORNING SODOM includes:
2. Theme of Love
3. Theme of Poor Upbringing
4. Theme of Peer Influence
5. Theme of Cultism
6. Theme of Death

THEME OF LOVE:

 What is love? Love is a set of emotions and behaviours characterized by intimacy, passion, and commitment. It involves care, closeness, protectiveness, attraction, affection, and trust. Love as a literary theme deals with relationships between people based on affection or desire. Its a fundamental component of many literary works and one of the most prominent themes in art. Now, in this play, we can say that Demola had for Keziah can be referred to as romantic love because his type of love came with a desire for closeness and attraction. If the love Demola had for Keziah was actually true, he would wait for it to come naturally instead of going the extra mile by drugging her. Also, the theme of love can also come in with the type of love Keziah`s parents had for her. In as much as the unwanted pregnancy she brought back home which made them disappointed , they still did not give up on her. This shows unconditional love

THEME OF POOR UPBRINGING

The common theme of all bad parenting is the long-lasting harm that comes to kids because of it. Knowing what parenting behaviors are harmful can help you avoid using them with your own kids. The theme of bad parenting in the play can be best explained with Demola`s life. Due to the fact that Demola`s parents were only concerned with the financial part of his life, that is why he was easily convinced and lured into the secret cult by KK. Towards the end of the play, it is seen where Eng. And Mrs Diran are regretting their actions in their son`s life and how they could have been more involved in their son`s life.

THEME OF PEER INFLUENCE

The pressure to conform (to do what others are doing) can be powerful and hard to resist. A person might feel pressure to do something just because others are doing it (or say they are). Peer pressure can influence a person to do something that is relatively harmless — or something that has more serious consequences. This is the case of Demola in the play, GOOD MORNING SODOM. Demola was pressured into joining the cult group, RED SHADOWS CONFRATERNITY by his friend KK all because he wanted to have a way with Keziah. This act prompted Demola into joining the cult. Also Keziah never wanted to go to Demola`s apartment in the first place. With time she began to soften up to him due to pressure from her friends, Ovie and Bunmi, who are also her course mates. Another place where the theme of peer influence can be found in this play is when KK pressured Demola into drugging Keziah, and also pressuring Demola into staying off the campus.

THEME OF CULTISM

A cult is a secret society which is not open to everybody.What is cultism? Cultism can therefore be defined as a ritual practice by a group of people whose membership, initiation, policies, and activities are done secretly in am educational institution. These cult members come together for certain purposes that might not be approved by other people. Most times they use dangerous weapons to kill or harm rival groups. Cultism always has a major negative impact on individuals and on the society. Cults use manipulative tactics members and then they have maximum control over their lives. This is specially the case of Demola in the play. He was persuaded by KK to join the cult that led to their demise. The theme of cultism is very vital and important in this play because it is practically what led to the climax of the play. The name of the cult group in the play is called THE RED SHADOWS CONFRATERNITY. Many of the members of this cult group lost their lives when they attacked their rival group and that was when all things were let loose in the play.

THEME OF DEATH

 Death is a natural part of the life cycle that can be very difficult to deal with especially when it happens to someone that is really loved . In the play, GOOD MORNING SODOM, the death of Demola and the other cult members brought about realization, regret and grief and many other emotions. It is true that death is natural but Demola`s death is very far from natural because he was accidently shot by his own friend and cult member KK. The death of Demola made his parents realize how absent they have been in their sons life. However, this should honestly stand out as an eye opener for most African parents to ALWAYS keep an eye on their children.

(2) Some of the characters from the play GOOD MORNING SODOM by Solomon Edebor includes:

(i) Demola

(ii) Keziah

(iii) Stella

DEMOLA

 Demola Diran is one of the characters of the play, Good Morning Sodom. He is an English and Literacy Studies undergraduate student in the Mayflower University. He is also the only child of his parents, Engr and Mrs Diran. His parents did not really play the parental role in his life. They only focused on the financial aspect which mostly had to do with providing whatever he asked for. They did not necessarily drop the advises a parent would give their undergraduate child and this made it easy for KK to lure Demola into drugging Keziah and joining the cult group. Demola later met his death towards the end of the play at a cult shoot out where him and most of his fellow cult members were killed

KEZIAH

 Keziah Richards is the protagonist of the play. She is a female undergraduate of Mayflower University where she studies English and Literacy Studies alongside some if her coursemates, Demola, Ovie and Bunmi. She is roommates with and Mmaobi. She is very devoted to God and is also a straight A student. She is closer to one of her roommates, Stella. In the play, she is constantly disturbrd by Demola who is one of her coursemates. Demola claims to love Keziah and ends up drugging her to raspe her when she comes over for a tutorial at his apartment. After this incident, Keziah`s father was disappointed with her and this makes her to attempt suicide. She is alter recovered and this is when she faces the unconditional love of her parents and family. Keziah ends up having a daughter, Mouritha for Demola who meets his untimely death in a cult shootout.

STELLA

 Stella is one of Keziah`s roommate in Mayflower University. She is a devoted Christain.. Just like Keziah, she loves everythimh that has to do with God.She was abused by the paster`s sons and their friend at the age of 14 and this helped her to build a really strong relationship with God. She was the one who comforted Keziah when she was raped by Demola and she also told Keziah her story. Stella was of really great help to the protagonist of the play, Keziah.

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1. In the movie, Keziah is a dark skinned young lady while in the play she is light skinned young lady.
2. In the movie, Keziah`s daughter was named Heritage while in the play she was named Mouritha.
3. In the movie, Dr Richards ( Keziah`s father) found Keziah`s lifeless body in the dining room while in the play Dr Richards found Keziah`s body in the bedroom.
4. In the movie, Engineer Diran`s wife was dead when Keziah and her parents visited Demola`s parents while in the play Mrs Diran was alive.
5. In the movie only Engineer Diran went alone to listen to what KK had to say while in the play both Engineer Diran and Mrs Diran went to visit KK.