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DEPARTMENT: NURSING

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ASSIGNMENT

1. Attempt an incisive interrogation of Solomon A. Edebor's *Good morning, Sodom*, underscoring at least five underlying thematic thrusts the drama engages.

ANSWER

a. THEME OF NEGATIVE PEER INFLUENCE /PRESSURE:

Demola Diran was negatively influenced by his friends K.K and Bentol into taking drugs, raping Keziah his course mate, joining cult and doing all sorts of bad things. We see and hear so many stories of people who were influenced and pressured by either their friends or anyone into so many bad, illegal things in the university and in every area in life not even only the university and that is what the writer of the book 'Good morning, Sodom' points out.

b. THEME OF PARENTAL NEGLIGENCE:

Engineer and Mrs Diran who were Damola's parent in the book were negligent parents who left their son Demola in the university without checking up on him to see how he was fairing to the extent that he got influenced into joining cult that lead to his demise . We have so many parents out there who don't care about their children and just leave them carelessly without inquiring about how they are doing, it is irresponsible of parents because we they are supposed to be invested in the business of their childrenc

c. THEME OF CORRUPTION AND SOCIAL VICES:

Demola and his friends were involved in cultism ,taking of drugs which are parts of the corruption and social vices that many youngsters face that corrupts the society in whole and that is what 'Good morning, Sodom' is bringing to light. Possession of armed weapons to bring harms to other people like Nkanga did in the story, leads to murder, injury, harming other people which is a crime and is detrimental to the society.

d. THEME OF RETRIBUTIVE JUSTICE/KARMA:

Just like how karma means reaping what you sow, whatever you do will always come back to you. Demola in the story and his friends joined the cults and were a nuisance to the school bringing fear to other students and even killed other people. At the end , they reaped what

they sew by Demola ending up dying and the others ended up in jail and some in the hospital. So whatever you do , justice will eventually be served and we will reap whatever we sow.

E. THEME OF OBEDIENCE:

Like the saying goes , obedience is better than sacrifice. As students should obey the rules, instructions, cultures , values instilled in us by our parents, teachers and from people and always remember it when making decisions. If the characters in the story had obeyed and listen to the morals instilled in them, they wouldn't have ended up the way they did. Like Keziah if she had not gone out of the school to visit Demola all in the name of going to study she wouldn't have gotten raped by Demola and gotten pregnant, they could have read anywhere around the school area instead of going out.

2. Attempt detailed character analyses of any three characters in Solomon A. Edebor's 'Good morning, Sodom'.

ANSWER:

a. **DEMOLA DIRAN:**

Demola was a 200level student of Mayflower University who studied English, the son of Engineer and Mrs Diran. He was from a rich home , he had two friends named Nkanga Nwoko a.k.a (K.K) and Us man Yibo a.k.a (bentol). He liked one of his female course mate named Keziah who was also a student of the same university, he got influenced and pressured by his friends into raping her , taking drugs and even joining the Red shadows cult group. He was eventually killed by a member of his cult group K.K who was aiming to kill a rival cult group but shot Demola instead in a fight between cult members of different groups by mistake.

b. **KEZIAH RICHARD:**

Keziah was a student of Mayflower University, she was the daughter of Mrs Joke and Dr Aworawo Richard. She has two roommates in the school hostel named Stella and MMAobi. Ovie, bunmi and Demola were her course mates . She got raped by Demola Diran in course mate and later got pregnant, she had to drop out of school and her parents were dissapointed in her to the extent of her wanting to commit suicide but she didn't die because she was quickly rushed to the hospital. After that, she got her parents support and met Demola's parents after he died. Some months later she gave birth to a girl child named Mouritha, after that Keziah's father helped and supported her in continuing her education.

C. STELLA:

Stella was also a student of the same university (Mayflower), she was Keziah and Mmaobi's roommate. When her roommate Keziah was raped by Demola, she narrated the story of how she also got raped by four boys as a fourteen year old girl who loved God by her pastor's children Daniel and Tosin with their friends when her and her dad went to their house and her dad had to follow the pastor out to attend to the pastor's wife who had an accident. After she got raped, she lost faith in God and became an expert in immorality and never believed in God again since then but after some years, she had an encounter with God and became born again and went back to serving and believing in God.

- 3. What are the points of divergence between the written and the film version of the book 'Good morning Sodom'.**

ANSWER:

- a. In the written version, when the lecturer (Dr Yusuf) was teaching the students in the third movement, no student came late and sent back by the lecturer but in the film version, two students came late and were sent back by the lecturer.**
- b. In the written version, Emmanuella came to tell Stella that God was impressed it on her heart to tell Stella that he still loves her in stella's room but in the film version, Emmanuella told her that when she was packing cloths outside.**
- c. In the written version, it was not mentioned that Demola's mother(Mrs Diran) died but in the film version it was mentioned that she died.**
- d. In the written version, Keziah's daughter was named Mouritha but in the film version, Keziah's daughter was named Heritage Demola-Diran.**