Name: Kaite Harry Emuesiri

Department: Aeronautical engineering

Matric No: 22/ENG09/042

ASSIGNMENT

Question 1: Attempt an inclusive interrogation of Solomon A.Edebor’s Good morning Sodom, underscoring at least five underlying thematic thrusts the drama engages

THE THEME OF BETRAYAL

In this content, we discuss the betrayal of Keziah’s trust by Demola. At the beginning of Dr. Solomon Edebor’s good morning Sodom Keziah reassures her mom that she knows why she was at the university and she was mature enough to face her studies alone. Therefore she held her guard up while associating with Demola, paying no heed to his advances even stating ‘’Demola, I am not a baby, you know. I know what boys like u are after…’’. Demola proved persistent as he kept earnestly chasing after her, gaining the trust of Bunmi and Ovie, Keziah’s preferred company. They in turn told Keziah that they felt Demola was different and genuinely cared for her, this played its role in getting Keziah to trust Demola, as in the next movement we find Keziah seated in Demola’s house. In that same movement Keziah’s trust is horrendously betrayed as Demola drugged and raped her. This led to so many problems for Keziah including unwanted pregnancy, her father’s rejection and attempted suicide.

THE THEME OF REGRET

In this theme, we discuss the regrets associated with rape and unwanted pregnancy, three characters affected by these are Demola Keziah and K.K Demola felt regretful in the aftermath of his crime, which led to him apologizing to Keziah, and after his apology he felt ashamed for what he had done. Keziah’s dad blamed her for the incident that had happened. He could’nt understand what Keziah was doing at Demola’s place in the first place. This made her feel regretful, and the unwanted pregnancy could potentially bring shame to their family. Lastly, K.K at the end of the play, after getting a life sentence felt regret for shooting his friend Demola and influencing him to join cult.

THE THEME OF HOPE

By the end of the day, Keziah is another chance to complete her education and a chance for a new beginning in the university of Ibadan. This brings hope, hope that after such devastating and life altering events, things might return to normal

THE THEME OF DEATH

The death of Demola Diran proves to us that engaging in any form of anti social vices will lead to nothing good and can even put you to death.

THE THEME OF HATE

This play shows us how quickly hatred can form in the heart. After Demola’s plan to sleep with Keziah by drugging her was successful Keziah expresses her burning hatred from him where she vociferates ‘I hate you Demola, I curse the sun that shone the day I set my eyes on you…’. And Keziah’s continued to live on with hatred for him because she carried and gave birth to his child who will serve as a reminder of him to her.

KEZIAH RICHARDS

Keziah is a 200lvl student studying English in mayflower university, she is the daughter of Mr and Mrs Richards. She is described as a medium height, slightly rotund, fair young lady. She accepts the friendship of Demola a course mate, after the persistent advances and a little persuasion from Ovie and Bunmi, other course mates. One day she is lured to Demola’s house off campus under the cover of getting help for an assignment, she is then drugged and raped. Devastated by this she proceeds to cut all ties she had with Demola, only days later to discover that Demola had been killed in a cult clash and that she was carrying his child. This news did not sit well with her parents, particularly her father, who decided she was no longer his daughter due to the shame and disgrace she had brought upon the family. The ill feelings her father bore did not go unnoticed, This brought her so much pain and ultimately drove her to commit suicide luckily and due to timely intervention by the doctor, her life and that of her unborn child was spared, after this fiasco her father realized his mistakes and safely delivered a baby girl. By the end of the play she had been enrolled into the university of Ibadan setting the stage for normalicy to return

DR AWORAWO RICHARDS

Dr Richards is the father of Keziah Richards. He played the role of the heartbroken father when he learnt of his daughter’s pregnancy. He expressed his disappointment, humiliation and anger at what his daughter had done when he said angrily ‘Keziah, you are a disgrace to this family, to my name and everything we stand for’. He later had a change of heart when his daughter attempted suicide and she survived. He then expresses his remorse and apologizes to his wife and daughter

NKANGA NWOKO[K.K]

Nkanga Nwoko also known as K.K is a 400lvl student studying English in mayflower university, he is the only surviving child of his widowed mother, Mrs. Nkanga. He is first introduced after Keziah cuts all ties with Demola leaving him in dullen state, K.K. then shows up and to cheer him up hard drugs. It is then revealed that K.K and his comrade Bentol were the masterminds behind Keziah’s rape. After the death of Demola Diran the police crack down on the cultists and raid their hideouts in the process K.K is captured. After the court gave him a life sentence. After having time to reflect in Agobi prison, K.K calls for an audience with Demola’s parents covey to them their son’s apology before his death and confesses that he was responsible for many terrible things that happened to Demola including introducing him to hard drugs, planning Keziah’s rape and ultimately killed him

3. Point of Divergence between the published and filmed version of Good Morning, Sodom

- Mrs Diran(Demola's mum) is dead.

In the published version we see both Engineer Diran and Mrs Diran go to the prison to receive a message from K.K but in the filmed version only Engineer Diran is seen at the prison because it was later revealed that his wife was dead.

- Keziah's Daughter's name is different.

The name given to Keziah's daughter in the published version is Mouritha while in the filmed version she is called Heritage Demola-Diran.

- The last movement from the published version was not performed.

In the filmed version, the show ends where doctor Hanson share's the good news to Keziah's parents of their new born granddaughter and they rejoice meanwhile in the published version the book ends where Keziah receives a letter from her dad of her transfer to the university of Ibadan where she would start her second year again and she thanks her dad for making her dream come alive again.