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NURSING

AFE 122 [USE OF ENGLISH]

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QUESTIONS

1. Attempt an incisive interrogation of Solomon A. Edebor’s Good Morning Sodom, underscoring at least five underlying thematic thrust the drama engages.
2. Attempt detailed character analyses of any three characters in Solomon A. Edebor’s Good Morning Sodom.
3. What are the point of divergence between the published and the film version of GOOD MORNING SODOM.

Before I go into details , Good Morning Sodom written by sir Solomon A. Edebor in my knowledge is a play that shows the part where parents lack in performing their duties and responsibilities in a child’s life and a means of correction most especially for the current generation in areas where there are loopholes in our lives.

**1a. Lack of proper parenting; T**he play shows and explains deeply the nonchalant attitudes that many parent show towards the affairs of their children . They are not constant in showing support or giving listening ears to the voice of complains and struggles of their children . There is little or no positive interactions between the parent and the child .

**1b. Negative peer pressure;** The play portrays the type of peer pressure most youths face from friend, place of work or school. It shows that higher institution students are the ones that fall the most victims of this negative peer pressure which ends up resulting in so many consequences that they may not be able to withstand.

**1c. Ability of constituted authorities in taking proper step to stop dangers and threats;** The play explains the need for authorities to take charge and bring up laws and rules to keep people especially youths in track from going astray and making them to be aware of the consequences to be faced when caught going against the rules. There is also need for strict implementation of laws and adequate monitoring.

**1d. Lack of proper attention to one’s security;** The play made me see how teenagers and youths fail in taking the proper safety precautions to keep themselves safe most especially the female gender. They are aware of their surrounding or the type of people that surrounds them. In this aspect there is a high level of nonchalant attitude being exhibited.

**2a. Keziah Richards;** Keziah is one of the main characters in the novel, a female under graduate who lost her dignity and education . She was at first portrayed as an hardworking, diligent and focused student brought up from a well-disciplined family. But going down the story lane it shows how she became distracted and fell victim of negative peer pressure , she became pregnant having Damola as the father of her baby. She had to put a stop to her education but later continued after giving birth to her child. Lucky her her story ended well even though there was regret at a point in her life.

**2b. Stella;** Stella in the play was portrayed as Keziah’s friend and roommate who was from a well-disciplined family like Keziah’s and also a God-fearing family. She loved God from the start but changed during an unfortunate incident which lead her to be raped by four boys in which two of the boys were her pastor’s sons. Stella turned away from God and started living a reckless life, she had a vision along the line which brought her back to God.

**2c. Diran Demola;** Demola a male 200 level student who at the start was an hardworking student from a wealthy home . His parents were to clouded with the idea of wanting to secure a bright and financial stable life for their son making them forget their duty as a parent to oversee the well being of their children in other aspect like mental, physical and psychological not only the financial aspect. Going down lane Demola fell in love with Keziah but was influenced negatively by his friend who introduced him drugs, cultism and other bad habits which led to his death .

**3a. Character;** The film is more creative and narrative of each represented character which is more expressive than the book.

**3b. Tone;** Although the film is more creative than the book in visual aspect it is more straightforward than the book that has more enticing and inspirational tone.

**3c. Dialogue;** There are differences in some of the dialogues where in the book some where longer than in the movie.

**3d. Accurate details;** Some of the film details is not completely with that of the book.

**3e. chronology;** There are some differences in the arrangement of some events in the lives of some characters in the book and movie.

**3f. Emphasis;** The book gave a more detailed explanation on Keziah and Demola’s life and their relationship and even gave more details on their school life than the movie did.