**NAME: AUDU ENYO-OJO ANITA**

**MATRIC NO: 22/MHS02/049**

**COURSE CODE: AFE 122**

**COLLEGE: MHS**

**DEPARTMENT: NURSING**

1. **Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning, Sodom, underscoring at least five underlying thematic thrusts the drama engages**.
2. **Family**: Keziah got love and support from her parents in all aspects of her life, apart from when she got pregnant for Demola and her father despised her, he didn’t support her during her pregnancy. Neither of her parents believed her when she said she was raped rather they insinuated she got pregnant to spite them. Despite all of this happenings, Keziah’s father finally accepted the pregnancy after Keziah almost committed suicide. The support of one’s family is really important when going through a tough phase in one’s life.

Demola’s parents blamed their selves for how everything turned out with his life. Parents should endeavor to be available physically and psychologically and not just financially for their children. If Demola’s parents were more involved in his all round well being things would have turned out differently for the better.

1. **Friendship:** Demola had bad company around him of whom influenced him negatively. All the bad decisions that Demola made were influenced by his friend K.K. It is very important for students to be mindful of the kind of friends they make because friends can change the whole trajectory of one’s life just like what happened to Demola.
2. **Love:** I believe that Demola had true love for Keziah but he messed everything up when he executed the advice his friends gave him.

Keziah’s parents loved her very much. Demola’s parents also loved him but they could have been more emotionally available for him.

1. **Judgment:** Justice was served to the cult members involved in the school shooting which caused the loss of a lot of lives on the school premises. All of the cult members involved in the shooting were expelled from the school and K.K was sentenced to life imprisonment for the death of Demola.
2. **Death:** Death caught up with Demola after all his wrong deeds though he was wrongly influenced.
3. **Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning, Sodom.**
4. **Keziah**: Keziah was a very studious student who had love from her parents. Demola showed interest in her but she shunned him, but after receiving advice from her roommate Stella, she agreed to visit Demola in his apartment. Little did she know her life would change after that visit. He drugged her, raped her and the she became pregnant for him. Keziah became a shadow of herself after that incidence to the point that she committed suicide and nearly died because of the shame she brought upon herself and her family. At the end of the day everything turned out good in her life after she had her child, her father finally forgave her and she went back to school to continue her education.
5. **Demola**: Demola was one of Keziah’s course mates that admired her and wanted her to be his girlfriend in school. When she later agreed to visit him in his apartment he drugged her and raped her as a result of this she cut all ties with him. He was from a wealthy family but his family were not there for him emotionally so he mingled with the wrong people which later led to his death. I genuinely feel Demola was a good person but he was wrongly influenced into making terrible decision.
6. **Dr Richards:** Dr Richards was Keziah’s father. He loved and cherished his daughter dearly but after he discovered she was pregnant he showed resentment towards her. He felt she got pregnant to spite them but that was far from the truth. He later forgave her after the near death experience of Keziah.
7. **What are the points of divergence between the published and the film version of GOOD MORNING, SODOM?**

**Characterization:**

In the play Demola’s mother was still alive whereas in the film Demola’s mother was late.

**Setting:**

The play takes in various locations across Lagos, with each scene presenting a different aspect of Nigerian society. In contrast, the film version of good morning Sodom is primarily set in a single location.

Overall, the film’s more linear narrative structure, sober tone, and different characterization all contribute to a unique cinematic experience that is different from the written play chief Justice.