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SUBJECT: AFE 122(USE OF ENGLISH)

22/MHS01/073

COLLEGE:MHS

DEPARTMENT; MBBS

ASSIGNMENT ON GOOD MORNING SODOM

THEMES

1), Negative/bad peer influence

In the play, the result of bad peer pressure was brought to light. Demola was talked into doing a lot of bad things, some of those things include lying to his parents, raping, doing drugs and joining cult, by no other than his trusted friends. Though Demola was a young boy with a good heart and good intentions, he could not stand his ground or tell between right or wrong as regarding the situations he faced from time to time and sheepishly succumbed to the advice gotten from his peers. Students should imbibe good cultural values so as to excel in their academic life

2), LACK OF PARENTAL CARE/SUPERVISION

In the play, lack of parental care and supervision was not properly given to Demola. In a way, one of the reasons for his death apart from bad influence was the non-chalant attitude by his parents. Whatever Demola said to his father was the truth to him. He didn't bother to check on his son to know if he is still on the right path or straying away from it. The father didn't even know that he had joined a cult, if he had been a bit curious on his son's whereabouts or affairs and had given Demola the fatherly advice in the most needed situations, he probably wouldn't have met his unexpected end.

3), REGRET

A lot of people in the play had regret towards the action or decision they made. Such people are Demola, who regretted raping Keziah which made her hate him and costing him any chance available to ever make her love him. Keziah regretted trusting and going to Demola's house and in the end got raped and pregnant. Demola's parents regretted not keeping an eye on their son's social activities which led to his death. Demola's friend, K.K regretted giving his Demola bad advice and killing him with his own hands.

4), DECEIT

In the play, Demola was deceived by his friends, K.K and Bentol to do some anti-social vices such as cultism, doing drugs etc. Keziah was deceived by Demola. She expected to just study in his house and leave hail and heartily. Only for her to be drugged and raped by Demola resulting to pregnancy and bring dishonor to her parents.

B. DETAILED CHARACTER ANALYSIS ON ANY THREE CHARACTERS

1), Richard Keziah

She is a 200 level student studying English at Mayflower university. She is the only child to Mr and Mrs Richard. She was brought up in a godly home and grew up to be a no nonsense and beautiful young lady. In the play, she was continuously pestered by a fellow course mate, Demola, but because of how she was brought up, she didn't give him any chance and kept rejecting his offers and confessions. She was then influenced by her friends, Ovie and Stella, to give Demola a chance and get to know him. Overtime she dropped her guard and went over to his house

to study. Little did she know of the plan in store for her. In the middle of their study Demola drugged her with the use of a handkerchief. Ultimately, she was raped by Demola resulting to pregnancy and bringing shame to her parents who, though disheartened and ashamed, still decided to take care of Keziah and her baby.

2), DIRAN DEMOLA

He is a 200 level student studying English in Mayflower university. He is the only child of Engr Dinka and Mrs Dinka. He came from a wealthy home but wasn't given enough parental supervision. When he entered university, with no one advising him on what and what not to do, he befriended a 400 level student named Nkang Nkowo, K.K for short. Demola is a handsome young man with a good head on his shoulders. He took a deep liking to one of female course mate, Richard Keziah, but when he asked her out or offered to be her friend, he was rejected over and over again till he was able to convince her to come to his house. Since Demola had no parental supervision or care, he resulted to asking his friends on on to get Keziah to like him back. K.K suggested he drug her and do as he pleases when she's knocked out. Unfortunately, he raped her and forever lost the chance he could have had with her. He then fell into depression and frustration and was introduced to drugs by his friend, K.K who told him that it will make him forget his sadness and sorrows. After hearing this, he succumbed to taking the drugs and became high in no time. K.K then introduced Demola to a cult called Red Shadows. In the middle of a fight with another cult group, he was shot by mistake and died on the spot.

3), NKANG NKOWO

He is a 400 level student studying English in Mayflower university. He is a young man who lacked parental supervision and care thus found himself doing all manner of anti-social vices. When he first saw Demola, he found him different from other boys and after finding out he was from a wealthy home he decided to befriend Demola. Though he wasn't an ideal good friend, he genuinely liked Demola but he didn't give him the best advices. He convinced Demola to do drugs, lie to his parents, rape the girl he likes and join a cult. Even though he later regretted his decision and confessed to Demola's parents, the damage had been done and he has lost a good forever.

3), POINTS OF DIVERGENCE BETWEEN THE PUBLISHED AND FILM VERSION OF THE GOOD MORNING SODOM

The film and published version of the good morning sodom are somewhat different. The film version is a more preferable and visual means of knowing what happened in the play. Though it is not very detailed, it helps the viewers who have read the book bring the characters to life and see how their actions, from the book they have read, were carried out. As for those who weren't able to or didn't read the book, it didn't only save up their time of reading the book but also they are likely to have a better view or perspective on the play than those who just read the book.

Now, the published form and film version of the good morning sodom are just slightly different. In the sense that, in the play Olumide, the driver, was able to have a short conversation with Keziah, but in the film version nothing of the sort happened and this is where those actually read and watched the play are at an advantage. For the people who didn't read the play but only watched it, they won't know of this. There are other cases or examples regarding this but it's normal as

nothing's perfectly perfect. So, though they are similar, the published and film version of the good morning sodom are slightly different.