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**THEMES OF GOOD MORNING SODOM**

1. **PEERPRESSURE** Peer pressure can be defined as doing something because you want to feel accepted and be valued by your friends. In the play “Good Morning Sodom”, Ovie and Bunmi influence Keziah by telling her to give Demola a chance because he has earned their trust and he prove that he cares about her (pg..26) Nkanga Nwoko (a.k.a. k.k) influence Demola to rape Keziah because she proves stubborn. He also introduces Demola into drugs and suggests that he moves out of the school hostel for town. K.k also initiates him to join a cult called the “Red shadow confraternity” because he is from a rich home and he could support them financially. Demola and Keziah are focused students but fall victim of negative peer pressure. Demola suffers an ignominious death. Before his death, he gets Keziah pregnant. Her educational adventure is truncated; everybody is forced to live with the consequences of their actions and inaction.

1. **PARENTAL RESPONSIBILITY AND NEGLIGENCE** Parental responsibility can be defined as the legal right, duties, power, responsibilities and authority a parent has for a child. Parental negligence means dismissing the chlidren’s emotion, lack of proper parenting, which is the primary source of violent and aggressive behavior in children because it’s their responsibility to look after their children. Keziah’s parent Dr Aworawo Richard and Mrs joke Richard provides the basic thing that Keziah needs like provision e.t.c and they also support her. Keziah is also close to her mother that she tells her everything even about her friend while Demola parent on the other hand neglected their duties as parent because they allow the desire to secure their children financial future obscure their sense of duty as a parent who should see the wellbeing of their children not only financially or materially but also emotionally and physically. Keziah father also neglected her when she needs his support most which almost cost him to lose her because she disappoints him.
2. **REGRET** Regret means to feel guilty for doing something ( after it has happened) in the play “Good Morning Sodom” Keziah regrets trusting Demola and her friends which cause to lose her virginity to Demola. Demola also regrets to have lie and rape Keziah which cause her to despise him and he also regret having to trust k.k. Demola parent regret ever neglecting their duties as parent which made him to be a member of a cult group, using drugs and rape Keziah which cost them his life. Keziah father avoid her when he found out that she is pregnant because she has brought shame and embarrassment to their family and she decides to commit sucbut she was rescued. K.k also regret misleading Demola and for killing him instead of their opponent in their operation.
3. **JUSTICE** Justice means when you are fair and upright. In the play justice prevails when is being sue to court for the murder of Demola and he is represented by his defense lawyer in court but Demola parent win the case because according to the constitution of the Nigeria you will be killed when you murder another person and after the case was taken to the court of law and both side are being represents in court but k.k was sentenced to life imprisonment and he is asks to pay bails for having in possession fire arms and the rest were ask to pay bails.
4. **LOVE**

Love means when you care about a particular person or individual. Demola loves Keziah and he confess his love for her but she rejected him because she only want to focus on her studies. Ovie and Bunmi advice to give Demola chance in her life. Demola invites her to his house in town using assignment as bait. When she get there he drugs her and rapes her. Demola therefore ask for forgiveness from her because he love her and he also did not want to rape or drug her but he was encourage to do so because he thinks she will love him but she despise him for raping her.

 Keziah’s mum portrayes the theme of love by accepting Keziah even when the father isn't ready to accept her. She understand her daughter and sees reasons why she should take in her daughter because she has the undying love of her mother toward her children, she at some point have to go out of her way by fighting or arguing with her husband just because of her love for her daughter and to make him see reasons as to why he is needed by his daughter at that point in her life.

6.TRAUMA

 Keziah and stella are the ones who portrayes the theme of trauma. They went through the trauma of being rape victims. Stella is a victim to her pastor’s sons and their friend which leaves a great mark on her and it make her hate GOD where as Keziah is a victim to Demola.

**CHARACTERS**

1. **ENGINEER DIRAN** He is Demola father, he is an engineer and he is a wealthy man. In the play “Good Morning Sodom” he provides everything that Demola needs financially. Demola told him that he wants to move out of the school with the excuse that the school hostel can’t accommodate. When Demola join cult and start using drugs he was not aware. He also sue k.k for the murder of Demola and when he realize that Demola rape one of his course mate then he went to Keziah house to meet with her parent and apologies on his son wrongdoing and to claim that they will be responsible for the child upbringing. He never knew how how has fail has father until after Demola death. He never to check on him while he was school and what challenges he is goes through. Which makes k.k take his role as a father in Demola life who persuades him to engage in different despicable acts and lure him to join cult and shooting him point-black afterwards (pg …74) .
2. **KEZIAH RICHARD** She is a 200 level undergraduate student of the English department of mayflower university and she is the only daughter and child of mr and mrs Richard. She is in her late teens, friends with Ovie and Bunmi. She starts out as discipline and focus student, but later fall victim of negative peer pressure. Ovie and Bunmi, Keziah course mates and friends, bring negative pressure to bear on her as they lead her into Demola’s trap. Who claims to love then hurts her. She is being rape by Demola. When she confides in her roommate Stella she gets to know that she also have a sad story of rape. When she finds Demola dead body at the school gate she collapse. Her parent founds out about her nine weeks She then founds out about being nine weeks pregnant and informs her. She try to commit suicide but it fails when her father rescues her. She later give birth to a girl, Mouritha. She later goes back to school after her parent persuades her.
3. **DEMOLA DIRAN** He is a 200 level English undergraduate of mayflower university. He is the son of Engineer Diran and mrs Diran, he is also from a wealthy home where is he parent provide everything for him financially. He falls in love with Keziah and told her about his feelings for her but she didn’t like him but he keep pursuing her and eventually she accepted him. He invites her to his house in town and when she come s to his house he then rape her. He was encouraged to rape Keziah because she proves stubborn by drugging her by k.k. k.k introduces him to drugs and intitate him to join cult ( Red Shadow Confraternity )because he can provide and support them financially and he die.

 POINR OF DIVERGENCE

3.In the movie, kezieh is a dark-skinned young lady, while in the play she's a light-skinned young lady.

. In the movie, Keziah’s daughter is named Heritage, while in the play she is named Mouritha.

 . In the movie, Dr. Richards (Keziah's father) finds Keziah’s lifeless body in the dinning room, while in the play Dr. Richards finds Keziah’s body in her bedroom.

 . In the movie, Engineer Diran's wife is dead when keziah and her parents visits Demola's parents, while in the play Mrs Diran is alive.

 . In the movie only Engineer Diran went alone to listen to what K.K have to say, while in the play both Engineer Diran and Mrs Diran went to listen to what K.K have to say.