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AFE 122 ASSIGNMENT

QUESTION 1

Good morning Sodom is a dramatic book that brings to notice various pressing social problems. I would like to discuss a number of societal problems that the book draws attention to.

- 1) **Negative Peer Pressure:** It is of common knowledge that peer pressure in the society is practically inevitable. Demola, a tall dark handsome young man as described by the author (Solomon Adedokun Edebor) fell victim to peer pressure in his early time in school as K.K who was his friend testified that he (K.K) made Demola do many terrible things. We also see that left to Demola, he would not have raped Keziah who was our main character. However, his peers encouraged him to indulge in such shameful act. Demola expressed his disapproval of the rape idea in movement seven when he said, "You know none of these would have happened if not for you and Bentol." Good morning Sodom points out the fact that several students are victims of negative peer pressure and they most often regret the aftermath.
- 2) **Drug Abuse:** The play emphasizes the fact that drug abusers use drugs as a cure to sadness, guilt and sorrow. Drug abuse which refers to the illegal use of drug is one of the very common problems among the youths. Its rate is ever increasing because of peer influence. The book also makes us understand that the effect of drug abuse is momentary.
- 3) **Cultism:** Cultism refers to a ritual practice by a group of people whose membership, initiation, policies and activities are done secretly. Cultism is one of the social problems in institutions today. Demola was initiated into a cult group called Red Shadows in movement eight. In movement ten, he was found at the university main gate dead. One of the disadvantages of cultism

is untimely death. Sadly, the knowledge that one of the cons of cultism is untimely death still hasn't stopped students from going into cultism. Demola not only lost his life but also lost his future. To make matters worse, the death of Demola brought great sadness to his parents.

- 4) Parental negligence: It is so unfortunate that nowadays parents think that the only thing that their wards need from them is financial support. Demola's parents were perfect examples of such parents. They were there for Demola financially but they were never there for him in other aspects of life. They gave him so much space and freedom that they did not know how far their son had derailed until they experienced his death. What a shame! Good Morning Sodom drew attention to this problem to educate all readers that parenting is not just about providing monetary need. Good parenting involves all-round support.
- 5) Unwanted Pregnancy: Keziah, a medium height, slightly rotund, fair young lady experienced unwanted pregnancy. Good Morning Sodom points out the fact that unwanted pregnancy brings shame to ones family. Keziah had to leave school because of pregnancy which points out the fact that Unwanted pregnancy can make students drop out of school. Keziah was only lucky to have been able to go back to school again.

QUESTION 3

- 1) Keziah's hair was plaited in the book however, she was on wig in the movie
- 2) Demola was one of the new initiates in the book. However, he was already a member in the movie
- 3) Demola met keziah under the tree a day after her mother came to visit in the play, it was on the same day in the movie.
- 4) Demola's mother was late in the movie, but wasn't in the play.
- 5) Some scenes did not make it into the final movie. For instance in the seventeenth movement, the long details of the court case of the students responsible for the death of Demola was not included in the movie. Though a brief scene showed where the judge gave his verdict concerning the case.

- 6) The scene where a lady came to tell Stella about God's love happened in Stella's room immediately after she woke up in the book while it happened outside when Stella was spreading her clothes in the movie.

QUESTION 2

STELLA

Although she was only presented in the play about two times, she left a lasting impact on the main character and in the mind of the readers. We admire the courage she possess to open up and speak about her past trauma to encourage keziah. She is also depicted as kind and comforting, as she consoles keziah after the rape incident and rushed her to the hospital after she fainted. She also took it upon herself to phone keziah's parents, informing them that their daughter was in the hospital. She is depicted as a loyal friend and roommate.

MR RICHARDS

Mr. Richards (keziah's dad) was first introduced in movement fourteen. He appears to not understand his daughter's plight and is depicted as very shallow, caring only about his reputation. In the case of keziah's pregnancy, he appears to be quite judgmental, rather than being empathetic as seen in movement 14. The shallowness is further depicted when he suggest abortion at the expense of keziah's health and stigmatizes her.

But we notice the change in attitude after keziah's attempted suicide proving him to be a dynamic character. We see he hasn't forgotten his paternal love concerning his daughter and gives her a chance to start her life again after her childbirth.

DEMOLA

As first introduced in the second movement, his tenacity can be admired in his relentless pursuit of keziah. We also see his caring side even as asked after keziah's wellbeing, although that attribute could be debated as whether or not it was genuine. We also can see his inhuman act of taking advantage of keziah, which depicts him as childish and immature, although he had a redemption arc where he tries to ask keziah for forgiveness, even though it didn't last long. We can also see he is easily manipulated by friends like KK, Showing he has jelly for a spine. In

the end, it's such a pity he was a victim of circumstance and his life was taken from him because of the wrong association he kept and was even expelled from the university, a tragic ending for such a promising young man. . He wasn't the only one to blame for how he turned out. His parents had provided for his financial needs but failed to cater for his emotional ones.