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COURSE: AFE122

.GOOD MORNING SODOM.

1. Attempt an inclusive interrogation of Solomon A Edebobor’s Good Morning Sodom, underscoring atleast 5 underlying thematic thrusts the drama engages.

The thematic thrusts the drama engages are:

* Negative peer pressure influence
* Indifferent parenting
* Lack of care in relation to one’s security
* Cultism
* Rape

NEGATIVE PEER PRESSURE INFLUENCE:

In the play, Ovie and Bunmi, Keziah’s coursemates advised her to give Demola a chance which she did. She would have rejected but later fell in the trap of rape in Demola’s hands. Demola was not a bad student at first but he ended up as a drug addict, a rapist, a cultist, and a university drop out after being influenced by K.K and Bentol.

INDIFFERENT PARENTING:

From the play, Stella’s parent failed to teach her self-respect, dignity and virginity as a lady which caused her loosing her virginity and dignity at a young age. Also, for Demola’s parents, they never bothered to check up on him as they after wealth. He was influenced by his friends which led him to an ignominious death.

LACK OF CARE IN REALTION TO ONE,S SECURITY:

* Keziah made a mistake of going to the room of an opposite sex alone which made her lose her virginity.
* Stella was left alone with 3 males who overpowered her and raped her.

CULTISM:

 Cultism is a theme in the play as Demola got influenced to join a cult group but a some students who were also cultist in the university, K.K and Bentol.

RAPE:

From the play Good Morning Sodom, there were two cases of rape; Keziah and her roommate, Stella. Both of them were raped due to their careless attitude. As for Keziah, she visited Demola in his room alone which gave him the chance and the oppourtunity to drug and rape her. On the other hand, Stella was raped because of ignorance as she wasn’t cautious on how to behave with around the opposite gender.

1. Attempt detailed character analysis of any 3 characters in Solomon Edebor’s Good Morning Sodom.

KEZIAH RICHARDS:

 Keziah Richards is the protagonist in the play. She is a daughter to Mr. And Mrs. Richards and a daughter to Mouritha. She is a 200-level student in Mayflower University. Having started as a disciplined, focused and reserved student, she later fell victim of negative peer pressure. She was oblivious and novice until Demola ,her coursemate took advantage of her when he convinced her to come to his room to study. She became pregnant which made her parents hurt and embarrassed to the extent her father treated her badly and once denied her as his daughter. She falls into depression which made her commit sucide but later got revived. Her story had a happy ending as she later had the opportunity to futher her education in University of Ibadan after her safe delivery of Mouritha.

DEMOLA DIRAN:

 Demola Diran is the antagonist in the play. He is a son to Engineer Diran and Mrs. Diran and he came from a wealthy home. He is an undergraduate in 200-level of Mayflower University. He is a tall, dark, handsome, young man. Despite he loved and cared Keziah wholeheartedly, he drugged and raped her when he invited her for a study session in his house. He was influenced by a member of a cult group to go into drugs and encouraged to join a cult group and which lead him to an ignominious death long before his time which caused pain to his parents.

K.K (NWANGO NWOKO):

 K.K is also known as Nkang Nwoko. He is a final year student in Mayflower University studying English as a course. He is a cultist and a drug abuser. He got close to Demola when he discovered he was from a wealthy home. He was a bad influence to Demola as he introduced him into drugs and a cult group called Red Shadow and also succeeded in making him so many terrible things. He unintentionally shot Demola during a rival protest between another cult group. He later got expelled by their school authorities and sentenced to life time imprisonment for murder and some other crimes and a fine N100,000.

 3. What are the points of divergence between the published and the film version of Good Morning Sodom.

FIRST MOVEMENT:

Keziah was not fair as written the book and she was seen wearing a wig.

SECOND MOVEMENT:

 In the film, Keziah was seen walking in direction towards the library but got caught up by Demola after receiving a call. Demola ought to have a conversation with her but she gave an excuse of going to the library. Light off showing Demola and Keziah in the library. Demola still tries to talk to her but Keziah remains persistent and Demola sitted in the library.

While in the book, Keziah gave Demola reason why she was going to the library and Demola accompanied her and opens up to her. Demola was also sitted on the library chair when Keziah excused herself to leave.

THIRD MOVEMENT:

In the film, a group of undergrads were seen receiving an oral literature lecture by Dr. Yusuf when two students entered late to his class and he sends them out and continued his lecture. Light fades showing students walking around the streets and later showed Demola sitted talking to Ovie as she was having a conversation with Bunmi.

FOURTH MOVEMENT:

The film diverted from the book as students activities were not shown in the cafeteria and light was shown at Keziah where is sitting alone eating and Demola joined her on the table she was sitting holding a bottle of malt.

FIFTH MOVEMENT:

In the film, Keziah was not seen in company of Demola walking away from a lecture hall and Bunmi and Ovie was not seen ahead of them.

SIXTH MOVEMENT:

* The structure of Demola’s room was not shown in the film.
* Keziah collected back her phone from Demola.
* Keziah’s clothes was not seen hanging on the chair she formerly sat on.
* Immediately Keziah woke up, she looked surprised and started hiting Demola to wake up and she slapped him.
* Keziah was not shown picking up her clothes.
* Stella did not move towards the window when she was about to narrate her story to Keziah.
* Stella’s story changed in the film as when she accompanied her father to the pastor’s house, the pastor did not call her father side.
* The four boys that tried to rape her were not shown hiding behind the curtain and she did not lost consciousness.
* Lights fade showing Stella fetching water from the stream in a calabash.
* Only 2 men were seen. 1 man outside and the other ,man bringing out some clothes from a house under the command of Adejoyu.
* Adejoyu gave the man a keg of petrol to pour its content in the clothes.
* Stella was packing her clothes and was not on her bed as she screams to Emmanuella to leave and she continues packing her clothes.
* Stella did not try to drown herself’
* A hunter approached Stella and drags her towards the end of the river.
* Keziah and Stella were outside and not in her bedroom.

SEVENTH MOVEMENT:

There was no divergence.

EIGHT MOVEMENT:

In the film, Demola was already a member of the cult group.

NINTH MOVEMENT:

In the film, gun shots were not heard and it was not in the night. Students were not shown hiding.

TENTH MOVEMENT:

In the film, Keziah was not bleeding and no car was there. Stella was not showing crying.

ELEVENTH MOVEMENT:

Nurses, students and other hospital attendants ware not shown engaging in different activities in the film. Instead, a scene of life on the streets, cars passing by was shown.

TWELFTH MOVEMENT:

The family did not drive out of sight with Stella waving at them. Rather in the film, she entered the car as the family drives with her.

THIRTEENTH MOVEMENT:

In the film, DSP was used instead of DPO.

In the film, The door of the DPO’s office was open and two uniformed officers come in with K.K and three other students.

FOURTEENTH MOVEMENT:

In the film, Mum was not in the lounge . Dr. Richard asked Keziah to pick of the letter on the counter table. Dr Richard was talking to Keziah in a soft tone as Mrs. Richards enters the lounge while in the play, Mrs. Richards was in the lounge and the letter was placed inside the book Dr. Richard asked Keziah to pick.

Dr Richard did not deny Keziah as his daughter and he did not say harsh words to her.

FIFTEENTH MOVEMENT:

In the film, Nonso and Zuwaira were seen walking in the premises.

SIXTEENTH MOVEMENT:

In the film, Keziah was seen approaching the sitting room to open the door for her father. She tries collecting his suitcase but he refuses and walks out. Dr. Richards and Mrs. Richards were sitting on the couch in his bedroom conversing. Dr Richard called the child in Keziah’s stomach a bastard not evil thing.

Light deems on Keziah in tears as her mom having a conversation with her encouraging and pleading with her to forgive her father.

 While in the book Keziah and Mrs. Richards were in the kitchen as Keziah goes to check who was at the door. Dr Richard disdainfully looks at her and walks out on her. Mrs Richards tries to consol her and instructed her to continue the work in the kitchen as she goes to talk to her father.

SEVENTEENTH MOVEMENT:

Movement began with the prosecution councel and names of accused were mentioned in the movement.

EIGHTEENTH MOVEMENT:

In the play, Mr. Richard was to reach the airport in an hour time while in the film version, Mr. Richards was to reach the airport in 15 min time.

And for the letter, only her voice was heard not shown. After reading the letter, Mr. Richards drops the letter on the floor abruptly. The doctor approaches and her parents get to him asking about her daughter. Keziah was okay and her parents thanked the doctor.

NINETEENTH MOVEMENT:

 In the film, Dr. Diran was not part of this movement and K.K never showed any picture rather began by apologizing and explaining the story.

TWENTIETH MOVEMENT:

Dr. Richards told Keziah to get some rest and take care of herself as her placed a kiss on her left hand in the film.

TWENTY FIRST MOVEMENT:

It was indicated that mrs diran was late.

TWENTY SECOND:

It was the last movement in the film, light fast forward in time when it was written Keziah’s daughter was later named Heritage Demola-Diran. Then it continued as Keziah continues her education at university of Ibadan.

TWENTY THIRD MOVEMENT:

Never occoured in the movie.

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