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**COLLEGE: ENGINEERING**

**DEPT: AERONAUTICAL ENGINEERING**

**MATRIC NO: 22/ENG09/027**

**COURSE CODE: AFE 122**

1. **Attempt an incisive interrogation of Solomon A. Edebor's Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages**

I. FORGIVENESS: Dr and Mrs. Richard showed forgiveness towards Keziah after the humiliation she brought upon them as parents.

II. LOVE: The drama showed that in life, showing love and support to one in moments of shame, misfortune and adversity is fundamental in going through setbacks just as Keziah’s parents have done with her.

III. BAD INFLUENCE: Giving in to bad influences only gets one just far. It showed in the life of Demola. It all later led to his early death.

IV. BETRAYAL AND DECEIT: The drama shows that these things come disguises and different forms. Keziah suffered both in the hands of Demola. Demola also a victim of deceit in the hands of his friends.

V. The drama showed the society and the home has a vital role to play in the upbringing of a child. A house built on a solid foundation, when the wind blows will not fall.

2. **Attempt detailed character analyses of any three characters in Solomon A. Edebor's Good Morning, Sodom.**

I. Demola: He was a means to an end as pinpointed by K.K. (a friend of Demola) and he showed a lack of self-esteem. He couldn’t stand his ground when challenged by his friends to do unscrupulous deeds. Demola knew what right to do, what right needs to be done but never did them. He was introduced to drugs, he was asked to rape an innocent girl (one he claimed to love) despite trying to stand his ground for a split second there, he eventually begrudgingly gave in. Demola was also a result of poor parenting. His parents failed to see the needs of their child thoroughly. Perhaps one could say Engineer and Mrs. Diran thought and trusted he had a grip of himself. Nonetheless, it all led to a gruesome death. A death of high consequence to his parents.

II. Keziah: She had the right upbringing, knew what to do, intelligent, smart and focused. She was just a victim of what she had tried to avoid even when advised otherwise by Ovie and Bunmi. A victim of lies, deceit and rape. An action that brought regret upon her, shame to her parents and the birth of a blameless and irreproachable child. For one, Dr. Richards didn’t handle this matter the best way fit at first which led to his daughter feeling stigmatized, neglected and she thought the best action so as for her parents not to live with this humiliation was for her to take her life by drugging herself but the plan didn’t entirely go through. She was later shown the love she longed for by her parents and had a second shot at her dreams and desires. This time, she seems determined to entirely make sure she doesn’t make any mistakes.

III. Dr. Aworawo Richards: Father to Keziah and grandfather to Mouritha. A very hard working man for his family and a busy man. He loves his family deeply despite some of his actions. A man who seems quick to act based on his feelings (we can see that when he became heartbroken by what he learnt of Keziah) but soon sees the errors of his actions when Keziah becomes willing to take her life. His support has no limit and sees no boundaries and we learn later in the story after he has come to acceptance of everything that has happened. Dr. Richards was a man who seems to invest a lot in Keziah which we can see about twice in the story where he has surprises for his daughter except the one exemption where he had a not befitting surprise. He seems determined to see his daughter doing well on all front and has done a great job in raising Keziah. A lot of lessons is embedded in Mr. Richard’s role for readers.

QUESTION THREE

In the written (that is the book), Stella encountered Emmanuella when she came to her room to preach the word of God to her. In the film, Emmanuella approaches stella while she stella is hanging her clothes outside to dry in the sun.In the film, the red shadow cult initiates two new members into their cult which doesn’t include Demola since he is already a member of the cult but in the written, the cult initiates three new members which includes Demola into the cult.There is no gunshot scene that shows when the two rival cult groups clash in the film but there is in the written.The DPO who the police officer shows the apprehended cultist to in the written is a female but the DPO in the play is a male.In the book, there is a scene where Keziah and her mom are busy preparing food before Dr Richards arrives but, in the play, there is no scene where she and her mother are seen preparing food before Dr Richards arrives.There is a scene in the play where Mrs Richards is seen comforting her daughter but it is never mentioned in the book.The written made mention of the mother of the kk (Nkanga Nwoko), during the court proceedings but the play never made mention or showed the mother of kk during the court proceedings.