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QUESTION:

1. Attempt an incisive interrogation of Solomon A. Edebor's Good Morning Sodom, underscoring at least five underlying thematic thrusts the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning Sodom.
3. What are the points of divergence between the published and the film version of Good Morning, Sodom?

1) THEMES IN SOLOMON A. EDEBOR'S GOOD MORNING SODOM

A. **Theme of rape and suicide:** The theme of suicide and rape in Solomon A. Edebor's Good Morning Sodom focuses on both Keziah and Stella (who is Keziah's roommate).

In the book, Keziah who was academically driven and focused, was misled by her course mates pertaining Demola's issue. Demola who used the motive of helping her with an assignment, had drugged, charmed, raped and striped her of her dignity. During the period of her pregnancy, she felt like a burden to her parents, a misfortune casted unto their faces. Even though her mother had accepted her. She could still see the disappointment etched on her father's face anytime he looked at her. To rid her parents of hers and their misery and sorrow, she decided to end her life but at the nick of timed saved and rushed to the hospital by her father.

Stella who was just fourteen years old, at such a young age was a victim of rape. She had escorted her father to their pastor's house, when an emergency occurred which led to her being left alone in the house with a group of four boys, the pastor's sons and their friends. She was tricked, overpowered and raped in turns by those boys. Due to the shame, misery and humiliation, she had suicidal thoughts and dreamt of herself committing suicide. But was saved by God's intervention and faith.

- B. Theme of careless and improper parenting:** In the book it is noticed that Engineer Diran and Mrs. Diran (the parents of Demola Diran) never did pay attention to their son's activities in and out of university and failed to check up on him. Though they were able to provide for their son financially, they allowed the desire to secure their children's financial future to obscure their sense of duty and ability to ensure their children's wellbeing, not only through financial and materialistic things but also physically, mentally and psychologically. All of these was realized by Engineer Diran and Mrs Diran after Demola Diran's death.
- C. Theme of trust and betrayal:** The theme of trust and betrayal talks about what went on between Demola and Keziah. The little trust Keziah had in Demola is what made her visit Demola in his house. But that trust was broken when he betrayed her by drugging and charming her all just to rape her. Her anger was shown in the seventh movement in the book when she said" I hate you, Demola! I curse the sun that shone the day I set my eyes on you; I curse the feeling of friendship that drew me to this theatre of ridicule".
- D. Theme of violence:** This theme recognizes the violence found in the book such as the cultism represent and death of Demola. The cult group is known as the red shadows. Comprising of Nkanga Nwoko(a.k.a. KK) who is the leader, Sebiotomo Philips(a.k.a, Spark) , Usman Yobo(a.k.a.Bentol), Onoja Edmund(a.k.a. Jumo). Demola who was a good friend of KK, Demola was initiated in to the cult as a member of the red shadows after fulfilling all the rites. Due to the fight, involving gunshots made and heard from different directions, Demola was a victim, he was shot to death by KK . His body was found lifeless and soaked in blood.
- E. Peer Pressure:** In the book this theme focuses on Demola and Keziah. Keziah was pressurized by her course mates into believing and trusting Demola, which led to her accepting him as a friend and him betraying her by raping her.

Demola considered KK as a friend but, KK who recognized Demola as someone who came from a wealthy home , decided to influence him in to doing terrible things such as introducing him to drugs, lying and deceiving his parents, making him join a cult and charming and raping Keziah. All of which he paid the price with his life.

2. CHARACTER ANALYSIS IN SOLOMON EDEBOR'S GOOD MORNING SOLOMON

- A. **Keziah Richards:** Keziah Richards is the female protagonist in the play. She is a smart, secretive, uptight, beautiful and academically driven young lady. She is student in Mayflower University, she was once seen to be cheerful but that was around her parents. As shown in the book she is known among her course mates to not give in to the sweet talks and the persuasive nature of men. But all this all went down due to her course mates Ovie and Bunmi's persuasion .They had convinced her into accepting Demola as a friend , She had fallen into his trap and he used the opportunity to drug and use charm on her, raping her all against her will, as a result she got pregnant. Due to her parents disappointment in her, in order to rid herself of her sorrow and misery, she decided to commit suicide but was saved by her father.
- B. **Mrs Joke Richards:** Mrs Joke Richards is Keziah's mother. She is a very caring and understanding woman, in the play she is the closest to Kezaiah, she usually checks up on Keziah, visit her and even brings provisions for her even when her husband wasn't able to make it. In the book when keziah fainted, after her attention was called to by Stella(Keziah's roommate)she immediately went to her daughter. She stuck by Keziah through her struggles even when her husband did not support her, even when her husband denied their daughter due to the disappointment and shame brought unto their family.
- C. **Demola Diran:** He is one of Keziah's course mates. He was abandoned by his parents who didn't check up on him while he was in school. He believes he's in love with Keziah, he tries his possible best to win her trust and interest,when he finally gains her trust, he takes advantage of it and rapes Keziah. He was been influenced by his peers, misled by one of his trusted friends Nkanga Nwoko known as K.K. He joined a cult and was killed by K.K.

3) Points Of Divergence Between The Published And The Film Version Of Good Morning Sodom

- A. In the book, Demola's mother was alive, but in the movie his mother was dead.
- B. In the movie Keziah's daughter was named Heritage but in the book she's named Mouritha.
- C. In the movie it was seen that four people were arrested but in the book it was stated that three people were arrested.
- D. In the book, after Keziah returned from the hospital because of which she was taken to after trying to kill herself. It was said that she was laying on her bed in her room, but in the movie she was laying on a chair.
- E. While Demola was trying to talk to Keziah on her way to the library, in the book it happened on their way . But in the movie, it happened in the library.
- F. In the book during Stella's flashback it was stated her roommate came to talk to her in her room but in the movie, it was outside while she was spreading her clothes.
- G. During the cult meeting in the book, it was stated that three people were initiated, Demola included. But in the movie he was already initiated and only two were initiated.

H. The whole “Movement Twenty-three” in the book was not in the movie. Rather it was summarized at the end with a writing saying; “Keziah’s daughter was later named Heritage Demola Diran, Keziah now continues her education at the University of Ibadan as her transfer was processed with her 100 level results. ”

