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LEVEL: 100 LEVEL

DEPARTMENT: NURSING

COLLEGE: MEDICAL AND HEALTH SCIENCES

COURSE: AFE 122

MATRICATION NUMBER: 22/MHS02/218

ASSIGNMENT:

1. ATTEMPTS AN INCISIVE INTERROGATION OF SOLOMON.A. EDEBOR'S GOOD MORNING, SODOM, UNDERSCORING AT LEAST FIVE UNDERLYING THEMATIC THRUSTS THE DRAMA ENGAGES.
  - a. Peer pressure: Having to read from the playwright, we could see in the fifth movement where keziah was indirectly persuaded by her friends to give demola a chance of Friendship. Also we could see in the nineteenth movement where Nkanga Nwoko a.k.a (k.k) in the text told the parents of Demola that he was responsible for their child joining the red shadows confraternity.
  - b. Disappointments: here I would like to give a brief definition of Disappointment. It is a feeling of dissatisfaction that results when your expectations are not realized. In the text, we could see that keziah was disappointed after the incidence had happened to her in

the sixth movement. She was in shock that such a person she trusted after a long while of refusal could rape her. Also we could see in the fourteenth movement that Dr. Richard who was Keziah's dad in the text was disappointed and ashamed because of what befell their daughter.

- c. Religion and Spirituality: Religion and Spirituality might look the same but I would say that there are some pretty clear ways in which religion and spirituality differ. Religion is a specific set of organized beliefs and practices, usually shared by a community or group. Spirituality is more of an individual practice, and has to do with having a sense of peace and purpose. In the text, we could see or read that the both were practice. In the case of Stella, we could see in the sixth movement where she was telling Keziah how holy and sincere her heart was to God and how she embraced God until she was raped. Then she told Keziah how her faith was diverted from being holy sincere to being unconcerned with the things of the Christian faith until God came as a man to save her from drowning. Also we could see in the eighth movement where the incitation of the student was taking place. I could say here that cultism is also seen as a spiritual act and in that movement Demola was about to be initiated into the Red Shadows Confraternity.

- d. Sexual assailant: the term sexual assault refers to sexual contact or behavior that occurs without explicit consent of the victim. Reflecting back to the previous word 'disappointment' were I spoke about the incident that happened to Keziah, it was an incidence of rape or sexual assault. This happened without her permission which brought to her disappointment and shock of the person who performed such on her. This same sexual assault happened to Keziah's roommate Stella at the age of 14. She was gang raped by her pastor's sons and his friends which resulted to her being an expert in different form of immorality and her hatred to God.
- e. Lack of parental Guidance: this involves giving help and support to parents regarding issues such as: difficulties encountered by the child whether they be emotional, social, physical, behavioral or educational. This is so important or vital because it starts children on the path to developing their own sense of morality and responsibility, but Demola lacked it which I would say lead to his joining the cult. Demola's parents were too busy to call and check up on their child to know how the child was coping in school. As we could see in the twenty first movement where Engineer Diran spoke about his lack of parental guidance to his child, where he said could only offer financial help to his son and that was all.

## 2. ATTEMPT DETAILED CHARACTER ANALYSES OF ANY THREE CHARACTERS IN SOLOMON.A. EDEBOR'S GOOD MORNING, SODOM.

- a. Keziah: who is the main character of this play was a medium height, slightly rotund, fair young lady and was in her late teens. She was a beautiful lady with good intention, very intelligent and obedient. She never had any reason to be stupid because she was god-fearing until the peer pressure sort its way into her life and was indirectly deceived by the one boy whom she took time to accept as a friend. She obviously came from a rich home (with her surname you could identify that she actually did). Keziah Richard after being deceived, shamed and traumatized by the incident that happened to her decided to take her life but God with his infinite mercy saved her from such suicidal act.
- b. Demola: Demola is a tall, dark, handsome, and intelligent young man who I would say actually liked Keziah and was also an undergraduate like her wanted her to be his friend but was (permit me to say the word) foolish enough to had listen to his friends. He obviously did come from a rich home but that didn't get him anywhere with his lack of parental guidance instead he died prematurely.
- c. Stella: Stella whom we didn't get a direct description of

how she looked was Keziah's roommate and was also a believer and a lover of God at the age of 14 until she got raped by her pastor's sons called Daniel and Tosin with two other companions but this didn't stop the love of God upon her life, God still loved her and wanted her to come back to him which she eventually did.

3. What are the points of divergence between the published and the film version of Good morning, Sodom.

Here, I will say that there were a lot of divergence between the book and the film version of Good morning, Sodom.

- a. First movement: in the book, they described Keziah to be a fair young lady who just newly weaved her hair but it wasn't so in the film version. Also, in the book it was being said that Keziah just left the premises of some of her hostel mates who were washing clothes but it wasn't shown in the film version.
- b. Second movement: in the book, after Keziah said that she was on her way to the library Demola replied saying that he was heading towards the direction of the library but it wasn't said in the film version.
- c. Third movement: in this movement it was said in the text book that all the undergraduate were sitting down paying rapt attention to the lecturer named Dr. Yusuf but it wasn't so in the film version. In the film version

two students came in quarter to when he was about to round up his lecturer for that day and he sent them out. Also in the book it was said that Bunmi and Ovie who were friends of keziah were walking before they got approached by the young man named demola but it wasn't so in the film version.

d. Sixth movement: in this movement, the description of Demola's house wasn't so in the film version. In the book keziah told demola not to worry about getting a drink for her which he claimed deaf ears to while in the film it was never mentioned. Also in the book it was said that Demola was impressed by the phone he saw on the table which belong to keziah and asked her if it was an android or an iPhone (apple) but in the film version it was said and also it was neither of the product he mentioned since he didn't ask her. In this same movement there was another divergence after demola touched keziah's face with his handkerchief. It was said in the textbook that she yawned and after that she said she was feeling somehow but it was omitted in the lines of keziah in the movie and when she woke up she was looking all stunned and perplexed that she had to ask where she was seeing demola beside her she shouted Jesus but it was omitted in the film version and a slap was what we will say replaced the words said by keziah in the book.

- e. Eighth movement: during the time of initiation there was a song sang by the red shadows in the book although a song was sang in the film version it wasn't as what was said or written in the book. Also in the book it was expected that the scene was made for the initiation of demola but in the film version it wasn't him rather it was some group of unknown guys.
- f. Ninth movement: it was said in the book that after the initiation of the new members there was a fight between cultist and then gun shots were heard in the school making the students to run helter-skelter but it wasn't so in the film version. This movement wasn't shown in the film version.
- g. Tenth movement: it was said in the book that after the fight there was a young man who was covered in pool of blood who they saw to be demola and student who came to see the young man stood with their hands in akimbo but it wasn't all so in the film rather students who I doubt even knew him were touching him and crying on his body.
- h. Eleventh movement: this movement wasn't shown immediately after the tenth and also Stella wasn't seen when keziah was in the hospital with her parents.
- i. Thirteenth movement: in the book the DPO was a female but in the film version it was a male and he said

more than what was given to him.

- j. Fourteenth movement: there was a part in this movement which was written in the book that Dr. Richards who we knew was Keziah's father said that she is a disgrace to the family, to his name and everything they stood for, it wasn't said at all in the film version at all instead they moved on to the next movement.
- k. Fifteenth movement: it was written in the book that two students named Zuwaira and Nonso were talking about seeing students going through a notice board but it wasn't done in the film version. At the end of the movement which was written in the book that Zuwaira and Nonso made a point which said "our lives are like an open book. Every day, we write a line" and a response "that's why we must take care how we live our daily lives" but it wasn't so in the film version.





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